

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CARRANQUE y Bonavía, María Luisa

Madrid 1753–p.1773

Daughter of Antonio Carranque Mondragón y Vela, 3º marqués de Yebra and doña Isabel María Bonavía Grana García de Diana; only one daughter is recorded, born in 1753 with the names Isabel María, who may be the same or a sister of the pastellist. She was unanimously acclaimed an honorary member of the Real academia de San Fernando on 2.IV.1773; the proceedings recorded that “All of the professors praised highly the skill, intelligence and quality with which the pastel was worked; and in attention to this and due to the distinguished quality of the Señora, the Señor Vice-protector proposed her for Academic of honour and merit in painting.” Her submission, in pastel, was a Virgin and Child which has been described as “in the tradition of Alonso Cano or Zurbarán, but executed in a contemporary non-hagiographical style”; judging from a photograph, it is rather feeble.

Bibliography

Smith 2006; Soubeyroux 2006

Pastels

J.2018.101 Virgen con el Niño en brazos, pstl/ppr, 47x39, sd → “Sra. D.a María Luisa de Carranque, Académica de honor y de mérito”, 1773 (Madrid, Real academia de San Fernando, inv. 517; inv. 1801, no. 183). Exh.: Madrid 1840. Lit.: Soubeyroux 2006, p. 85 repr. φ

