

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CHATELAIN

fl. Paris 1776–81

Much confusion surrounds Chatelain or Chatelin, author of the 1781 pastel, described by Ratouis de Limay as “bien dessiné et très vivant”; its date, 1781, does not seem to fit with the suggested Jean-Baptiste-Claude Chatelain (1710–1758 or 1771), who may have been born in London or moved there around 1741. He appears to have given up a military career for that of a landscape artist, copying works by Hubert Robert and others. Despite several dates being given for his death (1771 most frequently), there are further engravings from the 1770s, sometimes assigned to F.-B. Chatelain, a pupil of Lempereur; but an engraved *L'École de l'amour*, engraved by J.-B.-C. Chatelain after [Vigée] Le Brun, 1772, leaves the question open. Other homonyms include Charles Chastellain (1674–1755), *reçu* at the Académie royale as a landscape painter in 1740, also an inspecteur des Gobelins (connected to the Lanié, Le Flamant and Audran families); a Charles-Antoine Chadelain, maître émailleur in 1772; and Pierre Chatelain, peintre, *reçu* at the Académie de Saint-Luc in 1753. A Chatelain received medals at the Académie royale in 1772, 1778 and 1779.

Bibliography

Portalis & Béraldi; Rambaud 1965, I, pp. 135ff; Ratouis de Limay 1946; Saur

Pastels

- J.221.101 Homme, pstl, cr. clr, 27x22.4, sd 1776 (Jean Masson 1920). Exh.: Paris 1920a, no. 203 n.r.
- J.221.102 Femme en robe bleue, avec une écharpe de linon, les cheveux relevés, sd 1781 (Paris, 12.vi.1931, Lot 15, ff280)