

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

**CHRISTIANE Luise Herzogin
von Hohenlohe-Kirchberg, née
Gräfin zu Solms-Laubach**

Laubach 1754 – Würzburg 1815

The German princess was an amateur artist, possibly taking up pastel under the influence of Dryander (*q.v.*) who was at the court of Solms-Laubach around 1778. She was elected an associate of the Kunstakademie of Kassel in 1782 with a self-portrait, perhaps the same as that exhibited four years later at the Berlin Akademie. She is recorded as a pupil of Chodowiecki (*q.v.*), who engraved one of her portraits and had an extended correspondence with her. In 1787 she married, after his divorce, Friedrich Karl Ludwig Prinz zu Hohenlohe-Kirchberg (1751–1791).

Bibliography

Chodowiecki 1919; Chodowiecki 1928; Greer 2001

Pastels

J.226.101 AUTO PORTRAIT, morceau de réception, m/u, Kassel, 1782

J.226.102 Ihr eigenes Bildnis en Face, pstl, Berlin 1786, no. 269

J.226.103 Andreas BÖHM, m/u
~grav. Chodowiecki