

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CARRIERA, Rosalba

Venice 1673–1757

NB: This is the *Anonymous sitters* part of the article. To return to the *Essay* follow this [hyperlink](#).

Unidentified men – dated

- J.21.2171 M., m/u, Carriera, *Diari*, 14.v.1724
 J.21.2172 Signor inglese, m/u, Carriera, *Diari*, 2.x.1724
 J.21.2173 Signor inglese, m/u, Carriera, *Diari*, 3.x.1724
 J.21.2174 Un francese, psrl, Carriera, *Diari*, 20.xi.1724
 J.21.2175 Signor inglese, m/u, Carriera, *Diari*, 2.xii.1724
 J.21.2176 Sig. ..., psrl, Carriera, *Diari*, 25.v.1726 (22 zecchini)
 J.21.2177 Mr ..., m/u, Carriera, *Diari*, 31.v.1726 (22 zecchini)
 J.21.2178 Il capitano ..., m/u, Carriera, *Diari*, 31.v.1726 (22 zecchini)
 J.21.2179 Inglese, m/u, Carriera, *Diari*, 16.XII.1726
 J.21.2180 Due inglesi, m/u, Carriera, *Diari*, 4.IX.1727
 J.21.2181 Un colonello inglese, psrl, Carriera, *Diari*, 19.V.1728 (25 zecchini paid 28.v.1728)
 J.21.2182 Milord ..., m/u, Carriera, *Diari*, 25.VII.1728 (25 zecchini, paid 30.VII.1728)
 J.21.2183 Un cavaliere giovane, incomodato da male nelle gambe, m/u, Carriera, *Diari*, 6.VIII.1728; & Il fratello del sopraddetto, m/u, Carriera, *Diari*, 16.VIII.1728 (44 zecchini for two)
 J.21.2184 Di Malte, m/u, c.1729. Lit.: Sani 1985, p. 748, mentioned in a MS list

2023, no. 100 repr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 770; Posse 1920, p. 294; Sani 1988, no. 191, fig. 167; Marx 2005, II, p. 614; Henning & Marx 2007, pp. 50f repr.; Sani 2007, no. 212 repr.; Henning 2009, no. I-38 Φσ



J.21.2191 Gentiluomo con mantello grigio, psrl/prepared canvas, 50x39.5 (Dresden P86). Exh.: Carriera 2023, no. 102 repr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 771; Posse 1920, p. 294; Posse 1929, p. 258 repr.; Sani 1988, no. 332, fig. 290; Marx 2005, II, p. 614; Henning & Marx 2007, pp. 92f repr.; Sani 2007, no. 385 repr.; Henning 2009, no. I-39 Φσ



J.21.2193 Giovane inglese con mantello blu psrl/ppr, 56.5x46.5, verso santino (Dresden P114). Exh.: Carriera 2023, no. 95 repr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 774; Posse 1920, p. 296; Walther 1976, p. 70; Sani 1988, no. 238, fig. 209; Marx 2005, I, p. 665; II, p. 617; Henning & Marx 2007, pp. 50f repr.; Sani 2007, no. 265 repr.; Henning 2009, no. I-50; Krellig 2023, fig. 2, as of James Stuart Mackenzie [??] Φσ



J.21.2189 Gentiluomo in veste marrone, psrl/ppr, 54.5x43, c.1727 (Dresden P84). Exh.: Carriera

grav. Giuseppe Canale 1767, as “un seigneur anglais”. Lit.: Nicholas 1973, p. 11C repr., erroneously believed to be of Prince Charles Edward Stuart

J.21.2197 Il turco, psrl/ppr, 56.5x44 (Dresden P121). Exh.: Liotard 2018, no. 23 repr.; Carriera 2023, no. 123 repr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 775; Hoerschelmann 1908, pp. 26f; Posse 1920, p. 121; Walther 1976, pp. 69, 87f; Sani 1988, no. 300, fig. 263; Marx 2005, I, p. 666; II, p. 618; Henning & Marx 2007, pp. 80f repr.; Sani 2007, no. 346 repr.; Henning 2009, no. I-52, p. 29 repr. clr; Salomon 2023, fig. 28 [Turkish or Polish?] Φσ



J.21.2199 Giovane uomo con giacca in velluto marroncino, psrl/ppr, 56x44.5, c.1720–25 (Dresden P124). Exh.: Carriera 2023, no. 94 repr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 775; Posse 1920, p. 296; Sani 1988, no. 148, fig. 122; Marx 2005, I, p. 667; II, p. 618; Henning & Marx 2007, pp. 50f repr.; Sani 2007, no. 167 repr.; Henning 2009, no. I-56 Φ



J.21.2201 ~cop., psrl/ppr, 66.7x52.1 (PC 2011; New York, Sotheby's, 1–2.II.2013, Lot 606 repr., follower of Carriera, est. \$6–8000, \$3750) φκ



J.21.2203 Gentiluomo in camicia bianca e mantello violetto, psl/ppr, 57x46 (Dresden P152). Exh.: Carriera 2023, no. 96 repr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 779; Posse 1920, p. 298; Sani 1988, no. 290, fig. 256; Marx 2005, I, p. 669; II, p. 622; Henning & Marx 2007, p. 82 repr.; Sani 2007, no. 335 repr.; Henning 2009, no. I-71 Φσ



J.21.2205 Gentiluomo in veste color caffè, [?]Matthias Johann von der Schulenburg (1661–1747), psl/ppr, 53.5x42, verso santino (Dresden P158). Exh.: Carriera 2023, no. 106 repr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 780; Posse 1920, p. 298; Sani 1988, no. 198, fig. 172; Marx 2005, II, p. 623; Henning & Marx 2007, pp. 48f; Sani 2007, no. 218 repr.; Henning 2009, no. I-73, p. 31 repr.; Krellig 2023, fig. 4, as of Schulenburg [?]; resemblance poor and no Schwarzen Adlerorden] Φ?δσ



J.21.2207 Uomo in veste grigio, psl/ppr, 57.8x47 (London, National Gallery, NG 3126. [Publio] Podio, antichità; acqu. Sir Austen Henry Layard 1880 with autoportrait a/r Rosalba, 200 lire; legs 1916). Lit.: letter Layard to Giovanni Morelli, 26.xi.1880, "J'ai achete pour tres peu il y a quelque jours – et pour Madame Layard [...] un tres beau Pastel, portrait d'un jeune homme par Rosalba, et un portrait d'elle même par Pietro Longhi" (British Library, Layard papers, Add MS 38966, fol. 319); Keyes 1929, fig. 8, as in NPG; Pallucchini 1960, tav. vi;

Levi Pisetzky 1967, IV, tav. 83; V. & L. Adair 1971, p. 50 repr.; Sani 1988, no. 146, fig. 120; Sani 2007, no. 165 repr.; Nicholas Penny, *Apollo*, XII.2014, fig. 6, "holds its own in a room with a great Goya"; *Apollo*, III.2015, n.r., as in original frame; Cecilia Riva, "Austen Henry Layard", thesis, Università Ca'Foscari, Venezia, c.2018 φσ



Homme (London, V&A, P.64-1962) [in English sch.]
Homme (Milan, Brera), as Carriera [v. Éc. fr.]

J.21.2211 Gentiluomo, psl/ppr bl., 47.7x36 (Milan, Museo Poldi Pezzoli, inv. 320/688. Sangiorgi, Rome. Acqu. 1909). Exh.: Milan 2003, no. I.22 repr. clr; Carriera 2007b, no. 22 repr. Lit.: Cat. 1911, p. 17; cat. 1932, p. 32; cat. 1951, p. 36; cat. 1955, p. 136; Gatto 1971, p. 185; cat. 1972, p. 275; cat. 1978, p. 52; Natale 1982, no. 171, p. 143; Sani 1988, no. 257, fig. 224; Sani 2007, no. 287 repr. Φ



Photo courtesy Museo Poldi Pezzoli
©cop., pmt. (PC 2023)

J.21.2214 Giovane sacerdote, psl/ppr, 42.5x33 (Padua, Musei Civici, inv. 2028. Abate Antonio Meneghelli, Padua, 1842; Domenico Maritani Sartori; Adele Sartori Piovone; legs 1917). Exh.: Padua 1997, no. 198 repr.; Carriera 2007b, no. 5 repr. Lit.: Meneghelli 1842, p. 15; Sani 2007, no. 63 repr. Φ



J.21.2216 Giovane, psl/ppr, 25x20 (Rome, Palazzo Barberini, inv. 1629. Don Enrichetta Hertz 1915). Exh.: Paris 2000b, pp. 70–73. Lit.:

Sani 1988, no. 185, fig. 161; Sani 2007, no. 205 repr.; Onori & Vodret 2008, p. 130 repr. Φα



Photo courtesy Archivo Fotografico Soprintendenza Speciale per il Polo Museale Romano
—pendant, inv. 1628 *infra*
Tête de moine (Stockholm, Nationalmuseum, inv. NMB 6) [n. Callani J.192.103]

Unidentified men – order of appearance

J.21.2223 Old man's head believed from life, 39x29 (Consul Joseph Smith, inv. 1762, no. 21; acqu. George III. Not located). Lit.: Cust 1913, p. 153

J.21.2224 Head of an abbé, 28x23 (Adam brothers; London, Christie's, 2.II.1773, Lot 28, £3; Adelphi lottery 1774, schedule, drawings, no. 17)

J.21.22245 Two men's heads, crayons (Felton Hervey; London, Christie's, 3.II.1775, Lot 21)

J.21.2225 Jeune homme en buste, la tête nue, le col de sa chemise déboutonné, tient de la main droite une draperie bleue qui le couvre, psl, 39x33, c.1745 (l'artiste; don: Pierre-Jean Mariette; Paris, Basan, 15.XI.1775 – 30.I.1776, Lot 6, 350 livres 1 sol; Boileau; Louis-François de Bourbon, prince de Conti; Paris, Remy, 8.IV.–6.VI.1777, Lot 131, , illustrated Saint-Aubin, 572 livres; Remy). Lit.: Mariette 1851–60, p. 331 n.6, as c.1745, "digne du Corrège" [?–, #Dresden P150, as acqu. 1750]



J.21.2226 Uomo con paruca cornice bianca, psl (Bartolomeo Vitturi, San Vitale, inv. 23.III.1776). Lit.: Tormen 2009, p. 244

J.21.22265 Gentleman (2 portraits), crayons (Lenle; London, Christie's, 7–8.IV.1780, Lot 45, £3; Philippe Joseph Tassert)

J.21.22267 Gentleman, portrait, sketch, m/u (William Adam & Co., Adelphi; London, Christie's, 13.VI.1785, Lot 13 [part], £1/12/-; Clark)

J.21.2227 Jeune homme coiffé de cheveux blonds naturellement bouclés, psl, 36.5x28.4 (M. Choiseul-Praslin; Paris, Boileau, Paillet, 18–25.II.1793, Lot 23 part, 100 livres; Paillet)

J.21.22273 Gentleman, crayons (Duke of St Albans; sale p.m., London, Phillips, 8.VI.1798 & seq., Lot 20, 10/-; Charles Spackman)

J.21.22275 A boy's head, crayons (John Strange; London, European Museum, 27.V.1799, Lot 281; London, Christie's, 15.III.1800, Lot 54 part, £1/15/-)

J.21.2228 Tête d'homme, psl (Eugène Piot; Paris, Drouot, 31.III.1856, Lot 19)

J.21.2229 Homme, petit portrait, psl (Eugène Piot; Paris, Drouot, 31.III.1856, Lot 31)

J.21.2223 Homme, costume de bal masqué, petite esquisse, pstl (Eugène Piot; Paris, Drouot, 31.III.1856, Lot 38)

J.21.22308 Uomo in parrucca bianca, pstl (Milan, Genolini, 6–8.II.1905, Lot 61 n.r.)

J.21.2231 Jeune homme en buste, les cheveux bouclés sur la nuque, habit noir, jabot blanc, pstl, 33x29 (Mme E. Warneck; Paris, 10–11.V.1905, Lot 115 n.r.)

J.21.22315 Brustbild eines vornehmen Herrn, pstl/pchm, 52x39 (Baronin Mina Danyczek-Puteani; Vienna, Dorotheum, 11.X.1906, Lot 10 n.r., attr.)

J.21.2232 Boy, pstl, 36x29 (London, Christie's, 20.II.1909, Lot 75, £2; Faudel Phillips)

J.21.2233 Gentilhomme en buste, longue perruque poudrée tombant sur son habit gris, gilet rouge brodé d'or ouvert sur une cravate de dentelle, pstl, 56x42 (comte d'Assay, château de Tharoiseau, Yonne; vente p.m., Paris, Drouot, Baudoin, 20.XI.1911, Lot 2 n.r., Fr2600)

Musicien avec flute, pstl (conte Lodovico Miari, Padua, 1911). Exhb.: Florence 1911, pl. V, attr. Rosalba [n. Italian sch.]

J.21.2234 Homme, pstl (PC 1914). Lit.: Rassegna d'arte, I.1914, repr. [?attr.] Φα



J.21.2235 [=J.21.28186] Homme, pstl, 60x45 (Henri B.-Lasquin; expertise Jules Féral, 11.II.1919, homme inconnu, Fr500; vente p.m., Paris, Drouot, Lair-Dubreuil, 4–6.XII.1919, Lot 328 n.r., as un prince anglais attr., Fr680)

J.21.22355 Männliches Porträt, pstl, 54x38 (Anton Graf Walkenstein; vente p.m., Vienna, Schidlof, 21–25.VI.1920, Lot 41 n.r., Art der Rosalba)

J.21.22358 Ein Arzt, sitzend, in Rokokotracht, mit Zopffrisur, in der Rechtenhälter ein Rezept, pstl 70x58 (Vienna, Kende, 15–16.II.1923, Lot 21 n.r., attr.)

J.21.2236 Enfant au tricorne, pstl, 40x29 (Paris, Drouot, 6.XII.1924, Lot 16, Fr7800, with pendant Fillette à la colombe; Lowenstein)

Männliches Bildnis, Brustbild ohne Hände von forn auf grauem Grunde, langes graues Haar, weißes Hemd, violette Weste, gelber Rock, alle drei geöffnet, pstl, 24.5x19 (olim Dresden P75; returned to Wettin family 1924). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 769; Posse 1920, p. 294; Henning 2009, no. III-21 n.r. [n. a/r Kneller, Newton, J4322.116]

J.21.2238 Ein Bauernbursche, Brustbild ohne Hände fast von vornauf blauem Grunde; blonde Haar, blaue Augen, nackte Brust, weißes Hemd, rotbrauner Rock, kleine goldene Ohrringe, pstl/ppr, 23.5x17.5 (olim Dresden P138; returned to Wettin family 1924; acqu. P. Rusch, Dresden, cat. 1925, visible in room display. ?Julius Böhler; Baron Leopold von Hoesch; desc.: Vicky Hoesch, Munich; Graf Warmund Preysing; Munich, Karl & Faber, 29.IV.2016, Lot 120 repr., school of Rosalba, €875; PC). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 777; Posse 1920, p. 297;

Henning 2009, no. III-49 n.r.; Carrera 2023, p. 255 repr. [?attr.; cf. J.21.2263] φ?α



J.21.22387 Homme en bleu avec gilet, pstl, 57x44 (London, 6.V.1927, Lot 76, 26 gns; Bellesi)

J.21.2239 Giovane in armatura, pstl/ppr, 52.5x38 (olim Dresden P72; acqu. 1927 P. Rusch, Dresden, cat. 1927, p. 23 repr.). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 769; Posse 1920, p. 294; Sani 1988, no. 38 n.r.; Sani 2007, no. 39 repr.; Henning 2009, no. III-19 Φ



J.21.2241 Uomo, pstl/ppr, 54x42 (Cassa di Risparmio di Padova e Rovigo Spa, inv 242. Conte Ettore Zorzi, Venice, 1929; acqu. 1962). Exhb.: Venice 1929, p. 140, no. 24, as Carrera. Lit.: Martini 1982, pp. 43, 500, fig. 532; Padua 1996, pp. 13, 44; Coliva 2006, pp. 92f Φ



J.21.2243 Notable au ruban bleu, 59x44 (Kunsthandel S. E. Mosel, Amsterdam, 1934). Exhb.: Amsterdam 1934, no. 10 n.r.

J.21.2244 Le petit apothicaire, pstl, 54x42 (Louis Mayer 1908, 1936). Exhb.: Paris, 1908b, no. 10 n.r.; Paris 1936b, no. 48

J.21.2245 Jeune prince en armure, pstl/ppr, 49x39 (Bourgoing; Vienna, Gilhofer & Ranschburg, 27.II.1936, Lot 156 repr.) Φβ



J.21.2247 Gentleman, in brown coat and blue cloak and blue cap, pstl, 56x42 (desc.: William St John Fremantle Brodrick, 1st Earl of Midleton (1856–1943), Peper Harow; London, Christie's, 26.X.1945, Lot 3, 19 gns; Bathurst) [cf. J.21.2241]

J.21.2248 Uomo in corazza, pstl/ppr (Venice PC a.1964). Lit.: Martini 1964, no. 110 repr.; Sani 1988, no. 66 n.r.; Sani 2007, no. 70 repr. Φ



J.21.225 Uomo in corazza, pstl/ppr, 58x46 (Poletti, Milan. Canessa, Rome, 1956; Venice PC 1964). Lit.: Arte figurativa, 1956, I; Martini 1964, no. 111 repr.; Sani 1988, no. 65 n.r.; Sani 2007, no. 69 repr. Φ



J.21.2252 Jeune homme en costume de pèlerin, pstl/ppr, 50x48 (Paris PC 1971). Exhb.: Paris 1971a, no. 38. Lit.: Sani 1988, no. 351, fig. 308; Sani 2007, no. 409 repr.; Salomon 2023, fig. 24 Φ



J.21.2253 Giovane gentiluomo, pstl/ppr (PC c.1980) φ



Photo courtesy Christie's
J.21.2259 Uomo in giacca rossa, pstl/bl. ppr, 57.7x46, *verso* santino (Cambridge, Fogg Art Museum, inv. 2018.43. Olim Dresden P78; returned to Wettin family 1924; Hermann Ball, Berlin, 1925. Catalina von Pannwitz; Rosenberg & Stiebel, New York; New York PC; Grassi Studio 2010, adv. *Apollo*, .IX.2010, repr. New York, Christie's, 30.I.2018, Lot 59 repr., est. \$60–80,000, \$62,500; acqu.). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 770; Posse 1920, p. 294; Sani 1988, no. 201, fig. 175; Sani 2007, no. 220 repr., cl pl. xi; Henning 2009, no. III-24 n.r.; Salomon 2024, fig. 11.5, drawing *verso* repr. Φ



J.21.2265 Homme, pstl/ppr bl., 58x45.5 (Florence art market. London, Sotheby's, 6.VII.1987, Lot 56 repr., est. £3–4000, £7500). Lit.: Sani 2007, no. 225 repr. Φ



J.21.2254 Giovane, pstl/ppr, 57x45, c.1741 (London, Phillips, .VII.1985, circle of Liotard, London, Phillips, 4.XI.1985, Lot 26, as by Francis Cotes; Colnaghi 1986, no. 32 repr. PC Switzerland 1996. PC London 2016). Exh.: London 1994, no. 38 repr. Lit.: David Ekserdjian, review of Colnaghi exh., *Burlington magazine*, CXXVIII/10000, .VII.1986, pp. 524–26, fig. 62; *Art at auction*, .II.1986, as Carrera; Sani 1988, no. 325, fig. 285; Redford 1996, fig. 29; Sani 2007, no. 377 repr., cl pl. XVI; Susan Moore, "The mind's eye", *Apollo*, .VI.2016, p. 67, visible in display, to be moved to Fitzwilliam, Ashmolean or Palazzo Butera in Palermo Φ



J.21.2261 Giovane biondo, pstl/ppr, 33.5x26.5 (olim Dresden P99; Dresdener Schloß 1937; lost a.1945; Lost Art-ID 123831). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 772; Posse 1929, repr.; Sani 1988, no. 6, fig. 6; Henning & Marx 2007, p. 171 repr.; Sani 2007, no. 7 repr.; Henning 2009, no. II-20 Φ



Photo courtesy Sotheby's
J.21.2268 Man [Sir John Rushout, 4th Bt (1685–1775), of Northwick Park, Worcestershire], pstl/ppr, 57.2x43.4, inscr. *verso* "Ex. coll. Northwick Phark collection/ attualmente coll. Privata Milano/ Ritratto di un giovane Lord" (London, Sotheby's, 13.XII.1973, Lot 70 repr., as unknown artist, £2000; Rome PC 1988. Galleria Lorenzelli, Bergamo. Milan, Sotheby's, 13.VI.2016, Lot 79 repr., est. €50–70,000, €62,500). Lit.: Sani 1988, no. 252, fig. 220, cl pl. IV; Sani 2007, no. 282 repr., cl pl. XII Φ



J.21.2256 Jeune homme en habit brun, pstl, 65x48.5 (London, Christie's, 1.IV.1987, Lot 27 repr., est. £1500–2000; Giancarlo Baroni; New York, Sotheby's, 29–30.I.2013, Lot 144 repr., est. \$30–40,000, b/i; Paris, Christie's, 25.III.2015, Lot 120 repr., est. €15–20,000, b/i; Paris, Drouot, Leclerc, 26.III.2018, Lot 58 repr., est. €15–20,000, €15,000 [=€19,500]) Φ



J.21.2263 Ragazzo in giacca grigio-azzurra, pstl, 35.5x28.5 (olim Dresden P150; acqu. 1750 with Recanati collection; lost a.1945; Lost Art-ID 123916). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 779; Posse 1929, repr.; Sani 1988, no. 4, fig. 4; Sani 2007, no. 5 repr.; Henning 2009, no. II-26 [≠Lot 6 in Mariette sale 1775 as acqu. 1750] Φ



Photo courtesy Sotheby's
J.21.2271 Giovane in armatura, pstl/ppr, 57x43.5 (Turin PC 1988; Venice PC 2007. Vienna, Dorotheum, 22.X.2024, Lot 151 repr., est. €80–120,000, €91,000; Matteo Salomon, exh. TEFAF .III.2025). Exh.: Turin 1967, no. 57; Carrera 2007b, no. 14 repr. Lit.: Sani 1988, no. 64, fig. 52; Sani 2007, no. 68 repr. Φ



J.21.2273 Giovane signore, psl/ppr (Albrizzi; desc.: Venice PC 1988). Lit.: Sani 1988, no. 273, fig. 239; Sani 2007, no. 310 repr. Φ



J.21.2275 Homme en habit brun, un tricorne sous le bras, psl, 58.8x46.9 (London, Christie's, 11.XII.1990, Lot 47A repr., est. £10–15,000, £19,000; Giancarlo Baroni; New York, Sotheby's, 29–30.I.2013, Lot 24 repr., est. \$30–40,000, b/i; Paris, Drouot, Thierry de Maigret, 25.III.2015, Lot 54 repr., est. €7–8000, €12,000) Φσ



Photo courtesy Christie's
Homme à la veste rouge (Paris, Drouot Montaigne, 7.XII.1990, Lot 27 repr.; Paris, 27.III.1992, as Carrera) [v. Éc. fr.]

Jeune homme en habit bleu (Finarte, 4.XII.2002, as Carrera) [v. Éc. fr.]

J.21.228 Gentiluomo, psl/ppr, 61x48 (Conti Filomena, Maria & Rodolfo Beretta, Udine, 1988). Exh.: Udine 1966, no. 13; Esslingen 1980, no. 19; Tiepolo 1996b, no. 25; Pordenone 2003; Carrera 2007b, no. 30 repr. Lit.: Sani 1988, no. 331, fig. 289; Lucchese 2006b, pp. 138f; Sani 2007, no. 384 repr. Φ



J.21.2282 Man in blue coat, pink waistcoat with gold embroidery, psl/ppr, 58.5x48 (PC 2003) [new attr. 2012] φνσ



Zoomify
J.21.2283 ~version, psl/ppr (Schubert, Milan, c.1960) φβ



J.21.2284 Jeune garçon à la veste bleue, psl, 30.5x24.5, inscr. verso "A boy by Rosalba" (Sir William Hamilton; London, Christie's, 18.IV.1801, Lot 6, 1 gn; Dawkins. Cannes, Mickeler, Libert & al., 12.III.2005, est. €20–30,000, €32,000. Aix-en-Provence, Hours – Hugues de Valaurie, 17.III.2007, €23,000). Exh.: Madrid 2009, no. 20 repr., as ?William Hamilton. Lit.: *Gazette Drouot*, 25.II.2005, repr.; 4.III.2005, repr. p. 127; 25.III.2005, p. 117 repr. Φ



Commandeur du Saint-Esprit (Venice, Finarte, 27.XI.2007, Lot 59 repr.) [v. Éc. fr., Jarente de La Bruyère]

J.21.2287 Young child in blue costume, psl/ppr, 30.6x24.2 (London, Bonhams, 6.VII.2011, Lot 4 repr., est. £10–15,000, b/i; London, Bonhams Knightsbridge, 2.V.2012, Lot 250 repr., est. £5–7000, £5625. Paris, Drouot, Pescheteau Badin, 3.VI.2016, Lot 7 attr., est. €1500–2000, €4500. New York, Sotheby's, 27.I.2021, Lot 58 repr., est. \$15–25,000, \$44,100) φσ



J.21.2289 Homme en habit brun (n./k)

J.21.229 ~?cop., psl (Bordeaux, Gérard Sahuquet, Jean dit Cazaux, 24.I.2013, Lot 21 repr., anon., est. €200–250) [new attr.] φπ



J.21.22912 Man in blue coat, gold waistcoat, psl, 55x40 (Banbury, JS Fine Art, 14–16.X.2021, Lot 1476 repr., anon., £20,000. Galerie de Bayser, cat. 2022) [new attr. 2021] φv



J.21.22913 Giovane frate cistercense, psl/ppr, 52x41 (Milan, Lucas, 20.II.2024, Lot 74 repr., as by Rosalba, est. €6–9000, €60,000; Rob Smeets Gallery, exh. TEFAF, .III.2025) φ



J.21.22914 Uomo in turbante marrone, pstl/ppr, 58x44 (Italian PC 2024)[new attr. 2024] φv



Unidentified women – dated

J.21.2292 Testa di donna dipinta a pastella con vetro sopra con soaza di albedo batuta della signora Rosalba (Giorgio Bergonzi, Venezia; inv. 27.II.1704, no. 291, ducati 10; inv. 18.VI.1709, I-3631, f.132v 24)

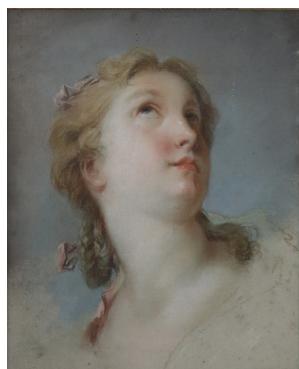
J.21.2293 Dame, pstl, 1706 (comm. Christian Ludwig von Mecklenburg-Schwerin 1706). Lit.: Sani 1985, pp. 109, 111

J.21.2294 Lady, half-length figure, turned to left, in blue dress with white scarf, jewels in her powdered hair, holding some flowers, pstl, 63.5x46, as sd 1720 (London, Christie's, 17-18.V.1928, Lot 94 n.r., 80 gns; Pawsey & Payne)

J.21.2295 Dame inconnue, pstl, *Diari*, J.1721

J.21.2296 Testina in pastello, Carriera, *Diari*, 12.I.1721 (don: M. de Jullienne; 14.I.1721: "ebbi dalla parte di Mr. di Julianne ducento franchi et il scarlato"). Lit.: London 2011a, p. 51

J.21.2297 =?Testa di donna, pstl/ ppr bl., 35.5 x 29.5 [?31x25.7] (Jean de Jullienne, inv. p.m. 25.III.1766; [=?Paris, Martin, Remy, 30.III.-22.V.1767, Lot 72, 122 livres; abbé Gruel pour la présidente de Bandeville; vente p.m., Paris, Hayot, Remy, 3-10.XII.1787, Lot 7; 120 livres; JD]. Agen PC 1956. Bordeaux, Baratoux, 19.II.2025, Lot 386 repr., est. €8-10,000, €78,000). Lit: P. G., "Catalogue des tableaux de Mr de Jullienne...", *Connaissance des arts*, 15.IV.1956, pp. 64-69; Sani 1988, no. 110, fig. 86; Jeffares 2006, p. 118Bi repr.; Sani 2007, no. 119 repr.; Tillerot 2010, no. 425; Toutain-Quittelier 2017b, fig. 125, as = J.21.2448 [?]; Philippe Dufour, *Gazette Drouot*, 27.II.2025, repr. Φ



J.21.2299 Femme blonde (l'artiste; don: Hyacinthe Rigaud 1722). Lit.: Lettre de Mariette à Carriera, 26.XI.1722: "M. Rigaud...ne s'attendoit pas à un aussi riche cadeau [...]. Vos deux tableaux sont admirables. M. Rigaud a une préférence pour celui qui représente la belle blonde. Vous recevezz bientôt de lui une lettre de remerciemen")

J.21.2301 =?Tête de femme, coiffée en fleurs, pstl, bordure dorée, glace (Hyacinthe Rigaud; inv. p.m., 6.III.-24.IV.1744, item 403, 30 livres, anon.)

J.21.2302 Incognita, m/u, Carriera, *Diari*, 29.IV.1723

J.21.2303 Inglese biondo, Carriera, *Diari*, 19.II.1727 (comm., 22 zechhini)

J.21.2304 Testina, m/u, Carriera, *Diari*, 2.IX.1727 (comm. Bercstat [?Gaetano Berenstadt (1687-1734), castrato])

J.21.2305 Testina, m/u, Carriera, *Diari*, 22.III.1728

J.21.2306 Testina, m/u, Carriera, *Diari*, 29.IV.1728

J.21.2307 Due testine, Carriera, *Diari*, .VI.1728 (don: Pellegrini)

J.21.2308 La ..., dama veneziana, picciolo, pstl, ov., Carriera, *Diari*, 19.VIII.1728 (8 zecchinii, paid IX.1728)

J.21.2309 Varie teste, m/u, Carriera, *Diari*, X.1728

J.21.2310 Testina, pstl (Zaccaria Sagredo; inv. 1738). Lit.: Tormen 2009, p. 244 n.r.

J.21.23105 Femme, m/u
~cop. Mme Goupy, Angloise, miniature, 1745 (Jean Cottin; vente Paris, 27.XI.1752 & seq., Lot 478, 24 livres 5)

J.21.2311 Femme, m/u (Lord Chesterfield 1748).

Lit.: mentioned in letter to an unidentified lady, 5.IX.1748, "par dessus la cheminée...au milieu le portrait d'une très belle femme, peint par la Rosalba"

J.21.2312 Deux têtes de femmes, m/u (Georg Engelhard Schröder (1684-1750), peintre; inv. p.m.). Lit: Laine & Brown 2006, p. 249 n.16 n.r.

J.21.2313 A lady's head, crayons (Stephen Rongent; London, sale date n/k, 1755, £1/3/-; Bovey)

Unidentified women – museums

J.21.2315 Dame, pstl/ppr gr., 42.5x33.8 (Aix-en-Provence, musée Granet, inv. 860.I.38. Don J.-B. Bourgignon de Fabregoules 1860). Exh.: Aix 1964; Castries 1973, no. 4; Aix 1974, no. 95, ?autoportrait. Lit.: Gilbert 1867, no. 610; Pontier 1900, no. 552; Sani 1988, no. 165, fig. 139; Sani 2007, no. 187 repr. φ



J.21.2317 ~version, pstl/ppr, 42.5x33 (Pieter de Boer Kunsthandel, Amsterdam, 28.II.1941, Df1400; acqu. for Führermuseum, inv. Linz-Nr 1789; Mü-Nr 11215; art market a.1988). Lit.: Sani 1988, no. 166, fig. 140; Birgit Schwarz, *Hitlers Museum: Die Fotoalben Gemäldegalerie Linz*, Vienna, 2004, p. 133; Sani 2007, no. 188 repr. Φβ



Old woman carrying fruit (Bath, Holburne Museum, as Carriera) [p. Dutch sch.]

J.21.2323 Ragazza con pappagallo, pstl/ppr bl., 59.8x50, c.1730 (Chicago, Art Institute, 1985.40. Casimir Stralem; Donald D. Stralem; Mrs D. D. Stralem; London, Christie's, 13.XII.1984, Lot 181 repr., £135,000 [=£145,800]; Helen Regenstein collection). Lit.: Frank Davis, "Masterly menagerie", *Country life*, 14.III.1985, p. 644 repr.; McCullagh & Rosenberg 1985, fig.7; Ruggieri 1985; Sani 1988, no. 92, fig. 72, cl. pl. II; Sani 1991, repr. cvr. pl. 5; London 1994, p. 19 repr.; Nardi 1996, p. 62; McCullagh 2000a, no. 8 repr.; Sani 2000, p. 31 repr.; Johns 2003, p. 38; McCullagh 2006, fig. 4; Sani 2007, no. 101 repr., cl. pl. III; Burns & Saunier 2014, p. 47 repr.; Oberer 2020, pl. 25; Salomon 2024, fig. 11.4 Φ



Photo courtesy Christie's

J.21.2323 =?Lady with a parrot, pstl, 59x49.5 ([?George Garnier of Rookesbury]; desc.: J. Carpenter Garnier, Rookesbury Park, Fareham; London, Christie's, 13.VII.1895, Lot 20 n.r., £152; Durlacher)

J.21.2324 ~cop. (George A. Simonson 1910). Lit.: Malamani 1910, repr.

J.21.2325 ~cop., psl, 59.7x48.6 (Galerie Sedelmeyer, Paris. London, Christie's, 1.IV.1987, Lot 26 repr., associate of Carrera, est. £4–6000) Φκσ



Photo courtesy Christie's

J.21.2326 Lady with parrot on her hand (London, Robinson & Fisher, 27.II.1896, Lot 125 n.r.)

Tête de femme, psl (Cleveland, inv. 1993.238), v. Strozzi, Zenobia

J.21.2329 Donna anziana, psl/ppr, 32.5x26.5, c.1731 (Dresden P30). Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1980; Woermann 1887, p. 764; Posse 1920, p. 291; Sani 1988, no. 278, fig. 244; Marx 2005, I, p. 658; II, p. 610; Henning & Marx 2007, p. 80 repr.; Sani 2007, no. 319 repr.; Henning 2009, no. 1-21 Φσ



J.21.2331 Dama con mantello blu, psl/ppr, 41x32 (olim Dresden P85; Dresden Schloß 1938; lost a.1945; Lost Art-ID 123780). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 771; Posse 1929, repr.; Sani 1988, no. 42, fig. 34; Jeffares 2006, p. 98Aiii & duplicated p. 118; Henning & Marx 2007, p. 171 repr.; Sani 2007, no. 43 repr.; Henning 2009, no. II-17 Φ



J.21.2333 ~version, psl, 60x44.5 (Knole). Lit.: Phillips 1929, II, pp. 82, 405, 438, repr. opp. p. 80, as of Lady John Sackville, née Lady Frances Leveson-Gower (1720–1788) [?attr.; cf. Fratellini; identification impossible] Φα?δν



Photo courtesy Trustees of the Knole Estate

J.21.2336 Dama con mantello, psl/ppr, 28.5x22.5, verso santino (Dresden P95). Exh.: Carrera 2023, no. 105 repr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 772; Posse 1920, p. 295; Posse 1929, p. 259; Sani 1980, p. 401; Sani 1988, no. 357, fig. 313; Marx 2005, I, p. 663; II, p. 615; Henning & Marx 2007, p. 92 repr.; Sani 2007, no. 418 repr.; Henning 2009, no. I-42 Φσ



J.21.2338 Donna con nastri rosa fra i capelli, psl/prepared canvas, 46x35 (Dresden P97). Exh.: Carrera 2023, no. 109 repr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 772; Posse 1925, p. 290; Posse 1929, p. 259 repr.; Walther 1972–75, pp. 84f; Sani 1988, no. 126, fig. 101; Marx 2005, I, p. 663; II, p. 615; Henning & Marx 2007, p. 51; Sani 2007, no. 136 repr.; Henning 2009, no. I-43, p. 283, p. 29 repr. cl, citing Parnigotto's suggested identification as Signora Veronica as unproven Φσ



J.21.2344 Donna con sottile collana d'oro, psl/ppr bl., 29.5x26, verso santino (Dresden P105). Exh.: Carrera 2023, no. 104 repr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 773; Posse 1920, p. 295; Sani 1988, no. 311, fig. 271; Marx 2005, I, p. 663; II, p. 616; Henning & Marx 2007, p. 83 repr.; Sani 2007, no. 361 repr.; Henning 2009, no. I-45; Vogtherr 2023, fig. 8 Φσ



J.21.2341 ~cop., psl/ppr, 36x31.5 (Bamberg, Auktionshaus, 8.VI.2024, Lot 269 repr., attr., est. €500) [?attr.] Φκν

J.21.2342 Dama con abito di pezzo nero, psl, 48.5x40 (Dresden P110). Exh.: Venice 1969, no. 74 repr.; Carrera 2023, no. 98 repr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 774; Posse 1920, p. 296; Posse 1929, p. 260; Sani 1980, p. 406; Sani 1988, no. 348, fig. 305; Marx 2005, I, p. 664; II, p. 616; Henning & Marx 2007, pp. 90f repr.; Sani 2007, no. 404 repr.; Henning 2009, no. I-47, p. 28 repr. cl Φσ



J.21.2346 Dama con mantello blu, psl/ppr, 41x34, verso santino (Dresden P112). Exh.: Carrera 2023, no. 111 repr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 774; Posse 1920, p. 296; Sani 1988, no. 301, fig. 264; Marx 2005, I, p. 665; II, p. 617; Henning & Marx 2007, p. 83 repr.; Sani 2007, no. 347 repr.; Henning 2009, no. I-49 Φσ



J.21.2347 ~version, with different costume, as Weibliches Bildnis, Brustbild ohne Hände fast von vorn auf dunkelgrauem Grunde; graue Augen, blaues Band im gepuderten Haare; blauer Mantel; Perlehalskette, psl/ppr, 30x26 (olim Dresden P132; sold 1919–20, Paul Cassirer, with others in exchange for Degas psl; Dr Hans Wendland, Lugano, Berlin, Ball & Graupe, 24–25.IV.1931, Lot 12 repr., RM1250). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 775; Posse 1916, p. 286; not in Posse 1929; Sani 1988, no. 297 n.r.; Sani

2007, no. 342 n.r.; Henning 2009, no. III-46
n.r. φ



J.21.2348 Gentildonna in abito chiaro con mantello blu, pstl/ppr, 75.5x64 (Dresden P115). Exh.: Carriera 2023, no. 116 repr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 774; Posse 1920, p. 296; Posse 1929, n.r.; Posse 1931, p. 261; Marx 2005, II, p. 617; Henning & Marx 2007, pp. 50f; Sani 2007, no. 297 repr., as *olim* Dresden; Henning 2009, no. I-51 Φσ



J.21.2349 ~cop., pstl (Graf János Pálffy, Königsheiden bei Pressburg). Lit.: Peregriny 1909 [visible in room display photographed c.1908]

J.21.23492 ~cop., pstl/ppr, 87x67 (Köln, Lempertz, 16.V.2024, Lot 1307 repr., as French sch., c.1780, inconnue, est., €1500–2500) [new attr.] φκν



J.21.235 Gentildonna in abito giallo chiaro e fiocchi azzurri, pstl/ppr, 53.5x42.5, verso santino (Dresden P117). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 775; Sani 1988, no. 61, fig. 49; Marx 2005, I, p. 665; II, p. 617; Henning & Marx 2007, p. 28; Sani 2007, no. 62 repr.; Henning 2009, no. I-52 Φσ



[olim J.21.2352] Dame en robe rouge, joailles aux cheveux, collier de perles (Dresden P128), v. Sig.ra Clerici, J.21.0408

J.21.2354 Testa femminile, pstl/ppr, 30x26 (Dresden P130). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 777; Posse 1920, p. 197; Posse 1929, repr.; Sani 1988, no. 87, fig. 67; Marx 2005, II, p. 619; Henning & Marx 2007, p. 27; Sani 2007, no. 91 repr.; Henning 2009, no. I-60 Φσ



J.21.2356 Dama con vestito bianco, pstl/ppr, 33x26.4, verso santino (Dresden P131). Exh.: Carriera 2023, no. 115 repr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 776; Posse 1920, p. 297; Sani 1980, p. 401, fig. 10; Sani 1988, no. 265, fig. 232; Marx 2005, I, p. 667; II, p. 620; Henning & Marx 2007, p. 72 repr.; Sani 2007, no. 296 repr.; Henning 2009, no. I-61 Φσ



J.21.2358 ~version (Italian art market 1988)

J.21.2359 =? Diana, pstl/ppr, 30x24 (Padua PC 2007). Exh.: Carriera 2007b, no. 21 repr. φ



J.21.2361 Studio femminile, pstl/ppr, 21.5x17.5 ov. in rectangle (Dresden P136). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 777; Posse 1920, p. 297; Posse 1929, n.r.; Sani 1988, no. 234, fig. 205; Marx 2005, II, p. 620; Henning & Marx 2007, p. 52 repr.; Sani 2007, no. 261 repr.; Henning 2009, no. I-63; Sani 2009b, fig. 170 Φσ



J.21.2363 Testa femminile con la bocca aperta, pstl/ppr, 21.5x18 (Dresden P144). Exh.: Carriera 2023, no. 144 repr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 778; Posse 1920, p. 297; Sani 1988, no. 233, fig. 204; Marx 2005, II, p. 621; Henning & Marx 2007, p. 56 repr.; Sani 2007, no. 260 repr.; Henning 2009, no. I-67 Φσ



J.21.2365 Testa femminile con mantello grigioviola, pstl/ppr, 30x26 (Dresden P146). Exh.: Carriera 2023, no. 146 repr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 778; Posse 1920, p. 297; Sani 1988, no. 231, fig. 202; Marx 2005, II, p. 621; Henning & Marx 2007, pp. 54f repr.; Sani 2007, no. 258 repr.; Henning 2009, no. I-68 Φσ



Dame en robe bleue à l'écharpe de dentelle (Laon, musée, inv. 990.1765) [v. Lenoir]

Giovane donna (La Spezia, Museo Lia). Exhb.: La Spezia 2006, no. 101 repr., as by Rosalba [v. a/r Nattier]

Tête de femme (British Museum, inv. 1911-10-18-6) [v. Italian sch.]

Dama con maschera, psrl (Milan, Fondazione Cariplo. Paris, 12.VI.1986, Lot 4, as Carriera), v. Coppel

J.21.2374 Una principessa Estense (Modena, Galleria Estense). Exhb.: Venice 1929, p. 140, no. 25 n.r.

=?Dama, psrl (Modena, Galleria Estense). Lit.: V. & L. Adair 1971, p. 33 repr. [v. Éc. fr.]

Jeune femme, ruban bleu au cou, robe bleu Nattier (Narbonne. Don Chaber 1877) [v. Éc. fr.]

J.21.2377 Dame en robe bleue, psrl/ppr, 30.8x25.2 (New York, Cooper-Hewitt, inv. 1938-57-238. Legs Erskine Hewitt) [?attr.] φαν



J.21.2378 Giovinetta, psrl/ppr, 36.5x30.3 (Louvre inv. 4797. Pierre Crozat; son fils, le marquis du Châtel; don: Pierre-Jean Mariette; Paris, Basan, 15.XI.1775 – 30.I.1776, Lot 7 part, 310 livres, Paillet; Louvre inv. 1815–24, no. 3, Galerie d'Apollon). Exhb.: Paris 1820, no. 344; Paris 1838–45, no. 598; Paris 1965b, no. 27; Paris 1967a, no. 323; Paris 1982a, no. 26; Paris 1983c, no. A6; Paris 2018. Lit.: Morel d'Arleux 1812; La Rochenoire 1853, p. 73f; Sensier 1865, p. 537; Reiset 1866, no. 184; Hautecoeur 1926, no. 1239a; Oulmont 1928, fig. 2; Ratouis de Limay 1925, p. 28, pl. 14; Bouchot-Sauquière 1930, no. 99; Pallucchini 1960, p. 46, fig. 110; Cessi 1965, tav. I; Monnier 1972, no. 38; Sani 1988, no. 104, fig. 81; Walther 2002, p. 369 repr.; Cordélia Hattori, "Contemporary drawings in the collection of Pierre Crozat", *Master drawings*, XLV/1, 2007, pp. 38–53, repr. back cvr; Sani 2007, no. 113 repr.; Zava Boccazzì 2009, p. 139ff, fig. 9; Rosenberg 2011, fig. 41; Toutain-Quittelier 2017b, fig. 120; Salmon 2018, no. 36 repr.; Jeffares 2018g; Jeffares 2018m; Salmon 2024, fig. 79 φσ



J.21.2379 ~cop., psrl/ppr, 36x30.5 (Milan, Lucas, 14.v.2024, Lot 73 repr., attr., est. €5–7000) [new attr.] φκν



J.21.2403 Dame, psrl, 24x19 (Poznań, Muzeum Narodowe, inv. MNP Mo2026). Lit.: Saur, n.r. [manner of Rosalba; ?cop. a/r lost example] φπν

J.21.2404 Donna, psrl/ppr, 25x20 (Rome, Palazzo Barberini, inv. 1628. Don Enrichetta Hertz 1915). Lit.: Sani 1988, no. 10, fig. 8; Paris 2000b, pp. 70–71; Sani 2007, no. 12 repr.; Onori & Vodret 2008, p. 130 repr. Φβ



Photo courtesy Archivo Fotografico Soprintendenza Speciale per il Polo Museale Romano

~pendant, inv. 1629 supra

Donna (Hermitage inv. OP-17959), v. comtesse d'Évreux, J.21.0503

J.21.241 Bambina, psrl/ppr gr., 33x27 (Hermitage, inv. OP-17966. Baron L.-A. Crozat de Thiers, Paris; acqu. 4.I.1772, no. 136; Tronchin annotation: "Jolies Tetes d'enfans"). Exhb.: St Petersburg 2001, no. 19 repr.; St Petersburg 2003a, no. 9. Lit.: La Curne de Sainte-Palaye 1755, p. 72; Lacroix 1861, no. 890; Каменская 1960, repr. frontispiece; Stuffmann 1968, p. 67; Sani 1988, no. 107, fig. 83; Sani 2007, no. 117 repr.; Kantor-Gukovskaya 2009, p. 366, fig. 9, p. 33 repr. clr; Toutain-Quittelier 2017b, fig. 107 φ



J.21.2412 ~cop./pastiche, psrl/ppr, 38x30.5 (Paris, musée Cognacq-Jay, inv. 1992-1. Paris, Drouot Richelieu Salle 4, 3.IV.1992, Lot 49 repr.). Lit.: *Revue du Louvre*, 1992, p. 101, no. 18; Burns 2007, fig. 50, inverted Φπ



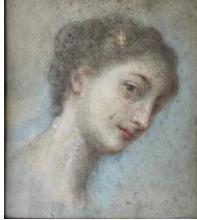
J.21.2414 Bambina, psrl/ppr gr., 33x27 (Hermitage, inv. OP-17967. Baron L.-A. Crozat de Thiers, Paris, no. 195; acqu. 4.I.1772, no. 136; Tronchin annotation: "Jolies Tetes d'enfans"). Exhb.: St Petersburg 2001, no. 20 repr. Lit.: La Curne de Sainte-Palaye 1755, p. 72; Lacroix 1861, no. 889; Stuffmann 1968, p. 67; Sani 1988, no. 106, fig. 82; Перова 2006, p. 19 repr.; Sani 2007, no. 116 repr.; Kantor-Gukovskaya 2009, p. 366, fig. 10, p. 33 repr. clr; Toutain-Quittelier 2017b, fig. 106 φ



J.21.2416 Testa di donna bruna, psrl/ppr bl., 31x25 (Hermitage, inv. OP-18883. Baron L.-A. Crozat de Thiers, Paris, no. 195; acqu. 4.I.1772, no. 135; Tronchin annotation: "Elles sont jolies"). Exhb.: St Petersburg 2001, no. 21 repr.; St Petersburg 2003a, no. 11. Lit.: La Curne de Sainte-Palaye 1755, pp. 75, 142; Lacroix 1861, p. 257; Каменская 1960, no. 51 repr.; Stuffmann 1968, p. 116, no. 12; Gatto 1971, p. 184; Sani 1987, pp. 81–82; Sani 1988, no. 115a, fig. 91a; Carriera 2007b, p. 50 repr. bw; Sani 2007, no. 124 repr.; Kantor-Gukovskaya 2009, p. 366, fig. 12, p. 33 repr. clr; Toutain-Quittelier 2017b, fig. 127 φ



J.21.2417 ~cop., psl, 31.5x27.5 (comte du B. de B.; vente p.m., Tours, Gireaudeau, 25.IX.2017, Lot 11 repr., est. €100–150; PC 2018) φκν



J.21.2418 Testa di donna bionda, psl/ppr, 31x25 (Hermitagem inv. OP-18882. Baron L.-A. Crozat de Thiers, Paris, no. 195; acqu. 4.I.1772, no. 135; Tronchin annotation: "Elles sont jolies"). Exh.: St Petersburg 2001, no. 22 repr.; St Petersburg 2003a, no. 12. Lit.: La Curne de Sainte-Palaye 1755, p. 75; von Münnich 1774, lxv; Lacroix 1861, p. 257; Gatto 1971, p. 184; Sani 1987, pp. 81–82; Sani 1988, no. 115b, fig. 91b; Sani 2007, no. 125 repr.; Kantor-Gukovskaya 2009, p. 366, fig. 11, p. 33 repr. clr; Lucchese 2009, fig. 2, as study for J.21.275; Toutain-Quittelier 2017b, fig. 128 φ



Jeune dame (Hermitage inv. OP-42142). Exh.: St Petersburg 2001, no. 27 repr. Lit.: Каменская 1960, no. 53 repr. [v. Mengj]

J.21.2421 Testa di donna di profilo, psl/ppr, 46x33, c.1711 (Hermitage, inv. OP-18884. Baron L.-A. Crozat de Thiers, Paris; acqu. 4.I.1772, no. 133; Tronchin annotation: "Très jolie tête regardant en bas"). Exh.: St Petersburg 2003a, no. 10. Lit.: La Curne de Sainte-Palaye 1755, p. 75; Lacroix 186[1?/2, p. 122]; Каменская 1960, no. 52 repr.; Sani 1988, no. 109, fig. 85; Zava Boccazzì 1999, pp. 203–208; Zava Boccazzì 2000; Sani 2007, no. 51 repr.; Sani 2009, p. 98 repr.; Kantor-Gukovskaya 2009, p. 367, fig. 13; Martin Eidelberg, "Vleughels' circle of friends in the early eighteenth century", watteauandhiscircle.org/vleughels.htm, fig. 5; Toutain-Quittelier 2017b, fig. 20. A/r Guido Cagnacci, *Conversazione della Maddalena*, pnt., 1660, head of Martha (Pasadena, Norton Simon Museum. Ferdinando Carlo Gonzaga

1708–11; Duke of Portland 1711). Lit.: Eidelberg & Rowlands 1994; Neil Jeffares, *Cagnacci's Repentant Magdalene*, 2017; Nicholas Penny, *Italian paintings in the Norton Simon Museum: the seventeenth and eighteenth centuries*, 2021, fig. 15 repr. Φ



J.21.2422 J.21.2421 Deux têtes de femme de profil, psl/ppr bl., 31.1x24.4 (?Hermitage. Baron L.-A. Crozat de Thiers, Paris, no. 195; acqu. 4.I.1772, no. 134; Tronchin annotation: "Jolies têtes de mènes que toutes les suivantes") [not subsequently located]

J.21.2423 Weibliches Bildnis, Brustbild fast von vorn auf dunkelgrauem Grunde, braune Augen, Flumen in grauen Haar, ausgeschittenes braunes, bunt geblüntes Kleid, die rechte Hand an der Brust, psl/ppr, 56.5x41 (San Diego Museum of Art, inv. 1949.79. Olim Dresden P88; sold 1924 to Kühl & Kühn, Dresden, in exchange for Trübner pnt.; P. Rusch 1926. Jacob M. Heimann, of 140 West 57th Street, New York and Los Angeles, by 1948; acqu. 1949). Exh.: Richmond 1947. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 770; Posse 1927, p. 301; Jeffares 2006, p. 116ci; Henning 2009, no. III-30 n.r. Φ



J.21.2425 ~cop., psl, 56x41, with Dresden copyist's stamp *verso*, "Copie nach" erased (Munich, Ketterer, 27.X.2011, Lot 7 repr., est. €1800, \$1875. Lisbon, Rensascimento, 8–9.VI.2020, Lot 280 repr., attr. Rosalba, est. €2–3000. Prague, Fine Antiques, 12.II.2021, Lot 79 repr., attr., est. €4–6000; Munich, Hampel, 25.III.2021, Lot 840 repr., attr., est. €3500–5000. Genoa, Cambi, 15.VI.2022, Lot 280 repr., as autograph, as ex "Gabinetto di Alberico XII d'Este, principe di Barbiano e di Belgioso", est. €18–24,000) φκν



J.21.2427 Giovane incoronata di fiori, psl/ppr, 32x26, c.1735 (Stockholm, Nationalmuseum, inv. NMB 5. Martelli; acqu. 1804). Lit.: Sani 1988, no. 291, fig. 257; Cavalli-Björkman 1990, p. 67; Laine & Brown 2006, pl. 8; Sani 2007, no. 336 repr. φσ



J.21.2429 Dama, psl/ppr, 31x25, c.1730 (Toronto, Art Gallery of Ontario, 94/308. London art market 1991; Mrs Walter Gordon; acqu. 1994). Exh.: Toronto 2000; Baltimore 2023, no. 36 repr. Lit.: *Chronique des arts*, 1996, no. 193 repr.; Burns 2002, p. 19, fig. 1.10; Burns 2007, figs. 51, 53; Sani 2007, no. 299 repr., as location unknown; Lochnan 2008, no. 14 repr. φσ



J.21.2433 Dama, psl/ppr, 58x45 (Treviso, Museo Civico, inv. P.191. Gabrieli; don Sala 1850). Exh.: Florence 1911, no. 23 repr. tav. IV, attr.; Venice 1945, no. 139; Venice 1946, no. 332; Amsterdam 1953, no. 31 n.r.; Schaffhouse 1953, no. 8; Paris 1960, no. 271; Venice 1969, no. 79 repr.; Carriera 1994, p. 13; Carriera 2007b. Lit.: Bailo 1872, p. 80; Bailo 1892, p. 27, no. 6; Bailo 1912, p. 2; Coletti 1920, p. 30; Coletti 1927, p. 476; Malamani 1928, p. 18; Cervellini 1933, p. 110, no. 225; Delogu 1958, p. 289; Michieli 1958, p. 204; Coletti & Menegazzi 1959, p. 29; Menegazzi 1963, p. 77; Martini 1964, cl tav. III; Cessi 1965, tav. vi; Sani 1988, no. 131, fig. 106; Venice 1995, pp. 130f; Nardi 1996, p. 61; Sani 2007, no. 145 repr. Φ



J.21.2437 Dama, 56.4x43 (Treviso, Museo Civico, inv. P.189. Gabrieli; don Sala 1850). Exh.: Florence 1911, repr. tav. III; Venice 1945; Venice 1947; Schaffhausen 1953; Amsterdam 1953; Brussels 1953b; Paris 1960d; Turin 1967, no. 55; Carriera 1994, p. 19; Venice 1995, no. 19; Carriera 2007b, no. 17 repr. Lit.: Bailo 1892, p. 82; Bailo 1912, p. 2; Coletti 1920, p. 30; Coletti 1927, p. 476; Malamani 1928, p. 18; Cervellini 1933, p. 110; Delogu 1958, p. 289; Micheli 1958, p. 204; Coletti & Menegazzi 1959, p. 29; Menegazzi 1963, pp. 73–77; Martini 1964, tav. VI; Lucco 1980, tav. LIV; Sani 1988, no. 140, fig. 115; Sani 2007, no. 157



Jeune femme aux fleurs (Treviso). Exh.: Florence 1911, as Carriera [v. Éc. fr.]
Dama con fiori (Venice, Accademia, inv. 709, cat. no. 421. Vincenzo Omoboni Astori; legs 1888, as Carriera) [v. Pavona]
Dame en robe bleu clair tenant des fleurs (Venice, Ca' Rezzonico), v. Lazzeri

Unidentified women – order of appearance

J.21.2443 Tête de femme de profil, pstl (Crozat de Thiers a.1762). Lit.: *Almanach des beaux-arts*, 1762, cited Duvaux 1873, I, p. cccxxix

J.21.2444 Portrait de profil, pstl (Crozat de Thiers a.1762). Lit.: *Almanach des beaux-arts*, 1762, cited Duvaux 1873, I, p. cccxix

J.21.2445 Female Idea in the style of Paulo Veronese, 36x31 (Consul Joseph Smith, inv. 1762, no. 20; acqu. George III. Not located). Lit.: Cust 1913, p. 153

J.21.2445 Lady's head, crayons (John Rich; London, Langford, 2.IV.1762, Lot 66)

J.21.2445 Girl's head, crayons, highly finished (York, Sootheran's, 20.III.1765, Lot 7, £7/6/-; Delabine)

J.21.2446 Tête de femme, un peu panchée, vue de ¾, pstl/ppr bl. (Antoine-Joseph Dézallier d'Argenville, vente p.m., Paris, Remy, 3.III.1766 & seq., Lot 69)

J.21.2447 Tête de femme, vue de face, pstl (Antoine-Joseph Dézallier d'Argenville, vente p.m., Paris, Remy, 3.III.1766 & seq., Lot 70)

J.21.2448 Tête de femme, vue de trois quarts, les yeux élevés, pstl/ppr bl., 32x27, "fait à la presto" (La Live de Jully; Paris, 2–14.V.1770, Lot 130, 72 livres 3; d'Albertas fils). Lit.: Hébert 1766, I, p. 123; Toutain-Quittelier 2017b, p. 174, as = J.21.2297 [?]

J.21.2449 Eine Erzherzogin, pstl (Maria Theresia, Vienna, inv. 1772, no. 360). Lit.: Frimmel 1899, p. 207n3 n.r.

J.21.245 Buste de femme, vue presque de face, & ayant des fleurs qui ornent ses cheveux, & l'épaule nue; elle est enveloppée d'une draperie bleue, pstl, 46x36 (Lempereur; Paris, Chariot, Joullain/Baileau, 24.V.–28.VI.1773, Lot 23, 1225 livres; Pierre-Louis-Paul Randon de Boisset; Paris, Chariot, Remy, Julliot, 27.II.–25.III.1777, Lot 23, 1499 livres. Lebeuf; Paris, Hôtel de Bullion, Le Brun, 8.IV.1783 & seq., Lot 12 n.r., 701 livres; François-Michel Harenç de Presle; Paris, Le Brun, 16–24.IV.1792, Lot 96)

J.21.2451 Deux têtes de femmes, études au pstl, 32x25.6 (Crozat. Lempereur; Paris, Chariot, Joullain/Baileau, 24.V.–28.VI.1773, Lot 24, 2100 livres; Louis-François-Jacques Baileau)

J.21.2452 Deux têtes de femmes, études au pstl (Crozat. Lempereur; Paris, Chariot, Joullain/Baileau, 24.V.–28.VI.1773, Lot 25, 175 livres; Louis-François-Jacques Baileau)

J.21.2453 Une chanteuse, pstl, 45x34, inscr. verso "Chanteuse. Par Rosalba, Juillet 1773" [sic] ([Mühlbacher]; Paris, Drouot, Chevallier, 17–19.IV.1899, Lot 26 n.r., Fr800)

J.21.2454 Lady, portrait, 46x35.5 (Adam brothers; London, Christie's, 2.II.1773, Lot 51, £5; Adelphi lottery 1774, schedule, drawings, no. 4 Bt)

J.21.2455 Head of a lady, very fine, 33x28 (Adam brothers; London, Christie's, 2.II.1773, Lot 64, £4/14/-; Adelphi lottery 1774, schedule, drawings, no. 7)

J.21.2455 Italian courtesan, crayons (Sir George Colebrooke, 2nd Bt; London, Christie's, 2.IV.1774, Lot 17)

J.21.2456 Buste de femme coiffée & vêtue dans le costume vénitien, pstl, 30x25.6 (Pierre-Hélène Souchay, négociant, directeur honoraire de l'école de dessin à Lyon; Paris, Chariot, Joullain, 4–14.I.1775, Lot 7)

J.21.2457 Femme vue de trois quarts, 6.3x4.3 ov. (M. de Beze; Paris, Remy, 3.IV.1775 & seq., Lot 126, 20 livres; Gros)

J.21.2458 Donna cinta d'alloro, pstl (Bartolomeo Vitturi, San Vitale, inv. 23.III.1776). Lit.: Tormen 2009, p. 244

J.21.2459 Donna con capelli neri, pstl (Bartolomeo Vitturi, San Vitale, inv. 23.III.1776). Lit.: Tormen 2009, p. 244

J.21.246 Five other female pstls, pstl (Bartolomeo Vitturi, San Vitale, inv. 23.III.1776). Lit.: Tormen 2009, p. 244

J.21.24605 Lady, crayons (Consul Joseph Smith; London, Christie's, 16.V.1776, Lot 17, £1/3/-; John Nesbit)

J.21.2461 Femme, pstl, 59x43 (duc de Saint-Aignan; Paris, Florentin, Lebrun, 17.VI.1776, Lot 114 part, 499/119 livres 19 sols)

J.21.2462 Trois têtes de femmes; pstl (Pierre-Jean Mariette; Paris, Basan, 15.XI.1775 – 30.I.1776, Lot 7 part, 310 livres, Paillet [other part of Lot 7, autoportrait, sold separately]) [None of these = Louvre 4797 *supra*; other two =]

J.21.2463 =Deux têtes de femmes, l'une de profil, J.21.2464 l'autre un peu de trois-quarts, pstl, 32.4x24.3 (Pierre-Jean Mariette. [Paris, Basan, 15.XI.1775 – 30.I.1776, part of Lot 7b?]; Boileau; Louis-François de Bourbon, prince de Conti; Paris, Remy, 8.IV.–6.VI.1777, Lot 132, illustrated Saint-Aubin, 400 livres; Feuillet)



J.21.24645 Une femme plus qu'à mi-corps, habillée richement à l'ancienne mode, elle a les mains gantées & tient un éventail, m/u [Pminiature] (Blondel de Gagny; Paris, Remy, 10.XII.1776 – 22.I.1777, Lot 33, 58 livres 1 sol; Legere)

J.21.24645 Lady, m/u (London, Christie's, 14.II.1777, Lot 9, 16s.; Dr Lockman)

J.21.2465 Deux têtes de femmes, dont une penchée & regardant en bas, J.21.24655 l'autre, pstl, ov. (Louis-François de Bourbon, prince de Conti; Paris, Remy, 8.IV.–6.VI.1777, Lot 133, illustrated Saint-Aubin, 500 livres; Le Brun)



J.21.2466 J.21.24665 Deux têtes de jeunes femmes, pstl, 29.7x24.3 (Louis-François de Bourbon, prince de Conti; Paris, Remy, 8.IV.–6.VI.1777, Lot 134, illustrated Saint-Aubin, 400 livres; Paillet)



J.21.2467 Deux études représentant chacune une tête de jeune femme de différent caractère: ces morceaux frais de couleur & bien conservés, sont peints au pastel & sous verre (Paris, Paillet, 15.XII.1777 & seq., Lot 265, 236 livres 1 sou)

J.21.2468 Femme en buste, pstl, 40.5x35 (Mme de Jullienne; Paris, Florentin, Lebrun, 5.XI.1778 & seq., Lot 4, 25 livres)

J.21.2469 Deux belles têtes: l'une paraît considérer un chien, l'autre est vue de profil, pstl, 32.4x24.3 (Louis-François Trouard: Paris, Chariot, Paillet, 22–27.II.1779, Lot 1, 300 livres)

J.21.2471 Buste de femme tenant des fruits, pstl, 46x35 (Vassal de Saint-Hubert; Paris, Remy, 29.III.–13.IV.1779, Lot 250, 280 livres)

J.21.24715 Dame vénitienne, pstl, 30x25.7 (Joullain, graveur et marchand; vente p.m., Paris, hôtel d'Aligre, Buldet, 17.V.1779 & seq., Lot 16 n.r., 16 livres 19 sols)

J.21.24717 Two ladies' heads, crayons (Washington Shirley, 5th Earl Ferrers & al.; London, Christie's, 2.VI.1779, Lot 38)

J.21.2472 Femme en buste, coiffée en cheveux, ayant un bouquet au côté, pstl, 43.2x35.1 (Jacques Langlier; Paris, Guilleaumon, Basan, 15–22.XI.1779, Lot 109, 60 livres; Basan). Lit.: Dupuy-Vache 2017, p. 538, n.132

J.21.2473 Girl's head, crayons (John Turner; London, Christie's, 3.X.1780, Lot 14 [part]; Giovanni Vandinell)

- J.21.2473 Vestal Virgin, m/u (John Turner; London, Christie's, 3.X.1780, Lot 14 [part]; Giovanni Vandinell)
- J.21.24734 Lady, very fine portrait, crayons (London, Greenwood, 30.XI.1780, Lot 60)
- J.21.24735 Lady, exceeding fine, crayons (London, Greenwood, 30.XI.1780, Lot 61)
- J.21.24735 Une belle femme blonde, presque à mi corps; elle soutient de sa main gauche une draperie bleue, sa robe est d'étoffe blanche avec des fleurs bleues; elle a une rose & un oeillet à son côté, pstl, 54x40.6 (Euller; Paris, hôtel Bullion, 9.IV.1781, Lot 24, 96 livres)
- J.21.24735 Buste d'une autre femme ayant un collier de perle qui tombe sur sa poitrine; elle a une robe bleue, une rosette de ruban & un bouquet de fleurs, pstl, 42x30 (Euller; Paris, hôtel Bullion, 9.IV.1781, Lot 25, 96 livres)
- J.21.24736 Lady's head, crayons, plate glass (Grud; London, Christie's, 25.I.1782, Lot 12, 3 gns; Lord Bessborough) [=?r. Bessborough sales *infra*]
- J.21.24737 Tête de jeune fille, étude, de profil, coiffée en cheveux, bien conservé, pstl, 27x21.8 (Paris, Le Brun, 25.XI.1782, Lot 135 n.r.)
- J.21.24738 Tête de femme; près d'elle est un chien, pstl, 32.6x24.5 (Paris, Le Brun, 25.XI.1782, Lot 137 n.r., 15 livres; Le Brun)
- J.21.2474 Two women, m/u (Buckingham House 1783). Lit.: Walpole 1928, p. 79 [=Seasons in RCIN]
- J.21.2475 Girl and cat, m/u
~cop. Horace Walpole, watercolours (Strawberry Hill). Lit.: Walpole 1784, p. 465 n.r.
- J.21.2476 Lady's portrait, crayons (William Adam & Co., Adelphi; London, Christie's, 13.VI.1785, Lot 11, £2/1/-; [Lord] Duncannon)
- J.21.24763 Lady, portrait, m/u (William Adam & Co., Adelphi; London, Christie's, 13.VI.1785, Lot 13 [part], £1/12/-; Clark)
- J.21.24765 Deux têtes de jeunes filles, coiffées en cheveux, pstl/pqr bl. (Louis-Jean-François Collet, chev. de Saint-Michel; vente p.m., Paris, Le Brun, 14.V.1787, Lot 119, as by Rosalba & Boucher, 40 livres)
- J.21.2477 Tête de femme, pstl (Paris, Le Brun, 9.II.1789 & seq., Lot 561 part, 45 livres 19; Constantine)
- J.21.2478 Two fancy heads, crayons (Peter Delmé; London, Christie's, 13.II.1790, Lot 21) [cf. Pond; =? those in Reynolds sale, London, Christie's, 13–17.III.1795, Lot 32, v. *infra*]
- J.21.24781 Sixteen various drawings by Rosalba & al. (Charles & Nathaniel Chauncey; London, Greenwood, 18.V.1790, Lot 19, 16.s.)
- J.21.24782 Beautiful female head (Charles & Nathaniel Chauncey; London, Greenwood, 18.V.1790, Lot 35, among drawings, 6 gns; Faden)
- J.21.24783 Beautiful female head (Charles & Nathaniel Chauncey; London, Greenwood, 18.V.1790, Lot 36, among drawings, 5 gns; Van der Gucht)
- J.21.24784 Beautiful female head (Charles & Nathaniel Chauncey; London, Greenwood, 18.V.1790, Lot 37, among drawings, 11.s.; Smith)
- J.21.24785 Beautiful female head (Charles & Nathaniel Chauncey; London, Greenwood, 18.V.1790, Lot 38, among drawings, £4/15/-; Van der Gucht)
- J.21.24786 Young [lady] in masquerade dress (Charles & Nathaniel Chauncey; London, Greenwood, 18.V.1790, Lot 72, among drawings, 3 gns; Richardson)
- J.21.24787 Angelina, with a parrot (Charles & Nathaniel Chauncey; London, Greenwood,
- 18.V.1790, Lot 73, among drawings, £2/10/-; Pendergrass)
- J.21.2479 A lady with music, m/u (London, 12.I.1791 & seq., Lot 106. London, Christie's, 21–22.I.1791, Lot 44, £3; S)
- J.21.2480 Portrait of her maid, crayons (John Strange; London, 12.I.1791 & seq., Lot 123. London, Christie's, 21–22.I.1791, Lot 3, 10/-; Segar [Seguier?]?)
- J.21.24803 Femme nue à demi-corps, pstl (Théodore-Jean-Laurent del Marmol; vente p.m., Bruxelles, Lemaire, 24.III.1791, Lot 75, Fr11) [?Season]
- J.21.24805 A woman with fruit, m/u (General Thomas Plaistow; London, Christie's, 27.VI.1791, Lot 45, 7s.; Waller) [Autumn?]
- J.21.2481 Deux têtes de profil, /ppr gr., /ppr bl., 31x24.4 (François-Michel Harenc de Presle; Paris, Le Brun, 16–24.IV.1792, Lot 97)
- J.21.24815 Female head (London, Greenwood, 24.V.1792, Lot 61, b/i)
- J.21.2482 Jolie femme dans un costume galant pour la bal, pstl, 36.5x28.4 (M. Choiseul-Praslin; Paris, Boileau, Paillet, 18–25.II.1793, Lot 23 part, 100 livres; Desegur)
- J.21.24825 Petit portrait de femme, m/u (comte d'Espagnac; Paris, 22.V.1793 & seq., Lot 143 part, 66 livres; Haslaver)
- J.21.2483 Une jeune et jolie femme, blonde, vue en buste, la gorge en partie découverte, ayant dans les cheveux un bouquet de fleurs, pstl, 43x28 (Paris, Le Brun, 22.V.1793 & seq., Lot 156, 160 livres; Lebrun)
- J.21.24855 Female head, m/u (London, Greenwood, 24.V.1793, Lot 61 n.r.)
- J.21.2484 Buste d'une femme coiffée de dentelles noirs, pstl, 40.5x32.4 (Paris, Grézel, Paillet, 8.VII.1793 & seq., Lot 23)
- J.21.2486 Tête de femme, pstl/ppr bl., 29.7x27 (Crozat de Thiers; Lebrun; Paris, Lebrun, 6–8.I.1794, Lot 29, 12 livres; Lebrun)
- J.21.2487 Tête de jeune fille, pstl (Paris, Mérault, Regnault Delalande, 15–19.III.1794, Lot 14 part, with Reni, 30 livres)
- J.21.24874 Lady, crayons (Dr Stevens; London, Christie's, 29.V.1795, Lot 42, b/i)
- J.21.24875 Female head, highly finished (Dr Stevens; London, Christie's, 3–5.III.1796, Lot 371, £2/12/-; Cole)
- J.21.2488 Two heads in crayons, elegant (Sir Joshua Reynolds; London, Christie's, 13–17.III.1795, Lot 32, £7/17/-; Dr Stevens) [cf. Delmé sale *supra*]
- J.21.2489 Portrait, crayons, ?ov (Charles-Alexandre de Calonne; London, Skinner & Dyke, 23.III.1795 & seq., Lot 63, "elegant", with anon., £3/17/-)
- J.21.24895 Lady, crayons (Henry Liddell, Lord Ravensworth; London, Christie's, 4.XII.1795, Lot 4, 18/-; Heath)
- J.21.24896 Head, crayons (Henry Liddell, Lord Ravensworth; London, Christie's, 5.XII.1795, Lot 3, with Laundress by Morland, £1/15/-; Seguier)
- J.21.249 A Venetian lady's portrait in crayons (Frederick, 3rd Earl of Bessborough; London, Christie's, 5–7.V.1796, Lot 28, anon., b/i) [new attr., ?]
- J.21.2491 Four female heads, small (Frederick, 3rd Earl of Bessborough; London, Christie's, 5–7.V.1796, Lot 31, £12/1/-, b/i)
- J.21.2492 Two portraits of ladies (James Scouler; London, Hutchins, Wells, Fisher, 10–11.IV.1797, Lot 4)
- J.21.2493 Two heads in crayons (James Scouler; London, Hutchins, Wells, Fisher, 10–11.IV.1797, Lot 6)
- J.21.2494 Portrait of a lady (James Scouler; London, Hutchins, Wells, Fisher, 10–11.IV.1797, Lot 8)
- J.21.2495 Deux têtes de femme, pstl/ppr b., 32.4x25.7 (Lebrun; París, Baudoin, Lebrun, 12.IV.1797 & seq., Lot 90, 27 livres)
- J.21.2496 Femme, avec mains, pstl, 48.7x40.6 (André-Jacques-Raymond de Mailly, duc [comte] de Châlons, ancien ambassadeur en Portugal; saisie d'émigré, 26.V.1797 & seq., no. 21)
- J.21.2497 Deux portraits de femmes, m/u (Semminger; Paris, Boileau, Paillet, 4.I.1798, Lot 6, attr.)
- J.21.24973 A celebrated female singer (Duke of St Albans; sale p.m., London, Phillips, 8.VI.1798 & seq., Lot 21, £1/4/-)
- J.21.24974 A lady (Duke of St Albans; sale p.m., London, Phillips, 8.VI.1798 & seq., Lot 23, £1/9/-, b/i)
- J.21.249741 A lady (Duke of St Albans; sale p.m., London, Phillips, 8.VI.1798 & seq., Lot 24, £1/1/-; Porter)
- J.21.249742 A lady (Duke of St Albans; sale p.m., London, Phillips, 8.VI.1798 & seq., Lot 25, 18.s.)
- J.21.249743 A lady (Duke of St Albans; sale p.m., London, Phillips, 8.VI.1798 & seq., Lot 26, 16s.; ?Gielaoort)
- J.21.249744 A lady (Duke of St Albans; sale p.m., London, Phillips, 8.VI.1798 & seq., Lot 27, 10s.; b/i)
- J.21.249745 A lady (Duke of St Albans; sale p.m., London, Phillips, 8.VI.1798 & seq., Lot 28, £1; Frederick Howard, 5th Earl of Carlisle)
- J.21.249746 A lady (Duke of St Albans; sale p.m., London, Phillips, 8.VI.1798 & seq., Lot 29, £1/2/-; Frederick Howard, 5th Earl of Carlisle)
- J.21.249747 A lady (Duke of St Albans; sale p.m., London, Phillips, 8.VI.1798 & seq., Lot 30, 1 gn; William Dermer)
- J.21.249748 A lady, ov. (Duke of St Albans; sale p.m., London, Phillips, 8.VI.1798 & seq., Lot 31, £1)
- J.21.24975 Lady, crayons/bl. ppr (Greffier François Fagel (1740–1773) [Hendrik Fagel (1765–1838)]; London, Thomas Philipe, 23.V.1799, Lot 386, 11/-; Arthur Harington Champernowne)
- J.21.24978 A young woman singing (John Strange; London, European Museum, 27.V.1799, Lot 38; London, Christie's, 15.III.1800, Lot 12; £1/5/-)
- J.21.24979 A girl's head (John Strange; London, European Museum, 27.V.1799, Lot 192; London, Christie's, 15.III.1800, Lot 48 part, £1/10/-)
- J.21.2498 Woman's head, crayons (John Strange; London, European Museum, 27.V.1799, Lot 329; London, Christie's, 15.III.1800, Lot 27 part, 2 gns; Woodburn)
- J.21.24985 Lady, crayons (Heywood; London, Harry Phillips, 28.I.1800, Lot 21, b/i; =?London, Harry Phillips, 22.III.1800, Lot 116, 14/-; Norris)
- J.21.24986 Two pairs of elegant female heads, crayons (London, Christie's, 29.III.1800, Lot 83 & 84, 43 gns; Lloyd for Head)
- J.21.24987 Pair of small female heads (London, Christie's, 28.XI.1800, Lot 88, £3)
- J.21.249871 =?pair of small female heads (London, Christie's, 28.XI.1800, Lot 98, £3/13/-; Cox)
- J.21.24988 Head, crayons~?pendant to J.21.0357, other of Two heads of ladies, with flowers in their hair, a pair, pstl, 30.5x25 (Duke of St Albans; London, Christie's, 27.III.1802, Lot 61 [part, 9 gns]. =?John Seguier, Superintendent of the British Institution; London, Christie's, 7.II.1903, Lot 36 n.r., 31 gns; Strolin)

- J.21.2499 Lady [head of a Suijs?; annotation in Christie's copy] (Frederick, 3rd Earl of Bessborough: London, Christie's, 7.IV.1801, Lot 66, £15/5/-; Aubrey Beauclerk, 5th Duke of St Albans (1740–1802); sale p.m., London, Christie's, 27.III.1802, Lot 68, £6/16/-; Frederick, 3rd Earl of Bessborough) [the recorded sales probably disguised bought-ins]
- J.21.25 Two heads, m/u, [2 h. x 1 1/2 w. =? 64.8x48.6] (Frederik Anton, graf Wedel-Jarlsberg, Danish ambassador; London, Christie's, 26–27.V.1802, Lot 79, 1/-; Bentley)
- J.21.2501 Due ritratti muliebri, pstl (Pietro Barbarigo, inv. s.d., no. 88/89, 3 zecchini each; inv. 11.I.1804). Lit.: Tormen 2009, p. 246f n.r.; Moretti 2011, p. 312 n.r.)
- J.21.2502 A female singing, m/u (Richard Clark; London, William Abbott, 13–14.III.1805, Lot 97, £5)
- J.21.2503 Two portraits of ladies, m/u (London, Hermon, 20–21.IV.1807, Lot 74, £4/2/-)
- J.21.2504 Two portraits of ladies, m/u (London, Hermon, 20–21.IV.1807, Lot 75, £2/8/-)
- J.21.2505 Two portraits of ladies, m/u (London, Hermon, 20–21.IV.1807, Lot 76, £2/4/-)
- J.21.2506 Pair of female heads, highly finished, m/u (London, William Stewart, 27.VI.1811, Lot 46, 12/-)
- J.21.2507 Head of a beautiful female, exquisitely finished, m/u (London, European Museum, .v.1813; IV.1814, .vii.1814, each as Lot 396) [cf. J.21.203]
- J.21.2507 Female head (Edward Coxe; sale p.m., Saville Place, George Squibb, 15.IV.1815, Lot 24 n.r., “very beautiful and perfect drawings of this celebrated artist”; 21 gns with pendant Diana J.21.18632)
- J.21.2507 Tête de femme, pstl (Frédéric Quilliet, marchand d'art; Paris, Galerie Lebrun, 15–17.IV.1818, Lot 216 n.r., 6 livres)
- J.21.2508 The brunette [?Tyrolienne], m/u (London, Samuel Dyson, 10.XI.1818 & seq., Lot 134)
- J.21.2509 Head of a lady, m/u (James Bindley; London, Sotheby's, 15–17.VII.1819, Lot 331, 2/-; Mitchell or Evans)
- J.21.2511 Femme à mi-corps, la tête de profil, elle chante d'après des notes qu'elle tient de la main g., coiffée en cheveux, avec une palatine de zobols, pstl, 14x11.5 (Stanislaw August a.1819). Lit.: Maríkowski 1932, no. 187 n.r., “original”
- J.21.2511 Jolie tête, portrait, avec des mains tenant des fleurs, m/u (Paris, Coutelier, Silvestre, 6–8.VI.1820, Lot 42, 9E20; Alexandre)
- J.21.2515 Young lady, m/u (Lord Bagot, Blithfield, Staffordshire, 1820). Lit.: Jones' views of the seats of noblemen and gentlemen..., III
- J.21.2516 Têtes de fantaisie, portraits de femmes, 4 pstls (Mme veuve Craufurd; vente p.m., Paris, 21 rue d'Anjou-Saint-Honoré, Alexandre, Paillet, 18–20.II.1824, Lot 63, ff265)
- J.21.2517 Têtes de femmes, 2 pstls, un ov. (Mme veuve Craufurd; vente p.m., Paris, 21 rue d'Anjou-Saint-Honoré, Alexandre, Paillet, 18–20.II.1824, Lot 64, b/i)
- J.21.2512 Four female portraits, crayons, “very beautiful and delicate in contour and colouring” (Amphill). Lit.: John Dowera Parry, *Select illustrations, historical and topographical, of Bedfordshire*, 1827, p. 69 n.r. [Lord Ossory married a granddaughter of Sir Peter Delmé]
- J.21.2513 Female figure, m/u (Edinburgh, Wright, 9.XII.1829, Lot 34)
- J.21.2514 Head of a young female, m/u (London, Wheatley, 4.V.1830, Lot 8, £1/5/-; Wright)
- J.21.25142 Clara, pstl (George Watson-Taylor; Erlestoke Mansion, Devizes, George Robins, 30.V.1832 & seq., 2½ gns)
- J.21.25143 Head of a Cremonese lady, pstl (George Watson-Taylor; Erlestoke Mansion, Devizes, George Robins, 30.V.1832 & seq., 3 gns)
- J.21.25144 Head of a Roman lady, pstl (George Watson-Taylor; Erlestoke Mansion, Devizes, George Robins, 30.V.1832 & seq., £3/5/-)
- J.21.25145 Head of an Italian lady, pstl (George Watson-Taylor; Erlestoke Mansion, Devizes, George Robins, 30.V.1832 & seq., £2/10/-)
- J.21.2515 Buste de femme, pstl (Marc-Antoine Didot de Saint-Marc; Paris, Bonnnefons, Henry, 20–21.V.1835, Lot 12)
- J.21.2516 Female portrait (Schepeler; London, Christie's, 22.II.1839, Lot 94, £1/5/-; Davis)
- J.21.25165 Tête de femme, pstl (W.; Paris, Bonnnefons, 17–18.XI.1845, Lot 51 n.r., as by Carlotta Rosalba)
- J.21.2517 Portrait de femme Louis XV, pstl (Galerie du Palais-Royal. acqu. ff75.60, Goupil, stock book 1, no. 42 = no. 458, retouchée par Conatant-Joseph Brochart; sold 1854, ff600)
- J.21.2518 Quatre portraits de femmes, pstl (Eugène Piot; Paris, Drouot, 31.III.1856, Lot 4–7)
- J.21.2519 Trois têtes de femmes, pstl (Eugène Piot; Paris, Drouot, 31.III.1856, Lot 15–17)
- J.21.2520 Tête de jeune villageoise, pstl (Eugène Piot; Paris, Drouot, 31.III.1856, Lot 18)
- J.21.2521 Tête de femme, étude vigoureuse, pstl (Eugène Piot; Paris, Drouot, 31.III.1856, Lot 26)
- J.21.2522 Trois petits portraits de femmes, pstl (Eugène Piot; Paris, Drouot, 31.III.1856, Lot 28–30)
- J.21.2523 Femme, costume de bal masqué, pstl (Eugène Piot; Paris, Drouot, 31.III.1856, Lot 38)
- J.21.2524 Quatre femmes, têtes de fantaisie, pstl (Eugène Piot; Paris, Drouot, 31.III.1856, Lot 40–43)
- J.21.25245 Jeune femme drapée, pstl (Jousselin, peintre; Paris, Drouot, Delbergue, 15–16.IV.1858, Lot 223 n.r., ff29)
- J.21.25246 Jeune fille vêtue de taffetas gris, bouquet de roses au corsage, plume noire dans les cheveux, 54x40 (M. *** 1860). Exh.: Paris 1860, no. 69 n.r., inconnue [cf. Mlle Revedin, J.21.0919]
- J.21.25247 Dame de la cour, charmant petit portrait, dessin au pstl inachevé (Paris, Drouot, Delbergue, 9–10.II.1863, Lot 86 n.r., ff6)
- J.21.2525 Belle étude de tête de femme, pstl/ppr bl. (M. F... [Antoine-Pierre-Charles Favart (1780–1867)]; Paris, Drouot, Mareschal, 26–27.XII.1863, s.n. n.r.)
- J.21.2526 Tête de jeune femme, pstl (M. F... [Antoine-Pierre-Charles Favart (1780–1867)]; Paris, Drouot, Mareschal, 26–27.XII.1863, s.n. n.r.)
- J.21.25265 Buste de deux jeunes enfants, pstl (Auguste Desperet (1804–1865), graveur; vente p.m., Paris, Drouot, Delbergue-Cormont, 7–13.VI.1865, Lot 114 bis n.r., ff3)
- J.21.25267 Jeune fille, pstl, au bas est un quatrain (Paris, Drouot, Lechat, 17.II.1868, Lot 95 n.r.)
- J.21.25268 Femme, pstl (Paris, Drouot, Oudart, 20.XII.1869, Lot 52 n.r.)
- J.21.2527 Tre teste di giovani donne, una delle quali, giovanissima, in profilo, pstl, 30x25 (marchese Girolamo Manfrin (–1802); cat. 1872). Lit.: Tormen 2009, p. 246 n.r.)
- J.21.2528 Tête de femme, pstl. Exh.: Paris 1874a, no. 637 n.r.
- J.21.25285 Jeune femme, la tête presque de face, les cheveux noirs serrés par un ruban bleu et ornés d'une rose, robe jaune décolleté avec écharpe en soie violette, pstl, 60x50 ([Beurnonville & al.]; Paris, Drouot, Pillet, 20–21.V.1873, Lot 121 n.r.)
- J.21.25286 Femme, pstl, 59x48 (Sénateur Boittelle; Paris, Drouot, Pillet, 2.IV.1874, Lot 6 n.r.)
- J.21.25287 Mme de ..., pstl (Paris, Drouot, Lecocq, 19–24.IV.1875, Lot 791 n.r.)
- J.21.25288 Tête de jeune femme, pstl (Achille Ricourt; Paris, Drouot, Pillet, 23.IV.1875, Lot 95 n.r.)
- J.21.2529 Jeune fille tenant un masque, pstl, ov. (Paris, Drouot, Delestre, 1–2.II.1877, Lot 12 n.r., ff23; Roth)
- J.21.25292 Tête de femme, pstl, 53x46 (Marmontel; Paris, Drouot, Boulland, 25–26.I.1883, Lot 251 n.r., est. ff450, ff500)
- J.21.25293 Tête de femme, pstl, 53x44 (Marmontel; Paris, Drouot, Boulland, 25–26.I.1883, Lot 252 n.r., est. ff500, ff600)
- J.21.253 Jeune femme en buste, presque de face, peignoir décolleté, coiffée d'une voilette en gaze, pstl, 44x46 [sic] (baron de Beurnonville; Paris, Drouot, Chevallier, 21–22.V.1883, Lot 139 n.r., attr., ff420)
- J.21.25302 Tête de jeune femme, pstl (Ch. Weil 1885). Exh.: Paris 1885a, no. 3 n.r. [cf. J.21.25292]
- J.21.25303 Tête de jeune femme, pstl (Ch. Weil 1885). Exh.: Paris 1885a, no. 4 n.r. [cf. J.21.25292]
- J.21.25305 Jeune femme, les cheveux relevés et poudrés, les épaules nues entourées d'une écharpe de mousseline, pstl, 44x35 ([Henri Porgès]; Paris, Drouot, Chevallier, 9.V.1885, Lot 108 n.r., ff750)
- J.21.25307 Jeune fille en buste, la tête de ¾ à g., chevelure blonde relevée, corsage bleu, ruban autour du cou; elle caresse un petit chat de la main dr., pstl (D. de B.; Paris, Drouot, Delestre, 10.II.1891, Lot 49 n.r., ?attr.; ff305)
- J.21.2531 Jeune dame, aigrette en plumes noires et des rubans piqués dans ses cheveux, rose au corsage, pstl, 54x40 (Laurent Laperlier; Paris, Drouot, 17–18.II.1879, Lot 58 n.r., ff4700; baron de Beurnonville; Paris, Pillet, 9–16.V.1881, Lot 168 n.r. [m/u, non décrit]; [Léon Gauchez]; Paris, Drouot, Chevallier, 20–22.IV.1892, Lot 29 repr., ff10,450; Picard). Lit.: Sani 1988, no. 142, fig. 117; Sani 2007, no. 159 repr.; Salmon 2024, fig. 74 Φ
- 
- J.21.25311 Femme, tête, pstl (Paris, Drouot, Delestre, 5.XII.1892, Lot 73 n.r.)
- J.21.253115 Lady, pstl (London, Robinson & Fisher, 27.II.1896, Lot 123 n.r.; London, Robinson & Fisher, 23.VI.1898, Lot 75 n.r.)
- J.21.25312 Jeune femme, tête, pstl (Paris, Drouot, Tual, 2.XII.1896, Lot 69 n.r.)
- J.21.25313 Venetian lady, pstl (Miss Hewitt 1894). Exh.: New York 1894, no. 51 n.r.)
- J.21.25314 Venetian lady, pstl (Miss Hewitt 1894). Exh.: New York 1894, no. 52 n.r.)

J.21.25316 Jeune femme, époque Louis XV, accoudée sur le piédestal d'une colonne, poudrée; perles, fleurs et rubans aux cheveux, robe de brocart avec bouquet au corsage, pelisse rouge bordée d'hermine, pstl, 72x58 (château de Chenonceaux; Paris, Drouot, Boudin, 30.V.1895, Lot 10 n.r., attr.)

J.21.2532 Jeune femme en buste, costume travesti, un masque à la main, pstl, 40x32 (Arsène Houssaye; vente p.m., Paris, Drouot, Chevallier, 22–23.V.1896, Lot 189, Fr60)

J.21.2533 Femme, en robe blanche décolletée et manteau bleu, quelques fleurs ornent coquetttement sa chevelure blonde, pstl, 55x45 (Arsène Houssaye; vente p.m., Paris, Drouot, Chevallier, 22–23.V.1896, Lot 190 attr., Fr165)

J.21.2534 Jeune femme en buste, les épaules nues et tenant une draperie bleue, pstl 38x30 (Arsène Houssaye; vente p.m., Paris, Drouot, Chevallier, 22–23.V.1896, Lot 191 attr., Fr30)

J.21.25345 Jeune femme respirant un oïillet, pstl (marquise de Montesquieu-Fezensac; Paris, Drouot, Duchesne, 19.III.1897, Lot 25 n.r., attr., Fr270) [cf. Boucher]

J.21.25347 Jeune dame, de ¾, en buste, avec perles et fleurettes dans ses cheveux poudrés, collier de perles, nœud de soie rayée de bleu au corsage, toilette de satin blanc, pstl, ov. (baron Jérôme Pichon; Paris, Drouot, Chevallier, 29.III.–10.IV.1897, Lot 1414 n.r., attr.)

J.21.2535 La Beauté, pstl; & pendant: J.21.2536 L'Amitié, pstl, 65x53 (MM D. et P.; Paris, Drouot, Delestre, Roblin, 19.XII.1898, Lot 16 n.r., Fr800)

J.21.2537 Femme, vue de face, la tête ornée d'une couronne de laurier, les épaules recouvertes d'un manteau mauve, la gorge légèrement dégagée, pstl, 22x17 (L. Tabourier; vente p.m., Paris, Drouot, Chevallier, 20–22.VI.1898, Lot 123 n.r., Fr435). Exh.: Paris 1885a, no. 2 n.r.

J.21.2539 Jeune fille à mi-corps, des fleurs aux cheveux bruns, en robe bleue décolletée garnie de dentelles, prenait des fleurs dans une corbeille, pstl, 60x47 (Philippe Sichel (1839/40–1899), marchand d'art; Paris, Georges Petit, Chevallier, Duchesne, 22–28.VI.1899, Lot 56 n.r., Fr300) [Printemps?]

J.21.2540 Jeune musicienne, pstl, 44x34 (G. Mühlbacher; Paris, Georges Petit, Chevallier, 15–18.V.1899, Lot 242 n.r., est. Fr1200, Fr745)

J.21.2541 Jeune femme, pstl, 44x35 (G. Mühlbacher; Paris, Georges Petit, Chevallier, 15–18.V.1899, Lot 243, est., Fr1500Fr860; Aubry)

Deux jeunes femmes en buste, pstl (Émile-Charles-Julien de La Rochenoire; Paris, 4–5.XII.1899), n. Éc. fr.

J.21.25415 Quattro ritratti di donne [staggioni], 4 pstls, 52x40 (M. R. G. di M.; Milan, Sambon, 19.II.1900, Lot 307–308 n.r.)

J.21.2542 Jeune fille, en buste, moitié nature, le bras dr., la main et le sein nue, costume drapé, soies et gaze lérère, rose et ruban bleu dans les cheveux, pstl, 65x52 ov. (pstl, 44x35 (M*** [Don Luis], amateur havrais; Le Havre, 12–13.III.1900, Lot 93 n.r.)

J.21.25425 Lady in blue and yellow dress, pstl, ov. (London, Christie's, 9.VII.1900, Lot 105 n.r.)

J.21.2543 A princess of Saxony, m/u (Charles Fairfax Murray (-1924)) φ



J.21.2544 Femme, pstl (Museo Guidi di Faenza; Rome, 25.IV.1902, Fr6200)

J.21.25445 Head of a lady, in red dress with blue ribbons, pstl, 30.5x25 (John Seguier, Superintendant of the British Institution; London, Christie's, 7.II.1903, Lot 35 n.r., 8 gns; Renton)

J.21.25446 Brustbild eines jungen Mädchens in blauer Taille, pstl, 55x44 (Berlin, Rudolph Lepke, 24–25.II.1903, Lot 13)

J.21.25447 Gürtelbild einer jungen Dame in Rokokotracht. Herrliches Damenbildnis in bester Erhaltung, pstl, ov. (Alexander Brandeis. Prague; vente p.m., Vienna, Kende, 4–7.XII.1903, Lot 39)

J.21.25448 Jeune femme en buste, coiffée d'un bonnet blanc serré sur la tête par un ruban jaune noué sous le menton, pstl, 31x26 (Mme E. Warneck; Paris, 10–11.V.1905, Lot 114 n.r.)
J.21.25453 Brustbild einer reich gekleideten jungen Frau mit gepudertem Haar. In flotter, virtuoser Technik ausgeführtes hochinteressantes Kostümblld, pstl, 54x42 (J. Durlacher, Wiesbaden; Frankfurt am Main, Rudolf Bangel, 11–12.XII.1906, Lot 89)

J.21.25454 =?Damenbrustbild, pstl, 54x42 (Frankfurt am Main, Rudolf Bangel, 11–12.XII.1906, Lot 20)

J.21.25455 Lady in blue dress with pink bows, pstl, 53x42 (London, Christie's, 5.VII.1907, Lot 111 n.r., 5 gns; Mace)

J.21.25457 Giovine donna, pstl, 41x33 (Florence, Galardelli & Mazzoni, 16–21.XII.1907, Lot 119 n.r.)

J.21.2546 Jeune fille avec gimblette, pstl/ppr, 23.3x29.7, L.3795 (Mme Edmond Taigny 1908. Paris, Christie's, 26.III.2025, Lot 12 repr., est. €20–30,000, €40,000 [=€50,972]). Exh.: Paris 1908a, no. 5, no pl. Lit.: Lemoisne 1908, p. 14f n.r. φ



J.21.25465 Jeune fille, pstl, 53x42 (J. Féral 1908). Exh.: Paris 1908b, no. 12 n.r.

J.21.2547 Brustbild einer Dame, pnt, 72x61 (NN 1909). Exh.: Berlin 1909, no. 18 n.r. [Patr., ?medium]

J.21.2549 Dame, pstl, 35x27 (Vienna, Pisko, 22.XI.1909, Lot 16)

Weibliches Porträt, pstl, 65x53.5 (Vienna, Pisko, 15.XII.1909, Lot 152 repr.) [??; v. German sch.]

J.21.2551 Heads of nymphs, 2 pstls, 32.5x28 (London, Christie's, 20.XII.1909, Lot 46, 4/2 gns; Brown)

J.21.2552 Heads of girls, pstl, 28.5x23 (T. W. Waller; sale p.m., London, Christie's, 10.VI.1910, Lot 86, 55 gns; Vicars)

J.21.25525 Jeune femme, en buste, corsage décolleté orné de fleurs, ruban et aigrette dans la chevelure, pstl (Seguin; Paris, Drouot, Lair-Dubreuil, 12–15.XII.1910, Lot 1, Fr3800; Mme Blanchon)

J.21.25527 Jeune fille (Eugène Pereire (1831–1908); estimation Jules Féral, 1910, Fr4000)

Jeune femme, manteau lié d'un collier de perles, aigrette de plumes noires aux cheveux (Knoedler c.1910, as Carriera) [v. Knapton]

Dame avec masque (conte Lodovico Miari, Padua, 1911). Exh.: Florence 1911, attr. Carriera [v. Italian sch.]

Dame avec violettes (conte Lodovico Miari, Padua, 1911). Exh.: Florence 1911, attr. Carriera [v. Italian sch.]

J.21.2553 Head of a lady, with blue dress, pstl, 44.5x34 (London, Christie's, 25.II.1911, Lot 116, 6 gns; Renton)

J.21.25535 Jeune femme en buste, draperie bleue à l'épaule, pstl, 44x36 (Bailly; Paris, Drouot, Baudoin, 18.V.1911, Lot 14 n.r., attr., Fr390; Féral)

J.21.25537 Jeune fille en buste (Mme Charles-Albert Marteau, née Jeanne-Hélène-Irma Scheffer (1866–c.1912), 56 rue Nollet; estimation Jules Féral, 5.II.1912, Fr7500)

J.21.2554 Artist in a white dress with black cloak, holding a crayon, pstl, 54.5x42 (London, Christie's, 18.III.1912, Lot 7, 4½ gns; White)

Jeune princesse en corsage bleu brodé de fleurs, manteau d'hermine (Montoya); Berlin, Lepke, 16.IV.1912, Lot 56, pl. 4, as Carriera) [v. Éc. fr.]

J.21.25545 Jeune femme, décolleté, manteau bleu, pstl, 58x45 (Boudariat, Versailles; acqu. 27.IV.1907, Kleinberger, stock no. 7632; consigned to returned by Foinard, Jonas; sold 20.VI.1912, Fischof, Paris, Fr10,000)

J.21.2555 Lady in white dress with a wreath of flowers, pstl, 66x49.5 (London, Christie's, 6.XII.1912, Lot 41, 3 gns; Renton) [Nymphe de la suite d'Apollon]

J.21.2556 Head of a lady, with blue dress, pstl, 44.5x37 (Gomm; London, Christie's, 10.II.1913, Lot 96, 3½ gns; Clark)

J.21.25565 Une Vénitienne, pstl, 55x45 (X...; Drouot, Lair-Dubreuil, Paris, 22.II.1913, Lot 9 n.r.)

J.21.2557 Femme en buste, pstl, 44x36 (Paris, Drouot, Lair-Dubreuil, Féral, 15.XI.1913, Lot 8 n.r., attr., Fr155)

J.21.25575 Femme en buste, à g., vêtement blanc, capote bleue, pstl, 43x39 (Michelangelo Guggenheim (1837–1910), Palazzo Balbi, Venice; Munich, Hugo Helbing, 30.XI.1913, Lot 821 n.r.)

J.21.2558 Weibliches Bildnis. Brustbild einer vornehmen Dame mit Puderfrisur, en face, pstl, 55.5x44 (Munich, Helbing, 27.II.1914, Lot 4)

J.21.2559 Head of a girl with flowers in her hair, pstl, 30x26 (Gomm; London, Christie's, 6.III.1914, Lot 4 n.r., 13 gns; Mitchison)

J.21.25592 Femme en buste, la poitrine découverte, manteau bleu aux épaules, pstl (Paris, Drouot, Ballu, 8.IV.1914, Lot 33 n.r.)

J.21.25593 Jeune femme en buste, pstl (Paris, Drouot, Ballu, 8.IV.1914, Lot 34 n.r.)

J.21.25594 Weibliches Bildnis. Halbfigur mit entblößter Brust, Blumen im Arme haltend, pstl, 71x58 (Berlin, Rudolph Lepke, 5.V.1914, Lot 14 n.r., attr.) [?Season]

J.21.255942 Weibliches Bildnis mit entblößter Brust, Blumen im blonden Haar, pstl, 56x47 (Berlin, Rudolph Lepke, 5.V.1914, Lot 15 n.r., attr.) [?Season]

J.21.2559 Jeune femme, en buste, les cheveux blonds bouclés, chapeau de paille aux bords relevés, orné d'un bouquet de fleurs et incliné sur le côté, corsage ouvert sur la poitrine, pstl, 42x31 (Mme H...; vente p.m., Paris, Drouot, Lair-Dubreuil, 16.V.1914, Lot 235 n.r., attr., Fr175; Mannheim)

J.21.256 Jeune femme tenant un chat, pstl, 42x32 (Paris, Drouot, 15.IV.1916, Lot 56 attr., Fr380)

J.21.25601 Femme: & pendant: femme, pstl, 55x46 (Paris, Drouot, Fournier, 6.VI.1916, Lot 31 n.r., attr., Fr340)

J.21.25602 Lady, m/u (Lady Drogheda; acqu. 29.VII.1916, £200; Knoedler; stock no. 13922; sold XII.1916, Mrs S. S. Dearborn, \$2200)

Dame en manteau doublé de fourrure (Jaffé; Berlin, Keller & Reiner, 1–2.XI.1904, Lot 51 repr.; Munich, Helbing, 10.XI.1917, Lot 15, pl. VI, as Carriera) [v. German sch.]



J.21.25603 Tête de fille, pstl, 43x34 (Fairfax Murray; London, 14.XII.1917, Lot 27, 14 gns; Rothschild)

J.21.25604 Fille en bleu, pstl, 58.5x44 (Bretby; London, 31.V.1918, Lot 2, 16 gns; Leger)

J.21.25605 Jeune femme à mi-corps, la tête légèrement penchée; la chemise, glissant de son épaule droite, découvre le sein; elle porte une gerbe de fleurs sur son bras gauche, la chevelure ornée d'un bouquet de fleurs, pstl, 63x53, inscr. «CR» (Paris, Drouot, 23.II.1920, Lot 47, attr., Fr2700)

J.21.25606 Femme en Flore, pstl, 58.5x47 (Mitford; London, 28.IV.1919, Lot 3, 20)

J.21.25607 Jeune femme, pstl, 43x32 (Mme X...; Paris, Drouot, Baudois, 28.II.1920, Lot 13 n.r., genre de Carriera, Fr500)

J.21.25608 Jeunes femmes en buste, 2 pstls, 43x34 (Mme X...; Paris, Drouot, 28.II.1920, Lot 14 n.r., genre de Carriera, Fr200)

J.21.2561 Dame de qualité, pstl, 53x41 (Paris, Drouot, Tixier, 20.V.1920, Lot 157 n.r.)

J.21.2562 Donna in abito azzurro e mantello giallo, pstl, 51x39.5 (olim Dresden P79; Sächsischen sale, Berlin, Rudolf Lepke, 12–14.X.1920, Lot 7, pl. 2). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 770; Posse 1920, p. 294; Henning 2009, no. III-25 repr. Φ



J.21.2563 Jeune femme en buste, collier de perles au cou, coiffe de dentelle dans la chevelure, pstl, 32x25.5 (Sarazin; Paris, Drouot, Lair-Dubreuil, 17–18.XI.1920, Lot 52, Fr1480)

J.21.25633 Femme en buste, m/u (Bronislas Rylski (1843–), 11 rue Louis-le-Grand, Paris; Jules Féral inv. a.1920, est. Fr300)

J.21.25635 Femme en buste, pstl, ov. (Théodore Reinach (1860–1928), Paris; Féral inv. XI.1920, no. 7, est. Fr15,000)

J.21.2564 Giovinetta, pstl, 24x19 (Haberstuck a.1921). Lit.: Brieger 1921, repr. p. 42; Sani 2007, no. 90 repr. Φ

2007b, p. 28 repr. bw; Sani 2007, no. 71 repr.; Henning 2009, no. III-26 φ



J.21.2566 Jeune femme, une branche de feuillage et de fleurs sur ses cheveux blonds, les boucles retombant sur la nuque, les yeux bleus, le visage de ¾ vers la g., souriant, une perle pendante au lobe de l'oreille, écharpe bleue, retenue par un ruban bleu sur sa poitrine nue, un bouquet épingle, pstl, 42x37 (marquise de Ganay; Paris, Georges Petit, Lair-Dubreul, 8–10.V.1922, Lot 13 n.r., est. Fr3000, Fr6900; Lowenstein)

J.21.2567 Weibliches Bildnis, Brustbild ohne Hände von vorn auf graublauem Grunde, braune Augen, Blumen im weiß gepuderten Haar, ein Pelz am Halse, pstl/ppr, 30x25.5 (olim Dresden P145; sold with others to Paul Cassirer, Berlin, 1919–20, in exchange for Degas pstl). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 778; Posse 1916, p. 286; Henning 2009, no. III-53 n.r.

J.21.2568 Weibliches Bildnis, Brustbild ohne Hände auf grauem Grunde nach links, braune Augen, grau gepuderten Haar, Perlenschnur, blauer Mantel, pstl/ppr, 40x33 ov. (olim Dresden P148; sold with others to Paul Cassirer, Berlin, 1919–20, in exchange for Degas pstl). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 778; Posse 1916, p. 287; Henning 2009, no. III-54 n.r.

= A. S. Drey, Munich, 1936, v. infra

J.21.2569 Weibliches Bildnis, Brustbild ohne Hände fast von vorn auf dunkelgrauem Grunde, braune Augen, Blumen im gepuderten Haar, weißes Kleid; blauer Hermelinmantel; eine Kette von Edelsteinen quer über die Brust, pstl/ppr, 55.5x42 (olim Dresden P76; sold 1922). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 770; Posse 1920, p. 294; Henning 2009, no. III-22 n.r.

J.21.2571 Ein junges Mädchen, Brustbild ohne Hände halb nach rechts auf blauem Grunde, braune Augen; bunte Blumen im blonden Lockenhaar; grün und rot schillernder Mantel über weißem Hemde, pstl/ppr, 30x26 (olim Dresden P96; sold 1922). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 776; Posse 1920, p. 296; Henning 2009, no. III-34 n.r.

J.21.2572 Ein rothaariges Mädchen, Brustbild ohne Hände nach links auf blaugrauem Grunde, blaue Augen; rotes Haar mit blauer Schleife; weißes Kleid mit blauen Bändern und Rosen, pstl/ppr, 23x17.5 (olim Dresden P139; sold 1922.). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 777; Posse 1920, p. 297; Henning 2009, no. III-50 n.r.

J.21.2575 Jeune fille, pstl, 45x36 (Paris, Drouot, 8.II.1922, Lot 13, attr., Fr680)

J.21.2573 Fanciulla con gatto, pstl/ppr, 23x19 (olim Dresden P80; returned to Wettin family 1924). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 770; Posse 1920, p. 294; Martini 1964, no. 89 repr.; Sani 1988, no. 67, fig. 53; Carriera

J.21.2576 Weibliches Bildnis, Brustbild ohne Hände nach rechts auf grauem Grunde, braune Augen, gepuderte Lökchen mit roter und blauer Schleife; eine Brillantenkette um den Hals, eine rote Schleife an der Brust, pstl/ppr, 32.5x26.5 (olim Dresden P81; returned to Wettin family 1924). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 770; Posse 1920, p. 294; Henning 2009, no. III-27 n.r., as? Sani 2007, no. 423 n.r.

J.21.2577 [=J.21.2721] Weibliches Bildnis, Brustbild ohne Hände im Profil nach links auf hellgraublauem Grunde, hellbraune Augen, Blumen in dunkelblonden Haar, ein dünnes hellrotes Gewand um die Schultern, pstl/ppr, 32x28.5 (olim Dresden P100; returned to Wettin family 1924; acqu. P. Rusch, Dresden, cat. 1925, visible in room display. Milan, Finarte, 29.XI.1990, as Giovane donna con fiore nei capelli). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 772; Posse 1920, p. 295; Henning 2009, no. III-36 n.r. Φ



J.21.2578 Weibliches Bildnis, Brustbild fast von vorn auf dunkelgraublauem Grunde, braune Augen, grau gepudertes haar, Brillanten in den Ohren, blaues ausgeschnittenes Kleid, in der Rechten ein Spiegel, pstl/ppr, 47x34 (olim Dresden P101; sold 1921, RM49,500; Generalkonsul Baschwitz; Berlin, Wertheim, 25–26.III.1930, Lot 184 repr.; =?Schäffer, Berlin, 1930). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 773; Posse 1920, p. 295; Henning 2009, no. III-37 n.r.; Jeffares 2006, p. 117Bv = p. 117Bv, unknown [= Bordoni, J.21.029] Φδ



J.21.2579 [=olim J.21.0292=J.21.0294] Weibliches Bildnis, Brustbild ohne Hände nach links auf blaugrauem Grunde, hellbraune Augen, perlen und ein hellrosa Bändchen im dunkelblonden Haare, ausgeschnittenes, weiß und blau geblümtes Kleid mit mächtigem Blumenstrauß an der Brust; um die Schultern der Hermelin, psl/ppr, 45x35 (*olim* Dresden P102; sold 1921 with others to Hadeln, Venice). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 773; Posse 1920, p. 295; Henning 2009, no. III-38 n.r.

J.21.258 Weibliches Bildnis, Brustbild ohne Hände fast von vorn auf grauem Grunde, graue Augen, braunes Haar, rötliche Steine in den Ohren, kornblumenblaues, mit reicher Spitzenunterlage versehenes Kleid, psl/ppr, 44.5x36.5 (*olim* Dresden P103; sold 1921 with others to Hadeln, Venice). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 773; Posse 1920, p. 295; Henning 2009, no. III-39 n.r.

J.21.2581 Weibliches Bildnis, Brustbild ohne Hände fast von vorn auf blaugrauem Grunde, braune Augen, Perlen und Federn in weißgepuderten Haar, bräunliches Kleid, ein blauer Mantel, eine breite rosa Schleife an der Brust, psl/ppr, 51.5x40.5 (*olim* Dresden P106; sold 1921 with others to Hadeln, Venice). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 773; Posse 1920, p. 295; Henning 2009, no. III-40 n.r. [= *infra*]

J.21.25811 [olim J.21.2632] =?Dame avec une aigrette de perles, plumes noires aux cheveux, m/u (contessa Beatrice Elia, Rome, 1929). Exh.: Venice 1929, no. 23, p. 140 repr. Lit.: Ojetto 1932, repr. [attr originally questioned] Φ



J.21.2582 Weibliches Bildnis, Brustbild auf blaugrauem Grunde, der Körper nach rechts, der Kopf nach links, dunkelbraune Augen, schwarzes Haar mit blauem Bande, blauer Mantel, ausgeschnittenes, grauviolettes Spitzenkleid mit Blumen an der Brust, psl/ppr, 56x44.5 (*olim* Dresden P109; sold 1921 with others to Hadeln, Venice). Lit.: Riedel & Wenzel 1765; Woermann 1887, p.

774; Posse 1920, p. 296; Henning 2009, no. III-42 n.r.

J.21.2583 Weibliches Bildnis, Brustbild ohne Hände nach links auf grauem Grunde, braune Augen, Blumen in schwarzem Haar; blaues Gewand, ein Blumenstrauß an der Brust, psl/ppr, 44x33.5 (*olim* Dresden P155; sold 1921 with others to Hadeln, Venice). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 779; Posse 1920, p. 298; Henning 2009, no. III-56 n.r.

J.21.2584 Weibliches Bildnis, Brustbild ohne Hände nach rechts auf grauem Grunde, helle Augen, Blumen im gepuderten Haar, ein Orangenblütenstrauß vorn am ausgeschnittenen rosa Kleid, psl/ppr, 57.5x46 (*olim* Dresden P116; sold 1922). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 774; Posse 1920, p. 296; Henning 2009, no. III-43 n.r.

J.21.2585 Weibliches Bildnis, Halbfigur fast von vorn, die helläugige, braunhaarige Dame trägt über weißem Kleide einem blauen Mantel, in dessen Falten links vor ihr Blumen liegen; mit der Linken erhebt sie einen kleinen Strauß an ihre Brust, psl/ppr, 64.5x51 (*olim* Dresden P142; sold 1922 with P94). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 778; Posse 1920, p. 297; Henning 2009, no. III-52 n.r.

J.21.2587 Signora con cagnolino
~cop. Johann Jacob Wagner (c.1710–1797), miniature (London, Christie's, 31.III.2008, Lot 236. London, Bonhams, 5.XII.2012, Lot 78 repr.)

J.21.2588 Femme habillée de soie mordorée, psl, 55x42 (Paris, Drouot, 13.IV.1923, Lot 4, attr., ff3800)

J.21.2589 Une princesse, manteau d'hermine à l'épaule dr., robe bleu clair, manteau bleu clair, psl, 66x54 (Berlin, Henrici, 9–10.XII.1924, Lot 7 repr.) [Patr.] Φ



J.21.2591 ?~Une princesse?, Dame, manteau d'hermine à l'épaule dr., psl/ppr, 41x33 (*olim* Dresden P93. Rusch 1925/?Dienststelle des Auswärtigen Amtes 1937; Lost Art-ID 123423). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 770/?772; Posse 1920, p. 294; Posse 1929, p. 259 n.r.; Ebert 1963, p. 81; Sani 1988, no. 361 n.r.; Henning & Marx 2007, p. 171 n.r.; Sani 2007, no. 423 n.r.; Henning 2009, no. II-19 n.r.

J.21.2592 Dame avec noeud rouge, psl, 32x26 (*olim* Dresden; P. Rusch, Dresden, adv. Kunsthändler, .IV.1925; cat. 1925, visible in room display) Φ



J.21.2593 [*olim* J.21.2598] Jeune femme brune avec roses aux cheveux, psl, 45x34 (London, 12.V.1925, Lot 2, attr., £100)

J.21.2594 Seven female heads, crayons, 29.2x25.4 (Duke of Leinster, Carton, inv. 1885, Autumn Bedroom; Dublin, Bennett & Son, 2–4.XII.1925, Lot 444/445 n.r.). Lit.: Drumm 2003, p. 221 n.r.

J.21.2595 Lady with pearl necklace and flowers in her hair, psl (Dublin, Bennett & Son, 2–4.XII.1925, Lot 440 n.r.). Lit.: Drumm 2003, p. 221 n.r.

J.21.2596 Girl with basket of fruit, psl (Dublin, Bennett & Son, 2–4.XII.1925, Lot 454 n.r.). Lit.: Drumm 2003, p. 221 n.r.

J.21.2597 =?Two female heads, crayons, 44.5x35.6 (Duke of Leinster, Carton, inv. 1885, Autumn Bedroom)

J.21.25975 Jeune fille au tambourin; & pendant:
J.21.25976 jeune fille au triangle, psl, 45.5x37 (London, 16.IV.1926, Lot 97, 15 gns; Lewis)

J.21.2598 Jeune femme brune avec roses aux cheveux, psl, 45x34 (London, 12.V.1925, Lot 2, attr., £100)

J.21.25982 Brustbild einer österreichischen Aristokratin, hellblaues Kostüm, eine schwarze Spitzenkrause um den Hals. Jugendarbeit der Künstlerin, psl, 50x42 (Berlin, Lepke, 18–19.V.1926, Lot 61)

J.21.25985 Jeunes filles riants, psl (Köln, 14.XII.1926, Lot 25, RM1400)

J.21.25983 Lady, reading, psl, 44.5x37 ov. (London, Christie's, 5.VII.1926, Lot 11 n.r., 2 gns; Ackermann)

J.21.2599 Weibliches Bildnis, Brustbild ohne Hände nach links auf graublauem Grunde; helle Augen; Blumen in gepuderten Haar; weiß und blau geblümtes Seidenkleid; blauer Mantel; ein Blumenstrauß an der Brust, psl/ppr, 56.5x45 (*olim* Dresden P74; sold to P. Rusch, Dresden, 1926. Martin Michalski, Berlin. London, Sotheby's, 10.V.1961, Lot 117 n.r., as Lady from the Este Court at Modena, as, £950). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 769; Posse 1920, p. 294; Henning 2009, no. III-20 n.r.

J.21.2592 Dame avec des fleurs aux cheveux, m/u, 24x39 (Impératrice Eugénie; London, 1.VII.1927, Lot 82, 48 gns; Forsyth)

J.21.2601 Actrice coupant une boucle de ses cheveux, m/u, 42x33 (London, Christie's, 28–29.VII.1927, Lot 315 n.r., £26; Bush) [=Barbarigo en Bérénice]

J.21.2602 Dame in rotem Kleid mit reichem Schmuck in Haar und Ohren, psl, 31x24 (Lodron; Berlin, Lepke, 7.II.1928, Lot 104, Taf. 18, RM300). Lit.: Sani 1988, no. 298 n.r.; Sani 2007, no. 343 repr. Φ



J.21.2604 Jeune femme retenant son écharpe de la main gauche, pstl, 63x52 (Paris, Drouot, Lair-Dubreuil, 27.IV.1928, Lot 3 n.r., Fr2100) [?Winter]

Une Vénitienne (baron de Geer). Lit.: Oulmont 1928, no. 1 repr., as *Carriera* [v. Italian sch.]

Une Vénitienne (M. Tryantaphillides 1928). Lit.: Oulmont 1928, no. 6, as *Carriera* [v. Éc. fr.]

J.21.2609 Weibliches Bildnis, Brustbild ohne Hände nach links auf grauem Grunde, frische Gesichtsfarbe, blaue Augen, lange blonde Locken, weißes Damastkleid mit rechem Schmuck an der Brust; ein mantel über der rechten Schulter, pstl/ppr, 52x40.5 (olim Dresden P157; sold ?a.1929). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 780; Posse 1916, p. 287; not in Posse 1929; Henning 2009, no. III-57 n.r.

J.21.2611 Donna con pappagallo, pstl/ppr, 33x26 (olim Dresden P127; Dresdener Schloß 1937; lost a.1945; Lost Art-ID 123848). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 776; Posse 1920, p. 296; Posse 1929, p. 263 repr.; Ebert 1963, p. 82; Sani 1988, no. 272, fig. 238; Henning & Marx 2007, p. 172 repr.; Sani 2007, no. 309 repr.; Henning 2009, no. II-22 Φ



J.21.2613 Ragazza con cappello di paglia, pstl/ppr, 30x26 (olim Dresden P92; returned to Wettin family 1924). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 771; Malamani 1910, p. 58; Posse 1920, p. 295; Sani 1988, no. 86 n.r.; Sani 2007, no. 89 repr.; Henning 2009, no. III-32, p. 284, fig. 6 ♀



J.21.2614 Mädchen, nach rechts blickend, vor blauem Hintergrund. Brustbild, pstl, 32.5x29 (Luzern, Fischer, 23–25.VIII.1928, Lot 388)

J.21.2615 Lady, facing, lace-trimmed décolletage, spray of flowers at the corsage, ermine mantle over her left arm, blue sky background, pstl, 58.5x46 (New York, Anderson's Galleries, 4–5.II.1931, attr., \$90)

J.21.26155 Damenbildnis, pstl, 45x36 (Berlin, Internationales Kunst- und Auktionshaus, 10.III.1932, Lot 171 n.r., Art der Rosalba)

J.21.26156 Dame aus der österreichische Gesellschaft, pstl, 60x50 (Berlin, Internationales Kunst- und Auktionshaus, 25.VI.1932, Lot 117 n.r.)

J.21.26157 Hüftbild eines jungen Mädchens in weißem, tief ausgeschnittenem Kleid, ein Blumensträußchen vor die Brust haltend, einen Blumenkranz im Haar, pstl, 52x39 (Köln, Lempertz, 5.XI.1936, Lot 25 n.r.)

J.21.26158 Mädchenvorstellung. Junges blumengeschmücktes Mädchen, pstl, 29x24.5 (Köln, Lempertz, 18–20.III.1937, Lot 739 n.r., attr.; Köln, Lempertz, 12–14.X.1937, Lot 80 n.r.)

J.21.26159 Femme en pèlerine, pstl, 56x36 (Paris, Drouot, Glandaz, 17–18.VI.1937, Lot 195 n.r., attr.)

J.21.2616 Dame en buste, avec fleurs aux cheveux poudrés, perle à l'oreille, collier de perles, pstl/ppr, 41x31.5 (olim Dresden P149; Dresdener Schloß 1938; lost a.1945; Lost Art-ID 123899). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 778; Posse 1920, p. 297; Ebert 1963, p. 82; Posse 1929, p. 265 repr.; Sani 1988, no. 284, fig. 250; Henning & Marx 2007, p. 172 repr.; Sani 2007, no. 325 repr.; Henning 2009, no. II-25 φ



J.21.2618 Studio di testa femminile, con mantello blu, pstl, 30x26 (olim Dresden P90 Dresdener Schloß 1937; lost a.1945; Lost Art-ID 123797). Lit.: Riedel & Wenzel 1765; Woermann 1887; Posse 1929, repr.; Ebert 1963, p. 81; Zava Boccacci 1979; Sani 1988, no. 85, fig. 66; Henning & Marx 2007, p. 171 repr.; Sani 2007, no. 88 repr.; Henning 2009, no. II-18 Φ



J.21.2619 ~cop., pstl (Blenheim Palace 2010). Lit. visible in room displays *Vanity Fair* magazine article, with one pendant, 1.VI.2010; Blenheim Palace guidebook, 2020, p. 72, with five pendants φκν

~cop., 1762 (PC)

cf. *pstl, Italian sch.*, J.94.1432

J.21.262 ~variant, pstl, 31x27 (Piot; Paris, Drouot salles 8 & 9, Chevalier, 21–24.V.1890, Lot 596 repr.). Lit.: ?Sani 1988, no. 84 n.r.; Sani 2007, no. 87 repr. Φ



J.21.2621 ~cop., pstl/bl. ppr, 36x29.5 (Rome, Bertolami, 18.IV.2024, Lot 191 repr., Venetian sch., est. €1500–2500; Brescia, Capitolium Art, 16.IV.2025, Lot 145 repr., est. €600–800) φκν



J.21.2622 Dame en buste sans mains, en robe jaune avec bandeau rouge aux cheveux bruns, pstl/ppr, 41.5x33 (olim Dresden P113; Dresdener Schloß 1938; lost a.1945; Lost Art-ID 123814). Lit.: Posse 1929, p. 261 repr.; Ebert 1963, p. 81; Sani 1988, no. 2, fig. 2; Henning & Marx 2007, p. 172 repr.; Sani 2007, no. 3 repr.; Henning 2009, no. II-21 Φ



Jeune femme, pstl (Marius Paulme; Paris, Georges Petit, 13–15.V.1929, Lot 227, as Rosalba) [v. Éc. fr.]

J.21.2625 Jeune dame au collier de perles, robe rose, manteau bleu, la sœur de l'artiste??, pstl, 32x26 (Séguier. Luzern, Fischer, 27–28.VIII.1929, Lot 148 pl. 18) Φ



J.21.2626 ==? pstl, 41.5x33 (Séguier. Strölin 1908).

Exh. Paris 1908b, no. 11 n.r., as autoportrait

Dama (Fratelli Piccinni, Udine, 1929). Exh.: Venice 1929, p. 115, no. 20 n.r. [v. J.94.13971]

J.21.2628 Lady with fur cloak, pstl, 60x49.5 (London, Christie's, 21.III.1930, 16 gns; Blaiberg)

J.21.2629 Head of a lady, with vari-coloured dress, and blue hat, m/u, 42x34 (R. H. Clarke; sale p.m., London, Christie's, 6.II.1931, 22 gns; Baliol)

J.21.2631 Lady, half-length, in blue dress, pstl, 71x53 (London, Sotheby's, 20.VII.1932, Lot 149 n.r., £12; Dr Borenus)

J.21.2631 Lady, in blue, holding flowers, half-length, turned to right, pstl, 62x46, as sd 1720 (London, Sotheby's, 20.VII.1932, Lot 150 n.r., £35; Dr Borenus)

J.21.2634 [olim J.21.2586] Weibliches Bildnis, Brustbild ohne Hände auf blaugrauem Grunde, der Körper nach rechts, der Kopf nach links, helle Augen, helles Haar; buntgeblümtes Kleid, pstl/ppr, 45x35 (Friedrich August I., Dresden; Schloß Pillnitz, Dresden P120; sold 1922–24; Ermitage; Leipzig, Boerner, 4.V.1932, Lot 15 repr. Berlin, Graupe, 26.I.1935, Lot 665, repr. taf. 106). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 775; Posse 1920, p. 296; Dresden catalogue 1905, no. 120; Henning 2009, no. III-45 n.r. Φv



~v.g. J.21.2651 infra

J.21.2636 Donna con mantello blu, pstl/ppr, 41.5x33.5 (olim Dresden P119; Sächsischen sale, Berlin, Lepke, 12–14.X.1920, Lot 8 repr. Frenkel; Berlin, Cassirer, 20.X.1932, Lot 24 repr.). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 776; Posse 1920, p. 296; Henning 2009, no. III-44 repr.; Lucchese 2015, p. 234 repr., compares with Sig.ra Filippo Correr, née Maria Donà S. Agnese [?attr.] Φα



J.21.2637 ~cop., pstl (Graf János Pálffy, Königsheiden bei Pressburg). Lit.: Peregriny 1909 [visible in room display photographed c.1908]

J.21.2638 Gentildonna con mantello giallo di ermellino, pstl/ppr, 42.5x31.5 (olim Dresden P126; Sächsischen sale, Berlin, Rudolf Lepke, 12–14.X.1920, Lot 9 repr.; Frenkel; Berlin, Cassirer, 20.X.1932, Lot 23 repr.). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 776; Posse 1920, p. 296; Henning 2009, no. III-47 repr. Φ



J.21.2641 Lady in rose gown with powdered coiffure and earrings, facing, head and shoulders, pstl, 32.5x26 (F. Kleinberger; New York, Anderson Galleries, 18.XI.1932, Lot 14 n.r., \$225)

Young lady in a park (London, Christie's, 24.II.1933, Lot 64, as Carriera), v. Cotes

Ein Paar Gegenstücke mit den Brustbildern junger Rokokodamen, die eine schlafend nach rechts gewandt, die andere mit zurückgelehntem Kopf von vorne gesehen. In blauem und grünem Gewand mit Rosen- und Perlenschmuck, pstl/ppr, 39x31 (Berlin, Graupe, 12.IV.1934, Lot 57), v. a/r Boucher, Dormeuse & Voluptueuse)

J.21.2643 Lady, in blue and white drapery, with a basket of flowers, m/u, 58.5x42 (Lonsdale collection a.1879; Mrs Stomm, goddaughter of Lady Ann Becket, sister of 2nd Earl of Lonsdale; her son, Major W. J. Stomm, of Grove Hill Cottage, Harrow; London, Christie's, 27.IV.1934, Lot 78 n.r., £38; London, Christie's, 8.V.1936, Lot 39 n.r.)

J.21.2644 Three heads of ladies, pstl, ov. (London, Christie's, 1.III.1935, Lot 10 n.r., with another by [Vigée Le] Brun, 85 gns; Mason)

J.21.2645 Dame mit gepudertem Haar und Perlenschmuck, auf blauem Grund, pstl, 50x45 ov. (Schloß Dresden. A. S. Drey, Munich, 1936; Berlin, Graupe, 17–18.VI.1936, Lot 5 n.r., as olim Dresden. Lost Art-ID 474944) Φ



=? Henning 2009, no. III-54, v. supra

J.21.2648 Lady with pearls in her hair, pstl, 34x28 (Graham Pigott, of 22 Ventnor Villas, Hove; sale p.m., London, Christie's, 16.VII.1937, Lot 5 n.r., 8½ gns; Sandor)

J.21.26485 Woman, pstl, 65x54 (F. Kleinberger; New York, American Art Association, 21.X.1937, Lot 49, \$25)

J.21.2649 Junge Frau, Brustbild, Profil, pstl, 60x50 (Galerie Heinemann, 29..XI.1937, acqu. Carl B. Ritter von Zachorn, Graz). Lit.: heinemann.gnm.de database

J.21.26495 Tête de femme couronnée de feuillage, pstl, 29x24 (Paris, Drouot, Ader, 23.III.1938, Lot 6 n.r.)

J.21.26496 Tête de femme, de profil, couronnée de feuillage, pstl, 29x25 (Paris, Drouot, Ader, 23.III.1938, Lot 7 n.r.)

J.21.2650 Lady in yellow dress, white collar, pstl, 59.7x44.5 (London, Christie's, 28.XI.1938, Lot 40 n.r., 9½ gns; L. Browne)

Jeune dame en robe jaune décolletée, pstl (Köln, Lempertz, 21–24.IV.1939, Lot 661, as Rosalba) [??attr.; v. German sch., J.92.1928]

J.21.2652 Lady wearing fur cloak [?Winter], 59.7x44.5 (London, Christie's, 31.V.1940, Lot 8 n.r., 6 gns; Buckley)

J.21.26522 Woman draped in white muslin, half length, pstl, 58.5x43 (Duchess of Laurino; London, Sotheby's, 29.XI.1944, Lot 44 n.r.)

J.21.26523 Deux femmes, le Printemps & J.21.26524 pendant: l'Automne des Quatres Saisons, pstl, 47x35 (Hans Engel, Vienna, a.1945. Procédure annulé en faveur de l'Autriche SPOA 727, 12.II.1957). Lit.: Répertoire des biens spoliés en France, item 3139, 3141 repr. φβ



~v. supra, infra for pendants

Kleine Mädchen in blauem Gewande mit einer Klappe den Beschauer ansehend; & pendant: kleine Mädchen in rotem Gewande, auf ein Notenheft herabschauend (Maurice de Rothschild; seized ERR, inv. BoR88/89; German Embassy, Paris) [v. Davesne]

J.21.2653 Femme vue à mi-corps aux cheveux bruns, corsage drapé bleu roi, fond bleu ciel, pstl (Jacques Martignan a.1945; procédure close 5.VIII.1961). Lit.: Répertoire des biens spoliés en France 1939–45, item 553, OBIP no. 50.600

J.21.2654 Jeune fille aux cheveux très blonds, garnis de fleurs, sein gauche nu, pstl (baron Maurice de Rothschild a.1945; non restitué). Lit.: Répertoire des biens spoliés en France 1939–45, item 554, OBIP no. 33.041, attr.

J.21.2655 Jeune femme tenant un porte-fusain, pspl (baron Maurice de Rothschild a.1945; non restitué). Lit.: *Répertoire des biens spoliés en France 1939–45*, item 555, OBIP no. 33.041, attr.

J.21.2656 Young woman, ½ length, holding flowers and with flowers in her hair, pspl, 56.5x46 (Emile Wertheimer; London, Sotheby's, 20.V.1953, £95; Bellesie)

J.21.2661 Lady in blue dress with white collar, a rose in her corsage; & pendant: J.21.2662 lady in white dress with mauve cloak, pspl, 58.5x43 (desc.: Lieut. William Lewis Clinton-Baker, Bayfordbury; London, Christie's, 1.VI.1945, Lot 74 n.r., 13 gns; Wengraf)

J.21.2663 Lady in ermine, pspl (Dresden, Gemäldegalerie; dep.: German embassy, 7–9 Carlton House Terrace, London; London, Curtis & Henson, 4–6.XI.1946, £27; Bacher). Lit.: *Art newspaper*, VI.2007, p. 11 n.r.

J.21.2664 Lady, pspl (Dresden, Gemäldegalerie; dep.: German embassy, 7–9 Carlton House Terrace, London; London, Curtis & Henson, 4–6.XI.1946, £22; Bacher). Lit.: *Art newspaper*, VI.2007, p. 11 n.r.

J.21.2665 Two pendant girls, pspl, 26.5x21.5 (New York, Parke-Bernet, 7–8.II.1947, \$160)

J.21.2666 Femme italienne avec perruque, vêtue de soie bleu-vert, grand pspl (Louis de Rothschild; don: Baron Curt de Reininghaus a.1945). Lit.: *Répertoire des biens spoliés*, item 49, OBIP no. 32.683 n.r.

J.21.2675 Jeune femme, ??Autoportrait ou ??Lucrezia Mocenigo, pspl, 78x58 (Benedict, Paris, adv. *Burlington magazine*, CI/675, VI.1959, p. lviii repr.) [?attr.; cf. Fratellini] Φ



J.21.2677 Jeune fille, pspl (London, 29.VI.1960, £680)

J.21.2678 Giovinetta, pspl, 43x34 (Milan, Finarte, 15.V.1962, It£1,900,000)

J.21.2681 Dame en manteau bleu, pspl, 65x52 (London, Christie's, 6.VII.1965, Lot 47 n.r.)

Jeune dame en robe bleue, manteau d'hermine (London, Sotheby's, 11.XI.1965, Lot 33 repr., as Carrera) [v. Éc. fr.]

Jeune dame en robe rose, chapeau de paille, ruban noir au col (London, Sotheby's, 11.XI.1965, Lot 36 repr., as Carrera) [v. Carle Van Loo]

J.21.2684 Jeune fille blonde en buste, pspl, 42x32.5 (Versailles, Hôtel Rameau, Blache, 18.VI.1968, Fr850)

J.21.2685 Dame de qualité, pspl, 47x32 (Zurich, Koller, 21.X.1969, SwFr18,500)

J.21.2686 Femme, pspl, 58.5x45.4 (Versailles, Palais des congrès, Chapelle, Perrin, Fromantin, 13.V.1970, Fr42,000)

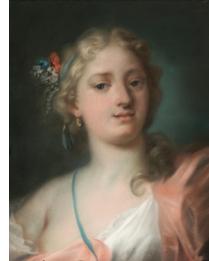
J.21.2687 Jeune fille, pspl, 23.5x17.5 (Paris, Galliera, Rheims, Laurin, 31.III.1971, Fr15,000)

J.21.2689 Jeune femme en buste, pspl, 53x44 (Bièvres, Moulin de Vauboyen, Martin, 23.VII.1972, Fr6000; Versailles, Chevau-Légers, Martin, 1.IV.1973, Fr7200)

J.21.269 Giovane con fiori tra i capelli, orecchino di perle, L'été des Quatres Saisons, pspl, 47x35 (Hans Engel, Vienna, a.1945. Procédure annulé en faveur de l'Autriche SPOA 727, 12.II.1957). Lit.: *Répertoire des biens spoliés en France*, item 3140 repr. φβ



J.21.2691 ~cop., pspl/ppr, 49.5x38.5 (Florence, Palazzo internazionale delle aste ed esposizione, date c.1970, Lot 107. London, Sotheby's, 11.VII.1973, Lot 75 repr. PC 2015. Vienna, Dorotheum, 15.XII.2023, Lot 37 repr., manner of Rosalba, est. €1000–1500) σ



J.21.2693 ~cop., pspl, 48x35 (Galleria Lorenzelli, Bergamo; adv. *Arte veneta*, XVIII, 1973 repr.) Φκ



*Photo courtesy Sotheby's
Jeune femme avec un perroquet (English PC 1974) [v. L. Tiepolo]*

J.21.2697 Dama con collana di perle, pspl, 54.5x45 (Molin, Patrizi Veneti; Giusti del Giardino; Pietro Scarpa, Venice, cat. *Disegni e quadri antichi*, 1975, repr.). Lit.: Sani 2007, no. 407 repr. [image reversed] Φ



Photo courtesy Antichità Pietro Scarpa

J.21.27 Jeune femme en buste, pspl, 39.5x31 (Paris, Drouot Rive Gauche, Ader, Picard, Tajan, 21.IV.1977, Fr7200)

J.21.2701 Young lady with flowers in her hair, pearl earring, pspl, 56.5x42 (E. Hasberg, Munich, 1977. Frye & Sohn, Münster, 1983). Lit.: *Weltkunst*, 1977, p. 2600 repr.; *Weltkunst*, 1983, p. 2413 repr. φ



J.21.2703 Young lady with flowers, pearl earrings, pspl, 53x41, as sd 1726 (E. Hasberg, Munich). Lit.: *Weltkunst*, 1980, p. 2836 repr. φ



J.21.2704 Lady with pearl necklace and jewel in hair, ermine cape, pspl/ppr (Venice PC a.1990) φ



J.21.2705 Tête de jeune femme, pspl/ppr, 31.4x24.5, *olim* inscr. verso "Peint par Mlle Rosalba"/"fixée le 4 Decembre 1754 par Loriot en présence de Monsieur le Marquis de Marigny" (Marquis de Marigny, London, Christie's, 1.III.1935, Lot 10, part. London, Christie's, 15.IV.1980, Lot 102 repr., est. £2000–2500, £1200. Adolphe Stein, Douwes Fine Art Gallery, London, 1984, exh. cat. no. 18 repr. London, Christie's, 5.VII.1994, Lot 46 repr., est. £700–1000, £4830) Φσ



Femme endormie (Paris, 18.III.1985, Lot 76 repr., attr. Carriera) [v. J.-F.-G. Colson]

Tête de jeune fille, fleurs aux cheveux (London, Christie's, 10.IV.1985, Lot 84 repr. London, Christie's, 4.VII.2000, Lot 27 repr., as Carriera) [v. Vlenghels]
~cop. (Hamburg, Schopmann, 13–16.IV.2005, Lot 615 repr., style of Carriera) [v. Vlenghels]

J.21.271 Femme, psrl, 32x88 [?] (Paris, Drouot, Rabourdin, Choppin de Janvry, 17.XII.1986, H27,000)

J.21.271 Giovane donna, psrl/ppr, 53x40 (M. & Mme D. de S...; Paris, Drouot, 27.V.1905, Lot 19 repr., H25,000; Baulme. Paris PC 1988). Exh.: Milan 2003, no. I.20 repr. clr. Lit.: Sani 1988, no. 96, fig. 75; Sani 2007, no. 105 repr. Φπ



J.21.2713 Dame, psrl/ppr, 8x8 (Jacques-Louis Isoz by 1988; New York, Sotheby's, 25.I.2023, Lot 33 repr., circle of Rosalba, est. \$8–12,000, b/i; Paris, Sotheby's, 14.VI.2023, Lot 133 repr., est. €4–6,000, b/i). Exh.: Lausanne 2018, no. 11, repr. p. 27. Lit.: Sani 1988, no. 136, fig. 111; Sani 2007, no. 152 repr. [Patt.] Φ?ασ



Photo courtesy owner

J.21.2716 Dame, psrl/ppr, 57x45 (G. C. Stucky, Palazzo Stucky, Venice; Aldo Crespi, Milan; Milan PC 1988). Exh.: Florence 1922, no. 231. Lit.: Acropoli, rivista d'arte, I, 1960, p. 324, fig. 11; Sani 1988, no. 100, fig. 79, inconnue; Jeffares 2006, p. 98cii, as of G. C. Stucky; Sani 2007, no. 109 repr. Φ



J.21.2718 Dama, psrl, 46x37 (G. C. Stucky, Palazzo Stucky, Venice, 1922; Aldo Crespi, Milan). Exh.: Florence 1922, no. 232 repr. Lit.: Acropoli, rivista d'arte, I, 1960, p. 325, fig. 12 [?head retouched]; Sani 1988, no. 196, fig. 171 [?pastiche a/r Bordoni, J.21.0309] Φπν



J.21.2719 ~cop., psrl/ppr, 42.8x35.7 (Berlin, Spik, c.1990. Ernst Heinrich, Nienburg –2010. Berlin PC 2017) Φπν

J.21.272 Dama, psrl (PC 1988). Lit.: Sani 1988, no. 132, fig. 107; Sani 2007, no. 146 repr. Φ



Femme tenant des fleurs (Versailles, Palais des congrès, 1.IV.1990, Lot 27 repr., attr.) [v. Glain]

J.21.2723 Jeune femme en robe bleue doublée de fourrure, psrl, 45.5x35 (London, Christie's, 2.VII.1991, Lot 295A repr., est. £5–7000) Φα



Photo courtesy Christie's

J.21.2726 Petite fille, psrl, 38x30.5 (Paris, 3.IV.1992, H61,500)

J.21.2727 ?Una principessa, psrl/ppr, 56.5x45 (olim Dresden P77; returned to Wettin family 1924. Konrad Bernheimer, Monaco, 1994; sold, Maastricht, 1995). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 770, as 57x48, “grünliches Kleid”; Posse 1920, p. 294; Sani 1988, no. 139, fig. 114, pl. III; Jeffares 2006, p. 116Civ; Sani 2007, no. 155 repr., clr pl. VIII; Henning 2009, no. III-23, p. 284 n.r., as in abito verdastro Φ



J.21.2729 Jeune femme, 63.5x53 ov. (Fossona, 7–8.IX.1996, It£47,000,000)

Dame (Graf Schall-Riancour, Schloss Gaußig, Sachsen; desc.; Thomas Williams) [v. German sch.]

J.21.2731 Dame en robe argente, manteau bleu, psrl, 49.5x41.6 (Federico Gentili di Giuseppe, 22 avenue Foch; vente p.m., Paris, Drouot, Rheims 23–24.IV.1941, Lot 2; acqu. Hermann Göring; ecuperated 23.XII.1949, dep.: Louvre, inv. REC 73; restored to heirs of Gentili di Giuseppe, 9.VII.1999 following Cour d'Appel de Paris decision to annul 1941 sale; New York, Christie's, 27.I.2000, Lot 85 repr., est. \$15–20,000, \$34,000; Sir Peter Moores, Parbold Hall; London, Sotheby's, 4.VII.2013, Lot 240 repr., est. £20–30,000, b/i; London, Sotheby's, 30.IV.2014, Lot 818 repr., est. £20–30,000). Exh.: Camille Corot 1796–1875, Zurich, Kunsthaus, 16.VIII.–7.X.1934; Basel, Kunsthalle, 1935, 112; 252 Φασ



J.21.2733 Donna anziana, psrl/ppr, 54x43 (Paris, Drouot, de Ricqlès, 11.VI.2001, Lot 68 repr., attr., est. Fr40,000. PC 2024). Lit.: Sani 2007, no. 142 repr., clr pl. V [?reversed] Φ



J.21.2735 Jeune dame aux perles, psrl/ppr, 35.1x28.2 (London 1936. Los Angeles PC 1988. New York, Christie's, 11.I.1994, Lot 237, est. \$6–8000, \$20,700. Italy, 18.x.1994; England, 19.X.1995; US, 12.I.1996. Senlis, de Muizon & Le Coënt, 16.XII.2001, Lot 15 repr., est. Fr50–60,000, Fr105,000). Exh.: Los Angeles 1976a, no. 76. Lit.: Sani 1988, no. 210, fig. 184; *Gazette Drouot*, 30.XI.2001, p. 253 repr.; Sani 2007, no. 231 repr. Φ



Photo courtesy Christie's
J.21.2738 ~cop., psrl (Milan art market 1993; Vienna, Dorotheum, 18.X.1994). Lit.: Sani 2007, p. 227 n.r. φκ



J.21.274 Tête de jeune femme, psrl, 30.2x26.3 (August III.; Friedrich August III.; Dresden P141; sold 9.V.1921, RM37,000; Prinz Günther von Schönburg-Waldenburg, Schloß Waldenburg, Chemnitz; Staatliche Kunstsammlungen Schloß Pillnitz; Schönburg-Waldenburg family; London, Christie's South Kensington, 12.XII.2003, Lot 394 repr., attr., £1500–2500, £12,925). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 777; Posse 1920, p. 297; Henning 2009, no. III-51 n.r. [attr.] Φα

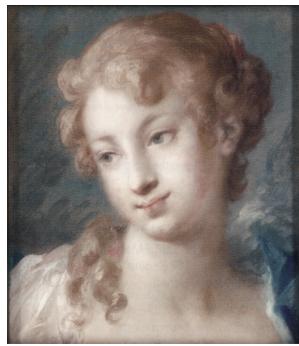


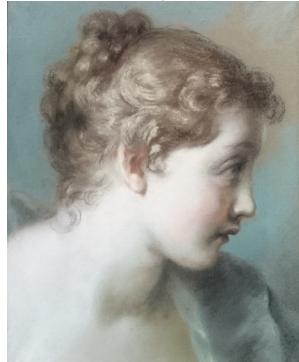
Photo courtesy Christie's

J.21.2743 Cantante veneziana, psrl, 54.5x41.0 (London, Christie's, 5.VII.2005, Lot 98 repr., est. £10–15,000, £24,000). Lit.: Sani 2007, no. 74 repr., c.1709–20 [?attr.; cf. Maria Molin] Φασ



Jeune femme vénitienne (New York Doyle, 26.X.2005, Lot 1044 repr., as Carriera) [p. Italian sch.]

J.21.2746 Testa di bambina; & pendant: J.21.2747 testa di fanciulla, psrl/ppr, 29x23 (Jean-Luc Baroni a.1990; Colnaghi, adv. *Burlington magazine*, CXXXIX/1133, .VIII.1997, p. vi repr./n.r. Milano, Palazzo dei Giureconsulti, Porro & C., 25.II.2004, Lot 40 repr., as 28x23. J.21.2746 only: Galerie Eric Coatalem, Salon du dessin 2018, as by Luti) φσ/-



J.21.275 Jeune femme en buste, manteau bleu, un bouquet dans les cheveux, psrl, 43x34

(comtesse Jean de Polignac; Paris, Libert, 5.XII.2008, Lot 8 repr., est. €8–12,000, €6500). Lit.: Lucchese 2009, fig. 1, as ~ J.21.2418; Toutain-Quittelier 2017b, fig. 97, as c.1720 φ



J.21.2752 Testa di fanciulla, psrl (n/k). Lit.: Sani 2009, pp. 101f repr., attr., as ~Giuseppe Maria Crespi pnt., *Ragazza con gatto e topolino* (Cambridge, Fitzwilliam Museum) [?] φ



J.21.2754 Donna, psrl (n/k). Lit.: Sani 2009, pp. 111f repr., cerchia di Carriera φ



J.21.2755 Donna, psrl (Siena PC). Lit.: Sani 2009b, fig. 169 φ



J.21.2758 Dame mit Perlenohrringen, psrl/bl. ppr, 45.5x41 (Berlin, Bassenge, 28–30.XI.2013, Lot 6314 repr., attr., est. €3–4000) φ



J.21.27581 [olim J.2105.101] Head of a young girl in profile, psrl/bl. ppr, 28.2x22.3 (London, Sotheby's, 4.VII.2018, Lot 89 repr., as by Casali, est. £3–5000, £5000; Galerie Coatalem, exh. cat. 2019, as by Rosalba) φσ



J.21.27815 Due teste della Rosalba, m/u (Giovanni Piero Mosca; inv. 23.I.1766, 3 zecchini)

J.21.27582 Dame, psrl, 60x46, verso santino (Bice Maderna Solbiati, Busto Arsizio. London, Christie's, 2.VII.2019, Lot 71 repr., est. £20–30,000, £42,000 [=£52,500]; Nicolas Party). Exh.: New York 2019 φσ



J.21.27584 Dame, psrl (Saint-Cloud, musée du Grand Siècle. Pierre Rosenberg; don 2020) φ



Femme, psrl/ppr br., 36.5x26.5 (baron L. A. de Schwiter; Paris, Drouot, 20–21.IV.1883, Lot 182 n.r., éc. fr. Paris, Crat & Müller, 23.VI.2023, Lot 42 repr., attr. Rosalba, est. €300–500) [?attr.; v. Éc. fr.]

Pendant couples

J.21.27591 [olim J.21.2291] Homme en pelerin; & pendant: J.21.27592 Dame au manteau bleu, psrl, c.1730–40, verso santino/- (New York, Frick, inv. 2020.3.01/02. PC; Bob Haboldt; Alexis Gregory, New York 1998; legs 2020). Lit.: Toutain-Quittelier 2017b, fig. 188/-; New York 2022, p. 19 repr./; Salomon 2023, frontispiece/fig. 10 φ



Photos courtesy The Frick Collection, New York; Gift of Alexis Gregory, 2020

Boy in blue coat, with white embroidered vest; & pendant: girl, in yellow dress, psrl (London, Christie's, 1.II.1924; Lot 66 n.r., as by Rosalba) [v. Knapton]

Miscellaneous groups, undescribed items &c. – date/order of appearance

J.21.2761 Tableau fait en crayon (comm. Karl Ludwig von Mecklenburg-Strelitz 1706, letter Hans Böttincher to Carriera, 25.III.1706). Lit.: Sani 1985, I, p. 98f

J.21.2762 Pastel: "I send a gift, a small pastel by Rosalba, which Pellegrini gave me. I hope that it pleases you and that you immediately make a small frame out of clear glass (bianco cristallo), so that the colour does not disappear", letter, Gaetano Berenstadt in Düsseldorf. 24.IX.1717 to Giovanni Giacomo Zamboni (1683–1753), Florentine merchant in London. Lit.: Lowell Lindgren, "The correspondence of Gio. Giacomo Zamboni", Royal Musical Association research chronicle, 24, 1991, p. 19

J.21.2763 Deux petites têtes, Carriera, Diari, .IV.1720 (pour Pierre Crozat)

J.21.2764 Petite tête, Carriera, Diari, .IX.1720 (pour un Anglais ami de Vleughels)

J.21.2765 Petite tête, Carriera, Diari, .IX.1720 (pour Pierre Crozat)

J.21.2766 Tête, Carriera, Diari, .III.1721 (pour l'abbé de Marouille)

J.21.27665 La meza figura con la colza, m/u, c.1729. Lit.: Sani 1985, p. 748, mentioned in a MS list

J.21.2767 Due Contadinelli: cioè uno con il Contadino assai grazioso; in altro la Contadina pure assai galante, psrl (Giambattista Recanati; acqu. 1734 Giovanni

Pietro Minelli for August III: Dresden). Lit.: Magrini 1998; Tormen 2009, p. 243 n.r.

J.21.2768 Ritratto, psrl, Florence 1737 (Gabburri). Lit.: Turner 1993, p. 214 n.r.

J.21.2769 4 teste di Ninfe e una Diana (comm. Robert Wood, mentioned in letter of Pietro Filippo Jamineau, 27.IX.1742). Lit.: Benedetti 2009, p. 211, ?=Miltown psrls

J.21.2770 Portrait (Marie-Marguerite Legendre, veuve d'Antoine Crozat, testament de 6.IX.1742, legs: son fils, président de Tugny)

J.21.2771 Tableau, m/u (Pierre Gaudron, horloger du duc d'Orléans; legs 1748: Jean-Baptiste Massé, AN MC XVII/778)

J.21.2772 Four heads, crayons (comm. Henry Hyde, Viscount Cornbury, Baron Hyde (1710–1753), letter of 24.III.1736; Blandford House; inv. 1750; legs: Lord Mansfield). Lit.: Theresa Lewis, *Lives of the friends and contemporaries of Lord Chancellor Clarendon*, 1852, III, p. 259f; Whistler 2009, p. 191

J.21.2773 Unspecified item (bailli de Breteuil c.1760). Lit.: Michel 2008, p. 145

J.21.2774 Cinq têtes, psrl, Carriera, Diari (Crozat de Thiers a.1762). Lit.: *Almanach des beaux-arts*, 1762, cited Duvaux 1873, I, p. cccix

J.21.2775 Portraits from the life, 61x50.5 (Consul Joseph Smith, inv. 1762, no. 1–14; acqu. George III. Not located). Lit.: Cust 1913, p. 153

J.21.2776 Boy reading; & pendant: J.21.2777 girl spinning, dal vero, 39x20 (Consul Joseph Smith, inv. 1762, no. 15/16; acqu. George III. Not located). Lit.: Cust 1913, p. 153

J.21.27771 =?Boy reading; & pendant: J.21.27772 undescribed (London, Christie's, 28.XI.1800, Lot 93, £7/17/-; Cox)

J.21.2778 15 pieces, portraits, some real some imagined, Historical etc, elegantly framed on a fine cloth and ornamented with a gold shading, part are in miniature and part in Pastills, 60x50 (Consul Joseph Smith, inv. 1762, no. 24; acqu. George III. Not located). Lit.: Cust 1913, p. 153

J.21.2779 Deux têtes, d'homme et de femme, psrl (Crozat; Babault; Paris, Picard & Glomy, 24.I.–5.II.1763, Lot 428, 36 livres/49 livres 15)

J.21.2780 "Molti" opera, psrl (Catterina Berzi, Padua, 1765). Lit.: Giovan Battista Rossetti, *Descrizione delle pitture, sculture ed architetture di Padova*, 1765, p. 312, cited Tormen 2009, p. 248 n.r.

J.21.2781 Due ritratti, psrl (Giorgio Brigo Padua, 1765). Lit.: Giovan Battista Rossetti, *Descrizione delle pitture, sculture ed architetture di Padova*, 1765, p. 314f, cited Tormen 2009, p. 248 n.r.

J.21.27813 Three heads (London, Hobbs, 15.III.1765, Lot 79)

J.21.27815 Due teste della Rosalba, m/u (Giovanni Piero Mosca; inv. 23.I.1766, 3 zecchini)

J.21.27817 Two heads, one glazed (Murray; London, Prestage, 22.I.1767, Lot 1)

J.21.27818 Two small heads, a Nobleman and a Lady (Murray; London, Prestage, 21.I.1767, Lot 6, £1/6/-)

J.21.278185 Portrait, crayons (John, 4th Duke of Argyll; London, Langford, 19.III.1771, Lot 57, £1/6/-)

J.21.27819 Four heads, crayons (William, 5th Baron Byron; London, Christie's, 20.III.1772, Lot 39, £1/6/-)

J.21.27820 Pastels (Paris, 11.V.1772 & seq., Lot 2 with others)

J.21.27825 Fourteen drawings (Thomas, 4th Earl of Bradford; London, Langford, 2.II.1774, Lot 43)

J.21.2783 Drawing (Viscount Bateman; loan: Ozias Humphry, mentioned in letter of 10.VII.1772 asking for its return). Lit.: RA archive,

HU/1/116)

J.21.2784 Ein schlafendes Kind, m/u (Hamburg, Michael Bostelmann, 13.VIII.1774, Lot 154)

J.21.2785 A few portraits in crayons, by Rosalba (Sir John Rawdon, 1st Earl of Moira, Dublin, 1776). Lit.: Twiss 1776, p. 23

J.21.2786 Head, crayons (Henry Constantine Jennings; London, Christie's, 4.IV.1778, Lot 4, 16x; Vetus)

J.21.2785 Two heads, crayons (Sr Wy G [?Sir George Wright, 2nd Bt]; London, Christie's, 16.II.1781, Lot 34, b/i)J.21.2787 Deux études, l'une de Rosalba, [*c'est l'autre de Boucher d'après elle*], pstl/ppr bl., 32.5x24.4 (abbé Jean-Bernard Le Blanc; Paris, Le Brun, 14.II.1781 & seq., Lot 9, 40 livres)J.21.2787 Three heads, crayons, plate glass (Philip Stanhope, 5th Earl of Chesterfield; London, Christie's, 30.IV.1782, Lot 92, 4 gns; Benjamín Van der Gucht) [cf. J.21.2311]J.21.2787 Unspecified works by Rosalba (John Garnett, Bishop of Clogher; sale p.m., Dublin, 3.V.1782, adv. *Saunders News-letter*)

J.21.2787 Three heads, crayons, plate glass (Lodovico Carlo Maria Barbiano di Belgiojoso; London, Christie's, 27–29.XI.1782, Lot 41)

J.21.2788 Deux têtes: une belle femme vue en buste et de trois quarts; & pendant: J.21.2789 un jeune garçon, pstl (Claude-Henri Watelet; Paris, Hayot de Longpré, Paillet, 12.VI.1786 & seq., Lot 56, 361 livres; Paillet)

J.21.2789 Tête (J.-B.-P. Le Brun, hôtel, rue de Cléry, chambre à coucher 1787). Lit.: Thiéry 1787, I, p. 446

J.21.27905 Pair of heads, crayons (John Calcraft, Esq.; London; Christie's, 23.VI.1788, Lot 9, £3/5/-; Oliphant)

J.21.27906 Pair of heads, crayons (John Calcraft, Esq.; London; Christie's, 23.VI.1788, Lot 11, £4/10/-; Oliphant)

J.21.27907 Pair of heads, crayons (John Calcraft, Esq.; London; Christie's, 23.VI.1788, Lot 12, £7/17/-; Benjamin Vander Gucht)

J.21.2791 Unspecified picture(s) (Mrs Prevost, 5 New Cavendish Street, London; Jaques & Wyburd, 24–26.IX.1788)

J.21.27915 Two small heads, crayons (Gustavus Brander; London, Christie's, 12.XII.1789, Lot 15)

J.21.27917 Two fancy heads, crayons (Peter Delmé; London, Christie's, 13.II.1790, Lot 21, 6 gns; Munroe)

J.21.27918 Two fancy heads, crayons (Peter Delmé; London, Christie's, 13.II.1790, Lot 22, £5/15/-; Caleb Whitefoord)

J.21.27918 Two fancy heads, crayons (Peter Delmé; London, Christie's, 13.II.1790, Lot 23, 8 gns; Caleb Whitefoord)

J.21.2792 Unspecified picture(s) ("large and curious collection" of Italian pictures, Great Rooms, 125 Pall-Mall, on sale until 20.II.1790)

J.21.2793 Two heads, fine, of a boy and girl, crayons (Richard Dalton, antiquarian and surveyor of HM's pictures; sale p.m., London, Christie's, 9–11.IV.1791, Lot 51, £6/8/-; Grosier)

J.21.2794 Three heads, crayons (Richard Dalton; London, Christie's, 9–11.IV.1791, Lot 52, £2/2/-; Duke of St Albans)

J.21.2795 Three heads, crayon (Richard Dalton; London, Christie's, 9–11.IV.1791, Lot 69 part, £1/11/-; Walpole)

J.21.2796 ~?one of these, head of a gentleman, m/u (Dalton; sale, acqu. Walpole; Strawberry Hill). Lit.: Walpole 1784, p. 512 n.r., additions

J.21.27965 Two heads, crayons (Churchill; London, Christie's, 31.III.1792, Lot 6, £1/6/-; Seguier)

J.21.27966 Three heads, crayons (Churchill; London, Christie's, 31.III.1792, Lot 7, £2/

Seguier)

J.21.2797 Deux têtes, l'une de femme, l'autre d'homme, pstl, 32.4x25.7 ov. (J. Desmarests, cessation de commerce; Paris, Lebrun, 17.III.1797 & seq., Lot 104, 62 livres; Alexandre-Louis Roëtiers de Montaleau)

J.21.2798 Pastels, a/r Rosalba &c. (Louis-Marin Bonnet; Paris, Pierre-Michel-Louis Blondel, François-Léandre Regnault Delalande, 7.XI.1793, Lot 46 part)

J.21.2799 Frame with 15 elegant subjects and portraits, small, in crayons (Sir Joshua Reynolds; London, Christie's, 13–17.III.1795, Lot 61, £21/10/-; Timothy Collopy)

J.21.2800 Têtes d'homme & de femme, deux bustes au pastel (Paris, 11.I.1796, Lot 25)

J.21.2801 Two three-quarter portraits with plate glass (Duke of Leeds; London, Christie's, 21–23.V.1796, Lot 13, £1/8/-; Simpson) [cf. Pond]

J.21.2804 Unspecified items (Queen's House, St James's, 1796, Musgrave's lists, "other subjects")

J.21.28045 Four beautiful heads, m/u (European Museum; London, .II.1796, Lot 413)

J.21.2805 Unspecified drawings (gentleman; London, Christie's, 21.IV.1798)

J.21.2806 Unspecified drawings (Duke of St Albans; sale p.m., London, Phillips, 4.VI.1798 & seq.)

J.21.2807 Maternal Felicity, a woman with children playing, highly finished, 76x61 (Frederick, 3rd Earl of Bessborough; London, Christie's, 5–7.II.1801, 3rd day, Lot 7, 15 gns; Aubrey Beauclerk, 5th Duke of St Albans (1740–1802); sale p.m., London, Christie's, 27.III.1802, Lot 67, 18 gns, b/i)

J.21.28075 An original portrait, crayons (Charles Selwin; London, Phillips, 6.VII.1798, Lot 74)

J.21.28076 A beautiful portrait, crayons (London, European Museum, VI.1799, Lot 416)

J.21.28078 Two heads, pstl (Duke of St Albans; London, Christie's, 27.III.1802, Lot 61 n.r., 3 gns; Earl of Bessborough) [≠ J.21.0357]

J.21.2808 Due piccole teste, pstl (Quadreria Orsetti; inv. Pietro Edwards, c.1803, 1 zecchino). Lit. Tormen 2009, p. 245; Moretti 2011, p. 313 n.r.

J.21.2809 Portrait, m/u (Dublin, Irenean Gallery, 29–31.V.1805, Lot 16, £4/11/-, b/i)

J.21.28095 Unspecified works by Rosalba (London, Robins, 23.V.1808, adv. *Oracle and Daily advertiser* L.6393)

J.21.28097 A boy's head; & pendant: J.21.28097 a girl's (Edward Coxe; sale p.m., Saville Place, George Squibb, 15.IV.1815, Lot 20 n.r.; £5/10/-)

J.21.2811 Femme assise, à qui un homme tenant une bouteille, baise la main, pstl, 36x29 (Stanislaw August a.1819). Lit.: Mańkowski 1932, no. 188 n.r. [Patr.]

J.21.2811 Femme assise, un homme derrière elle semble pleurer, pstl, 36x29 (Stanislaw August a.1819). Lit.: Mańkowski 1932, no. 189 n.r. [Patr.]

J.21.2812 Undescribed, m/u (Stephen Rumbold Lushington (1776–1859), politician and administrator in India, Broadlands, Hampshire; letter to Sir Thomas Lawrence, 22.IX.1822, asking that Lawrence have a look at his Rosalba). Lit.: Royal Academy archive, LAW/4/53

J.21.2813 Boy and girl with a hen, m/u (White; London, Sotheby's, 9–10.VII.1830, Lot 95, £1/13/-; Byard)

J.21.2814 A profile, m/u (Moxon; London, Christie's, 20.XII.1838, Lot 67 with another, b/i)

J.21.28142 Pair of portraits, m/u (Frederick, 3rd Earl of Bessborough; London, Christie's, 1.IV.1848, Lot 13, 2 gns; Thomas Palser)

J.21.28143 Five portraits, pstl (Vittore Rossi 1869). Exh.: Feltre 1869, nos. 81, 82, 85, 86, 90

J.21.28145 Portrait, pstl (Alphonse Ouri, peintre, Paris 1881). Exh.: Versailles 1881, no. 1142 n.r.

J.21.2815 Portrait, pstl (Dr Azam 1882). Exh.: Bordeaux 1882, no. 109 n.r.

J.21.28155 Pastel (Georges Usslaub 1897). Lit.: Perrier 1897, p. 529 n.r.

J.21.2816 Deux portraits, pstl (Mme Morel 1899). Exh.: Bayeux 1899

J.21.28165 Knight in armour; & pendant: J.21.28166 lady in blue, pstl, 56x41 (London, Christie's, 13.VII.1903, Lot 128 n.r., £3/10/-)

J.21.2817 Due teste, pstl (inv., date n/k, £8). Lit.: Tormen 2009, p. 244f, citing 1900 list by Cesare Augusto Levi

J.21.2818 Quatre petits pstls (Jubinal de Saint Albin; M. & Mme George Duruy, Paris, 1905). Lit.: Dreyfus 1905, p. 4 n.r.

~Two of these, J.21.1689 and J.21.1699 supra

J.21.28186 Pstl anglais, pstl, 60x45 (Paris, Drouot, 6.XII.1919, Lot 328, Fr680)

J.21.28188 Pastel, in gilt shell-corner frame (Earl of Mansfield; Kenwood, C. B. King, 6.XI.1922 & seq., Lot 727 n.r.)

J.21.2821 The lovers; & pendant: J.21.2822 same, pstl, 62x52 ov. (New York, Parke-Bernet, 13–15.I.1955, \$210/\$210)

Anon. related pastels

J.21.2824 Jeune homme en buste, habit marron, pstl, 35x29 (Dubois Chefdebien; vente p.m., Paris, Drouot, Ader, 18–19.XII.1940, Lot 4 n.r., école de Carriera)

J.21.2825 Gentleman, bust length, to left, pstl, 73x59.5 (London, Christie's, 19.IV.1988, Lot 235 n.r., follower of Vigée Le Brun, est. £1000–1500)

J.21.2826 Une paysanne, a/r Rosalba (Paris, 11.IX.1751, Lot 225, 30 livres)

J.21.2827 Une dame, pstl, a/r Rosalba (Paris, 11.IX.1751, Lot 230, 48 livres)

J.21.2828 Tête de femme, fort joliment copiée a/r Rosalba, pstl, 54x43.2 (Cottin; Paris, Grignard, Helle & Glomy, 27.XI.–22.XII.1752, Lot 384, 36 livres)

J.21.2829 Femme, pstl, a/r Rosalba, 65x32.5 [sic] (Pierre le Brun; Paris, 18.XI.1771 & seq., Lot 69, 30 livres)

J.21.28302 Deux têtes de femmes a/r Rosalba, 32x47.5 (Bourlat de Montredon; inv. p.m., 29.X.1777, item 18, 18 livres; Paris, Joullain fils, 16.III.–1.IV.1778, Lot 28, 20 livres 19 sols)

J.21.28303 Femme aux raisins, pstl, 50x38 (G...; Paris, Drouot, 29.III.1922, Lot 49, éc. de Rosalba, Fr180)

J.21.28304 Jeune femme avec une rose aux cheveux, pstl, 65x52 (de X.; Paris, Drouot, 21–22.XII.1925, Lot 39, a/r Carriera, Fr980; Gardel)

J.21.28305 Deux femmes, pstl (Paris, Drouot, 8.VII.1926, Lot 45, éc. Carriera, Fr1700; *L'Heureux Lapin*, a/r Rosalba, n. Éc. fr.

J.21.2843 Holy Family, crayons, a/r Rosalba (Sir Thomas Robinson & al.; London, Walsh, 30.V.1777, Lot 22)