

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **CIMATORI, Antonio**

Urbino c.1550 – Rimini 19.VIII.1623

Italian religious painter and draughtsman, known as il Visacci. A drawing with chalk and pastel previously considered to be by Barocci has been attributed to him on the basis that it is a little flat and falls some way short of Barocci's depiction of inner spirituality.

### **Bibliography**

Loisel 2008

### **Pastels**

J.2272.101 Jeune garçon de la famille BERARDI, chlk, pstl, 33x24.7 (Louvre, inv. 2871). Lit.: Loisel 2008, fig. 2, attr.  $\varphi$

