

Online edition

**CHANTEREAU, Jérôme-François**

Paris c.1710–1757

Painter, draughtsman and dealer. He appears as Chantreau on his death certificate. In a document of 16.III.1746 (AN MC/XXXI/132) he is described as a “peintre élu de l’Académie royale de peinture, rue Saint-Honoré” and, 2.VIII.1749 (AN MC/XXXI/141), as an “élève de l’Académie royale de peinture, rue Saint-Honoré?”. He then became a member of the Académie de Saint-Luc, adjoint à professeur, rue Saint-Honoré, vis-à-vis l’Oratoire. Exhibited paintings in 1751, 1752 and 1753. He worked for the king of Denmark before 1741, the year in which he killed the restorer and picture dealer Joseph-Ferdinand Godefroy in a duel over the authenticity of a picture (Mariette incorrectly identified the murderer as Jacques Autreau). At his death he left his sister, Jeanne-Josèphe, as sole heir; his inv. p.m. was dated 15.XII.1757.

He was influenced by Chardin, Watteau and followers such as Pater, his subjects including still lifes and landscapes. Of some 40 known drawings, nearly a quarter were acquired by Tessin and are now in the Nationalmuseum. The *Scène rustique* in the Louvre shows rather free handling, and is more in the nature of a sketch than a finished work; two further sheets of studies are drawings heightened with pastel. Other drawings include coloured chalks and wash in a way that might once have been described as pastel. A *trois crayons head* (Saint-Quentin) once attributed to him appears to be by Lebel.

**Bibliography**

Bénézit; Guiffrey 1884, II, pp. 236–51; 1885, III, p. 303; Guiffrey 1915, p. 217; Marandet 2003a; Michel 2008; New York 1999c; Sanchez 2004; Saint-Quentin 2005; Saur; Trudon des Ormes 1906

**Drawings with pastel**

J.2178.101 Six études de têtes, dessin (Louvre inv. 34513)

J.2178.102 Diverses têtes d’hommes et de femmes, dessin (Louvre inv. 34843)

J.2178.103 Scène rustique, pstl, chlk, 28.8x45.7 (Louvre inv. 25192). Lit.: Prat 2017, fig. 107 φ



J.2178.105 Six compositions & études, au pstl & à l’encre de la Chine (M. Tournelle; Paris, Joullain, 14.X.1776 & seq., Lot 118, 3 livres 1 sol avec le lot 119; C. Ferri)

J.2178.106 Quatre différentes compositions & études, à la pierre noire & au pstl (M. Pigache; Paris, Chariot, Joullain, 21.X.1776 & seq., Lot 482, 3 livres 1 sol)

J.2178.107 Un remouleur, & pendant une joueuse de vielle, pstl (abbé de Gévigny; Paris, Paillet, 1–29.XII.1779, Lot 762, 4 livres 4)

J.2178.108 Marche de Polonais à cheval; autre marche de troupes armées de cuirasses et de casques, deux croquis, crayons noir et blanc, pstl/ppr gris, 16.2x24.4 (Paignon Dijonval 1810). Lit.: Bénard 1810, no. 901, a/r Salvator [Rosa]

J.2178.109 Winter scene, blk, red, blue chlk, wash, 28x24.6 ov. (London, Christie’s, 4.VII.1995, Lot 89 repr., est. £6–8000, £13,000) φ



~Pater, *L’Hiver*, pnt. Lit.: Ingersoll-Smouse 1928, no. 581