

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CHAUFOURIER, Jean

Paris 1675 – Saint-Germain-en-Laye 1757
Chaufourier (also Chaufourrier or Chaufourien), landscape painter, draughtsman and engraver; adjoint à professeur pour la perspective. He also made a few portraits. His father was an officier du duc de La Rochefoucault, a brother-in-law was a sellier de la Vennerie du roi at Versailles. In 1703 he married a daughter of the engraver Gérard Édelinck (when his profession was given as graveur); after her death in 1724, he was remarried, to a Jeanne-Renée Nalis or Nally, rue Neuve-Saint-Augustin. When he witnessed the marriage of his relative Grégoire-Antoine Dupuis in 1730, he was described as “dessinateur du roi.” He was *reçu* by the Académie royale in 1735, under the patronage of the duc d’Antin, whose death in 1736 was a major setback to Chaufourier’s career. He reestablished himself at Saint-Germain-en-Laye. He taught Mariette (to whom he was related by marriage, through the Édelinck and Dupuis families), who nevertheless criticised his lack of taste and his “manière...petite et mesquine...qui ne tiroit point à l’effet.” He exhibited two pastel landscapes at the Salon de 1748, “d’un très bon effet” according to the *Examen des principes ouvrages...* Were these accurately described? Mariette notes only that “quelquefois il a colorié légèrement ses desseins de veuës en se servant de couleurs à l’eau”. His posthumous inventory listed a large number of pictures, which may or may not have been by Chaufourier himself – among them apparently pendant pastel copies after Carriera and Raphael which also appeared in his first wife’s inventory.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Gault de Saint-Germain 1808, p. 296; Guillaume Glorieux, “De Paris à Saint-Germain-en-Laye: Jean Chauffourier (1675–1757), dessinateur du roi”, *Bulletin de la Société de l’histoire de l’art français*, 2004, pp. 97–109; Mariette 1851–60; Rambaud 1971, II, p. 233; Ratouis de Limay 1946; Sanchez 2004; Saur

GENEALOGIES [Edelinck](#)

Salon critiques

Anon. [l’abbé Louis GOUGENOT], *Lettre sur la peinture, la sculpture et l’architecture à M****, s.l., 1748; seconde édition, revue et augmentée de nouvelles notes et de réflexions sur les tableaux de M. de Troy, Amsterdam, 1749, p. 115:

M. *Chauffourier* a donné deux Paysages au Pastel qui sont d’un très-bon effet.

Pastels

J.2214.101 RAPHAEL (1483–1520), pstl (Mme Chaufourier, née Anne Edelinck (–1726); inv. p.m. 1726; Chaufourier; inv. p.m. 1757, no. 3). A/r Raphael, autoritratto (Uffizi)

J.2214.102 Tête de femme, pstl, a/r Carriera (Mme Chaufourier, née Anne Edelinck (–1726); inv. p.m. 1726; Chaufourier; inv. p.m. 1757, no. 5) [patr.]

J.2214.103 Six morceaux de ses ouvrages, pnt., pstl, grav., dessins, Salon de 1748, no. 91 *bis*

J.2214.104 Plusieurs portraits. Lit.: Dreux du Radier, *Almanach des beaux-arts*, 1753

J.2214.105 Quatre dessins de fleurs, pstl, in-folio (Paignon Dijonval 1810). Lit.: Bénard 1810, no. 4095 [part]

J.2214.106 Effet d’une mine au moment de l’explosion, pstl/ppr bleu, 46.0x29.8 (Paignon Dijonval 1810). Lit.: Bénard 1810, no. 1624, a/r Van der Meulen