

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CHALOT, Nicolas-Ambroise

Saint-Médard, Moselle 7.XII.1752 – Viviers, Aisne, 19.II.1845

Miniaturist and teacher of miniature, pastel and portraiture, based for 20 years at the Collège militaire at Sorèze, in the Tarn. Apart from a law case over one of his portraits (judged by Vestier and won by default) little was known about him before Lemoine-Bouchard's publication in 2022 of biographical details. He was born in Moselle. Nicolas Chalot was entered as a student of Doyen at the école de l'Académie royale in Paris in 1781, apparently as aged 24. He lodged with Ducreux for two years from .III.1783. He was a member of the Paris masonic lodge *L'Aménité* 1785–88, recorded as a “peintre en miniature”. By contract of 9.IX.1789 in Paris (AN MC/ET/XXII/60), then described as “peintre professeur de l'école royale militaire de Sorèze en languedoc où il demeure ordinairement”, he married the 23-year-old Marie-Jeanne, daughter of Charles-Gabriel Crinon, maître écrivain, rue du Faubourg Saint-Martin au Grand Monarque. She was still alive when he died in 1845.

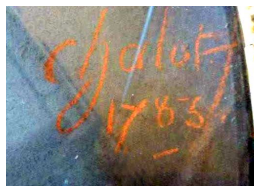
A few miniatures and only two pastels have survived, one of a member of a parlementaire family from Metz (the daughter of Laurent-Nicolas de Lescure, avocat au parlement de Metz, and his wife, née Marguerite-Charlotte Huyn de Vernéville, and whose arms appear on the left). The signature corresponds with that on his marriage contract. Several members of the Lescure family were enrolled in the Collège militaire at Sorèze in the next generation.

Bibliography

Bordeaux 1995, p. 121; Le Bihan 1966; Lemoine-Bouchard 2008; Lemoine-Bouchard, *Lettre de la miniature*, 68, 2022; Wildenstein 1921; geneanet

Pastels

J.2166.104 Mlle Charlotte de LESCURE (1770–1823), ∞ 1795 comte Charles de Bourcier, capitaine de cavalerie, mère du comte Ludovic de Bourcier, pstl, 74x53, sd √ “Chalot f/1783”, inscr. √ armoiries de la famille de Lescure, de Languedoc, et d'une autre (desc.: PC Bathelemont 1878. Doullens, Denis Herbet, 16.XII.2012, Lot 7 repr., est. €2–3000) φ



J.2166.108 Augustin ROGER (1778–1830), peintre, en uniforme de garde national à cheval, pstl/ppr, 51x36.5, inscr. *verso* “Augustin Bazile Roger âgé de 16 ans ½ peint à Sorèze par Chateau dans le courant de fructidor l'an second de la Republique une et Indivisible”, 1794 (château du Gers, Lynda Trouvé, 6.VII.2024, Lot 135 repr, anon., inconnu; Lemoine-Bouchard Fine Arts) φ

