

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## CHÂTILLON, Charles de Vaujours, comte de

Doullens 1777 – Paris 1844

Miniaturist and draughtsman. He was almost certainly the son of Charles-Michel Vaujours de Châtillon (1722–p.1787), chevalier de Saint-Michel, an army officer and artillery commander in Grenada until 1767, then lieutenant du roi au citadelle de Doullens. Charles-Michel's brother, Jean-Baptiste Vaujours, was médecin du roi en Amérique; both were ennobled in 1773. Charles, it is said, was reduced by the events of the Revolution to the necessity of exercising professionally his talent in the fine arts. He exhibited miniatures and cameos from 1795 to 1808. He became secretary to Lucien Bonaparte, and followed him in exile to Rome as in 1804. With Lucien he was detained by the English after an attempted flight to America. They returned to Rome in 1814. In 1842 Châtillon published a volume of memoirs on his years of exile. He was probably the vendor of a collection of paintings sold in Paris, 10.II.1809, with a *Catalogue de tableaux de diverses écoles, composant le cabinet de M. de C.....n.*

### Bibliography

Bénézit; Blanc 2006; Béatrice Edelein-Badie, *La collection de tableaux de Lucien Bonaparte, prince de Canino*, Paris, 1997; Lemoine-Bouchard 2009; Sanchez 2004; Saur

### Pastels

J.2212.101 MARIE-ANTOINETTE (1755–1793), pstl, a/r Vincent de Montpetit 1770, 40x30 ov. (cop. comm. Louis Philippe. Dr & Mme Burin des Roziers 1955. Monaco, Hôtel des ventes, 19.XII.2013, Lot 39 repr., anon., est. €1000; Monaco, Hôtel des ventes, 17.V.2014, Lot 251 repr., anon., est. €600–800). Exh.: Versailles 1955, no. 45 n.r., as executed in 1779 Φ

