

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CARRÉ, Hendrik I

Amsterdam 1656 – The Hague 1721

Member of an extended family of Dutch painters of religious, mythological, landscape and genre pieces, portraits, engravings etc. He was active in Leeuwarden in 1669 and in The Hague from 1683 until his death. Possibly confusing him with his son, Hendrik II (*q.v.*), Nagler mentions him as a pastellist, although he is better known as a painter of theatrical scenery, ceilings, decorations, as well as miniatures and copies.

Bibliography

Bénézit; Nagler 1835–52