

**CHANDELLE, Maria Dorothea
Walpurgis**

Frankfurt am Main 1784–1846

Daughter of Andreas Joseph Chandelle (*q.v.*); she was active as a pastellist in the nineteenth century, producing family portraits, religious and mythological pieces. Of the two dozen pastels catalogued by Hohm, only one bears a date before 1800; a small pastel of an infant Jesus may well be the work of the teenage artist.

Bibliography

Hohm 2019

Pastels

J.2175.131 Mädchen am Bach in italienischer Landschaft, pstl, 20x39, sd 1793 (Munich, Hugo Ruef, 24–25.III.1994, Lot 92 n.r., DM900). Lit.: Hohm 2016, no. 24 n.r.

J.2175.151 Junge Dame, pstl/ppr, 31.5x27.5, sd v “Dorothea Chandelle fecit 1801” (Frankfurt, Städel Museum. Don Adolph Freiherr von Holzhausen 1923). Lit.: Hohm 2016, no. ϕ



J.2175.171 Segnendes Jesuskind, pstl, 13x11.5 (PC 2019). Lit.: Hohm 2016, no. 1, fig. 5 ϕ

