

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CHÉRON, Louis

Paris 1660 – London 1725

History, mythological and decorative painter, trained in Paris and Rome. In 1695 he emigrated to England for religious reasons. His decorative compositions adorn Boughton, Burleigh and Chatsworth. Mariette said he was never more than mediocre. The items appear in the “catalogue of the paintings and drawings of that great master Mr Louis Cheron” sold in London in 1726 and published by Francis Russell in 1988, who noted that, with certain exceptions, all the works were presumably by Chéron. A further sale took place in 1740. It is unclear which “M. Cheron, maître peintre à Paris” was responsible for the group of pictures whose sale was advertised in *Les Affiches* 19.VI.1749, but the notice indicated “plusieurs assortimens de pasteles que l'on vendra après la vente des tableaux.”

Bibliography

Bénézit; Mariette 1851–60; Oxford DNB; Francis Russell, “Louis Chéron: a sale catalogue”, *Burlington magazine*, CXXX, 1988, pp. 464–67

Pastels

J.2228.101 4 [heads], crayons (Louis Chéron, sale p.m., London, 28.II.1726, Lot 68, £0/19/-)