

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CHERUBINI, Caterina

fl. Rome 1760; –1811

Member of the Accademia di San Luca in 1760; miniaturist, said to have worked in pastel. She was married to the Spanish painter Francisco Preciado de La Vega (*q.v.*), head of the Spanish school in Rome. It is tempting to think of the striking anonymous oil (but pastel-like) portrait of her in the Accademia as a self-portrait.

Bibliography

Bénézit; Tiepolo 1999