

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **CARO y SUREDA, María Pascuala**

Palma de Mallorca 1768–1827

Described as an amateur and volunteer of the Real academia de San Carlos in Valencia in 1779. The daughter of Don Pedro Caro y Fontes, 2. marqués de la Romana and Doña Margalida Sureda y de Togores, she took advantage of her father's library of some 18,000 volumes, learning seven languages (including Greek and Arabic). She also studied physics and mathematics and obtained a doctorate in philosophy from the university of Valencia. In 1789 she was admitted to the convent of Santa Catalina de Siena in Palma. She published several volumes of religious poetry, *Novenas dal nacimiento de nuestro Señor Jesucristo* and *Poesías místicas*.

Christened Pascua Ana, her names are usually given as María Pascuala or Pasquala; however she is not to be confused with her sister, María (1764–1817) who married, as his first wife, Don Pietro Lante Montefeltro della Rovere (1767–p.1820); after her death in Palma de Mallorca, he married his niece. Her brother Pedro, 3. marqués de la Romana (1761–1811), was a Spanish general in the Peninsular war.

### **Bibliography**

*Diccionari biogràfic de dones*, López Palomares 1995, pp. 40ff

### **Pastels**

J.199.101 Cabeza de la Virgen “con el rubor que acompaña a su sexo”, pstl, 1779