

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CARROLL, William

fl. Dublin c.1800

Possibly the landscape and subject painter who exhibited at the Royal Academy in London 1790–93, sending Irish topographical pieces in 1790 from 3 Upper James Street, later from Sloane Street. A miniature from 1799 is also known, presumably from the same artist. The pastel of Emmet, if correctly identified (the costume looks later and the sitter too young) would presumably be late eighteenth century (the sitter was imprisoned and then went in to exile after the 1798 rebellion), and reveals the artist's address as 57 Henry Street, Dublin.

Bibliography

Bénézit; Foskett 1987; Strickland 1913

Pastels

J.2102.101 Thomas Addis EMMET (1764–1827), lawyer and politician, brother of Robert Emmet, pstl, 25.5x21.5 (Dublin, Adam's, 22.XI.2015, Lot 340 repr., est. €1500–2000) φδ

