

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CHARPENTIER, Mme Victor-François, née Constance-Marie Blondelu

Paris 4.IV.1767–3.VIII.1849

Portraitist. Some time before 1793, she married a merchant whose sister was Danton's first wife. She was a pupil of David, Wille, Lafitte, and (after 1793) of Gérard and Bouillon; she exhibited in Salons from 1795. Her work seems to be entirely in oil, although one signed miniature is known, and one pastel, hitherto considered as a self-portrait of Marie-Victoire Lemoine, has been attributed to her (*v. Éc. fr.*).

Bibliography

Blanc 2006; Grove 2000; Lemoine-Bouchard 2008; Paris 1974b; Sanchez 2004

GENEALOGIES [Soldini](#)

Pastels

?AUTOPORTRAIT, *pstl. Lit.: Blanc 2006, p. 91 repr., as Mme Charpentier, autoportrait. v. Éc. fr., Marie-Victoire Lemoine*