

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CHUBBARD, Thomas

Liverpool 1738–5.VI.1809

The Liverpool painter and miniaturist exhibited at the Society of Artists and at the Free Society in London between 1763 and 1771. In Liverpool's first exhibition in 1774 (from 1 Liver Street), he submitted 15 of the 85 exhibits, including landscapes, bird studies, and a conversation piece. A dozen exhibits (three in pastel) followed in 1784 (from Williamson's Square). It is unclear if any of his seven submissions in 1787 was in pastel. In *Gore's Directory for Liverpool*, 1790, he was listed as a portrait painter, 1 Whitechapel. According to Mayer, "Chubbard painted and taught painting so successfully as to win the dignity of Magister." He died "of old age" according to his burial certificate at St George's, Liverpool. Some of his pupils also appeared at the Liverpool exhibitions.

Bibliography

Mayer 1876; Rimbault Dibdin 1917–18

Pastels

- J.2262.101 Lady, crayons, Liverpool 1774
- J.2262.102 Lady, crayons, Liverpool 1784, no. 7
- J.2262.103 Young gentleman, small whole length, 2 crayons, Liverpool 1784, no. 9, 10
- J.2262.104 Landscape, crayons, Liverpool 1774, no. 10
- J.2262.105 View of Hornby Castle, crayons, Liverpool 1774, no. 12
- J.2262.106 View of Keswick Lake, crayons, Liverpool 1774, no. 13
- J.2262.107 A cormorant, crayons, Liverpool 1774, no. 14