

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CHASE, George

fl. London 1797–1811

Also Chace. The pastellist is presumably the miniaturist G. Chase from London who exhibited at the Royal Academy between 1797 and 1811 from 391 Strand. His submission in 1797 included “an officer”, medium unspecified. In 1804 a portrait of “Mrs Chace” suggests a variant spelling of the artist’s name. Both spellings appear in the records at Petworth of a pastel of the long-serving housekeeper there. A pastel of the land agent at Petworth was made at the same time, in two versions: one for Lord Egremont (now lost), and another which appeared on the art market in 2009 with an incorrect name for the artist.

Bibliography

Bénézit; Foskett 1987

Pastels

J.2204.101 Mrs Elizabeth PURSER (1729–1814), housekeeper at Petworth. in service 1754–1814, pstl/ppr, 1811 (Petworth, National Trust, inv. 486306) φσ



J.2204.103 John UPTON (1738–1812), Lord Egremont’s agent and surveyor at Petworth, pstl, 1811 (Lord Egremont 1811)

J.2204.104 ~repl., pstl, 60x50, sd *verso* 1811 (Chichester, Stride & Son, 28.VIII.2009, Lot 628 repr., as of Mr Upton by George Crase) [new attr.] φν



J.2204.106 William WALKER (1745–1827), rector of Rumboldswyke, chaplain to the bishop of Chichester, in gown and bands, m/u
~grav. James Godby (*fl.* 1790–1815), stipple, 1812. Lit.: Freeman O’Donoghue, *Catalogue of engraved British portraits...in the British Museum*, London, 1914, v, p. 388 n.r.

J.2204.108 Military officer, pstl, 55x43, c.1800 (Downington, Pennsylvania, Pook & Pook,

11–12.v.2007, Lot 786 repr., as by G. Chase, est. \$800–1200, \$2808) φ

