

CHAZERAND, Claude-Louis-Alexandre

Besançon 24.IV.1757–23.IV.1795

Religious painter. He was the son of a street vendor; at the age of 12 he was spotted by M. de Lacoré, who sent him to study with Wyrsch. Six years later he beat Jourdain (*q.v.*) to first place in the competition. Around 1780 he was engaged by the parlementaire Camus to paint the magnificent ceiling at his hôtel in Besançon, built by Bertrand; his study for the ceiling was executed in pastel. His dissolute life led to his early demise.

Bibliography

Bénézit; Besançon 2022; Castan 1888, pp. 132ff; Wey 1861, p. 46

Pastels

J.2216.101 La Justice, tête d'étude, presque de face, tournée à dr., un peu rejetée en arrière, cheveux blonds retenus par une couronne d'or radiée; draperie jaune aux épaules, pstl, 46x38, c.1780 (Besançon, mBA. Legs Flajoulet, peintre, 1840). Exh.: Besançon 2022, no. 325, p. 331 repr. Lit.: *Inventaire général des richesses d'art de la France*, 1891, v, p. 196 n.r. Étude pour le plafond *Thémis entourée des attributs de la justice* (Besançon, hôtel de Camus) φ

