

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CHALON, Henry Barnard


London 6.v.1771–15.viii.1849

Figure and animal painter and lithographer. He was the son of the Dutch music teacher and engraver Jan Chalon (1738–1795); some sources state erroneously that he was born in Geneva, but this is contradicted by the entry in the 1841 census (a confusion with the unrelated family of artists of this name). On 1.viii.1794 he married Sarah Ward, sister of the artist James Ward, at St Marylebone. In 1810 he was listed as a portrait painter at 23 Beaumont Street, London (Sun Fire Office records). His widow and their son, also Henry Barnard, were living in Kent in 1851. Two pastels are recorded.

Bibliography

Lemoine-Bouchard 2008; Myrone 2022

Pastels

J.2166.101 Rake, a white and tan spaniel, pstl/ppr, sd “H B Chalon 1796” (Felbrigg, National Trust, inv. 1401233) 



J.2166.103 A pug-dog, pstl, sd 1796 (Sir William Carington; sale p.m., London, Christie’s, 7.vii.1916, Lot 1 part, £1; Misell Jun.)