

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CHANTEREAU, Jérôme-François

Paris c.1710–1757

Painter, draughtsman and dealer. He appears as Chantreau on his death certificate. In a document of 16.III.1746 (AN MC/XXXI/132) he is described as a “peintre élu de l’Académie royale de peinture, rue Saint-Honoré” and, 2.VIII.1749 (AN MC/XXXI/141), as an “élève de l’Académie royale de peinture, rue Saint-Honoré?”. He then became a member of the Académie de Saint-Luc, adjoint à professeur, rue Saint-Honoré, vis-à-vis l’Oratoire. Exhibited paintings in 1751, 1752 and 1753. He worked for the king of Denmark before 1741, the year in which he killed the restorer and picture dealer Joseph-Ferdinand Godefroy in a duel over the authenticity of a picture (Mariette incorrectly identified the murderer as Jacques Autreau). At his death he left his sister, Jeanne-Josèphe, as sole heir; his inv. p.m. was dated 15.XII.1757.

He was influenced by Chardin, Watteau and followers such as Pater, his subjects including still lifes and landscapes. Of some 40 known drawings, nearly a quarter were acquired by Tessin and are now in the Nationalmuseum. The *Scène rustique* in the Louvre shows rather free handling, and is more in the nature of a sketch than a finished work; two further sheets of studies are drawings heightened with pastel. Other drawings include coloured chalks and wash in a way that might once have been described as pastel. A *trois crayons head* (Saint-Quentin) once attributed to him appears to be by Lebel.

Bibliography

Bénézit; Guiffrey 1884, II, pp. 236–51; 1885, III, p. 303; Guiffrey 1915, p. 217; Marandet 2003a; Michel 2008; New York 1999c; Sanchez 2004; Saint-Quentin 2005; Saur; Trudon des Ormes 1906

Drawings with pastel

J.2178.101 Six études de têtes, dessin (Louvre inv. 34513)

J.2178.102 Diverses têtes d’hommes et de femmes, dessin (Louvre inv. 34843)

J.2178.103 Scène rustique, pstl, chlk, 28.8x45.7 (Louvre inv. 25192). Lit.: Prat 2017, fig. 107 φ



J.2178.105 Six compositions & études, au pstl & à l’encre de la Chine (M. Tournelle; Paris, Joullain, 14.X.1776 & seq., Lot 118, 3 livres 1 sol avec le lot 119; C. Ferri)

J.2178.106 Quatre différentes compositions & études, à la pierre noire & au pstl (M. Pigache; Paris, Chariot, Joullain, 21.X.1776 & seq., Lot 482, 3 livres 1 sol)

J.2178.107 Un remouleur, & pendant une joueuse de vielle, pstl (abbé de Gévigny; Paris, Paillet, 1–29.XII.1779, Lot 762, 4 livres 4)

J.2178.108 Marche de Polonais à cheval; autre marche de troupes armées de cuirasses et de casques, deux croquis, crayons noir et blanc, pstl/ppr gris, 16.2x24.4 (Paignon Dijonval 1810). Lit.: Bénard 1810, no. 901, a/r Salvator [Rosa]

J.2178.109 Winter scene, blk, red, blue chlk, wash, 28x24.6 ov. (London, Christie’s, 4.VII.1995, Lot 89 repr., est. £6–8000, £13,000) φ



~Pater, *L’Hiver*, pnt. Lit.: Ingersoll-Smouse 1928, no. 581