

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CIMATORI, Antonio

Urbino c.1550 – Rimini 1623

Italian religious painter and draughtsman, known as il Visacci. A drawing with chalk and pastel previously considered to be by Barocci has been attributed to him on the basis that it is a little flat and falls some way short of Barocci's depiction of inner spirituality.

Bibliography

Loisel 2008

Pastels

[J.2272.101](#) Jeune garçon de la famille BERARDI, chlk, pstl, 33x24.7 (Louvre, inv. 2871). Lit.: Loisel 2008, fig. 2, attr. φ

