

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## CHATELIN, François-Laurent

Nancy 10.viii.1751 – Paris 24.vii.1794

Much confusion surrounds Chatelain or Chatelin, author of the 1781 pastel, described by Ratouis de Limay as “bien dessiné et très vivant”; its date, 1781, does not seem to fit with the suggested Jean-Baptiste-Claude Chatelain (1710–1758 or 1771), who may have been born in London or moved there around 1741. He appears to have given up a military career for that of a landscape artist, copying works by Hubert Robert and others. Despite several dates being given for his death (1771 most frequently), there are further engravings from the 1770s, sometimes assigned to F.-B. Chatelain, a pupil of Lempereur; but an engraved *L'École de l'amour*, engraved by J.-B.-C. Chatelain after [Vigée] Le Brun, 1772, leaves the question open. Other homonyms include Charles Chastellain (1674–1755), *requ* at the Académie royale as a landscape painter in 1740, also an inspecteur des Gobelins (connected to the Lanié, Le Flamant and Audran families); Pierre Chatelain, peintre, *requ* at the Académie de Saint-Luc in 1753; and a Charles-Antoine Chatelain (1743– ), maître émailleur in 1772, born in Paris (the son of Antoine, another émailleur), but who emigrated to Russia, marrying a Wilhelmine Margarete Greenberg n St Petersburg in 1790.

The most likely identification of the pastellist is as François-Laurent Chatelin, from Nancy, who enrolled at the école de l'Académie royale in .vi.1769, “agé de 18 aux 10 d'Aoust prochain”, under Vien He was baptised in Nancy, Saint-Epvre, on 11.viii.1751, the son of Jean-Jacques Chatelein and Lucie Perignon. He received medals at the Académie royale in 1772, 1778 and 1779. Before 1780 he married Barbe-Charlotte Duchan de Martigny; several children were baptised at Saint-Eustache 1780–84; among their godparents was Armand-Jean Thaurou de Bertin, ancien mousquetaire du roi. His carte de sûreté for 1792 shows him as professeur de l'école nationale de dessin, living in the rue Quincampoix. He was guillotined 11 thermidor an II (24.vii.1794).

### Bibliography

Portalis & Béraldi; Rambaud 1965, I, pp. 135ff;  
Ratouis de Limay 1946; Saur

### Pastels

J.221.101 Homme, pstl, cr. clr, 27x22.4, sd 1776  
(Jean Masson 1920). Exh.: Paris 1920a, no. 203 n.r.

J.221.102 Femme en robe bleue, avec une écharpe de linon, les cheveux relevés, pstl, 59x48, sd “Chatelin, 1781” (Paris, Drouot, Baudoin, 12.vi.1931, Lot 15 n.r., éc. fr. non décrit, ff280). Lit.: Ratouis de Limay 1946, p. 160