

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CHAUFOURIER, Jean

Paris 1675 – Saint-Germain-en-Laye 28.XI.1757
Chaufourier (also Chaufourrier or Chaufourien),
landscape painter, draughtsman and engraver;
adjoint à professeur pour la perspective. He also
made a few portraits. His father was an officier
du duc de La Rochefoucault, a brother-in-law
was a sellier de la Vennerie du roi at Versailles.
In 1703 he married a daughter of the engraver
Gérard Édelinck (when his profession was given
as graveur); after her death in 1724, he was
remarried, to a Jeanne-Renée Nalis or Nally, rue
Neuve-Saint-Augustin. When he witnessed the
marriage of his relative Grégoire-Antoine
Dupuis in 1730, he was described as
“dessinateur du roi.” He was *reçu* by the
Académie royale in 1735, under the patronage
of the duc d’Antin, whose death in 1736 was a
major setback to Chaufourier’s career. He
reestablished himself at Saint-Germain-en-Laye.
He taught Mariette (to whom he was related by
marriage, through the Édelinck and Dupuis
families), who nevertheless criticised his lack of
taste and his “manière...petite et
mesquine...qui ne tiroit point à l’effet.” He
exhibited two pastel landscapes at the Salon de
1748, “d’un très bon effet” according to the
Examen des principes ouvrages... Were these
accurately described? Mariette notes only that
“quelquefois il a colorié légèrement ses desseins
de veuës en se servant de couleurs à l’eau”. His
posthumous inventory listed a large number of
pictures, which may or may not have been by
Chaufourier himself – among them apparently
pendant pastel copies after Carriera and Raphael
which also appeared in his first wife’s inventory.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit;
Gault de Saint-Germain 1808, p. 296; Guillaume
Glorieux, “De Paris à Saint-Germain-en-Laye:
Jean Chauffourier (1675–1757), dessinateur du
roi”, *Bulletin de la Société de l’histoire de l’art français*,
2004, pp. 97–109; Mariette 1851–60; Rambaud
1971, II, p. 233; Ratouis de Limay 1946; Sanchez
2004; Saur

GENEALOGIES [Edelinck](#)

Salon critiques

Anon. [l’abbé Louis GOUGENOT], *Lettre sur la peinture, la
sculpture et l’architecture à M***, s.l., 1748*; seconde
édition, revue et augmentée de nouvelles notes et de
réflexions sur les tableaux de M. de Troy,
Amsterdam, 1749, p. 115:

M. *Chauffourier* a donné deux Paysages au Pastel qui
sont d’un très-bon effet.

Pastels

J.2214.101 RAPHAEL (1483–1520), pstl (Mme
Chaufourier, née Anne Edelinck (–1726); inv.
p.m. 1726; Chaufourier; inv. p.m. 1757, no. 3).
A/r Raphael, autoritratto (Uffizi)

J.2214.102 Tête de femme, pstl, a/r Carriera (Mme
Chaufourier, née Anne Edelinck (–1726); inv.
p.m. 1726; Chaufourier; inv. p.m. 1757, no. 5)
[pattr.]

J.2214.103 Six morceaux de ses ouvrages, pnt.,
pstl, grav., dessins, Salon de 1748, no. 91 *bis*

J.2214.104 Plusieurs portraits. Lit.: Dreux du
Radier, *Almanach des beaux-arts*, 1753

J.2214.105 Quatre dessins de fleurs, pstl, in-folio
(Paignon Dijonval 1810). Lit.: Bénard 1810,
no. 4095 [part]

J.2214.106 Effet d’une mine au moment de
l’explosion, pstl/ppr bleu, 46.0x29.8 (Paignon
Dijonval 1810). Lit.: Bénard 1810, no. 1624,
a/r Van der Meulen