

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CARPENTIER, Michel-Silvestre

Paris c.1745 – p.1791

It appears that Carpentier was a member of the Académie de Saint-Luc in Paris. He was living in Paris, rue du Dauphine, when his brother-in-law, a painter called Amable Ducôté, died (the wife/sister was called Jeanne). In 1776, he moved to Poitiers, where his arrival was published in the *Affiches du Poitou* (22.VIII. and 5.IX.1776). He was *reçu* artiste-étranger-correspondant at the École royale académique de peinture in Poitiers that year, and became a professeur by 1777. He exhibited numerous portraits at the Salons there, most of which (according to the livret) were decorated with varied accessories indicating the profession or taste of his subjects. A notice appeared in the *Affiches d'Angers*, 16.VII.1791:

Le sieur Carpentier, peintre et professeur de l'Académie royale de Poitiers, sachant peindre l'histoire, le tableau de cabinet dans le goût flamand, le portrait en tous les genres, prévient qu'il donne des leçons de dessin et de peinture. Il demeure faubourg Saint-Michel.

Bibliography

Bénézit; Guiffrey 1885, p. 3; Sanchez 2004; Saur

Pastels

J.2012.101 Le sieur CARRIERE, pstl, Salon de Poitiers 1776

J.2012.102 M. MAURY, chanoine de Notre-Dame la Grande, pstl, Salon de Poitiers 1777, no. 38

J.2012.103 Le sieur VACHÉ, pstl, Salon de Poitiers 1776

J.2012.104 Tête de femme, pstl, Salon de Poitiers 1776