

**CASSANÉA DE
MONDONVILLE, Maximilien-
Joseph**

Paris 1748–1808

Identified from the inscription on the back of this pastel, the artist was the 20-year old son of the famous composer and violinist Jean-Joseph Cassanéa de Mondonville (1711–1772), and his wife, the amateur pastellist Anne-Jeanne Boucon (*q.v.*). They were the subject of pastels by La Tour which belonged to the son in 1782. He was a contrôleur des rentes de l'hôtel de ville de Paris. The sitter in the 1768 pastel was a friend of the father.

The amateur pastellist was also a violinist and oboist, and composed six sonatas for violin and bass. Tourneux mentions a pencil drawing of the désert d'Ermenonville, dated 19.VII.1786.

He was married twice, first to a Marie-Rose Gruber (1762–1828) from whom he was divorced; and secondly to a Marie-Théodore Kiell, by whom he had three children.

He was not however the M. de Mondonville to whom Perronneau confided his last wishes in Amsterdam in 1783: that was his cousin. Martin Cassanéa de Mondonville, who had settled in that city by 1779; three children were baptised in the French church there, one in .VI.1783. Martin's mother and sister travelled to Moscow in 1781.

Bibliography

Machard 1980; Tourneux 1903, pp. 49f

GENEALOGY, [Cassanéa](#)

Pastels

J.2114.101 Simon-Augustin BAZARD (–1778), prévôt des ajusteurs a la Monnoie de Paris, à la tricorné, pstl, sd *verso* .IX.1768 (Saint-Pair-sur-Mer, Rois, 1.XII.2016, Lot 381 repr., as inconnu, s Brizard, est. €50–80; Billingshurst, Bellmans, 7–9.II.2017, Lot 1502 repr., attr., est. £100–150, £380) φ

