Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CARLEVARIJS, Marianna

Venice 1703–p.1750

Daughter of the vedute painter Luca Carlevarijs; supported by the Zenobio family of Venice. She is recorded by contemporary sources as a pupil of Carriera ("Mariana è brava Pittrice di ritrati, e fu allieva di Rosalba Carriera" – Temanza, cited Pedrocco 2003); a copy in miniature after Carriera's ragazza tirolese was in the Strawberry Hill sale. There remain confusions in the attribution of pastels by Carlevarijs and Lazzari, among others.

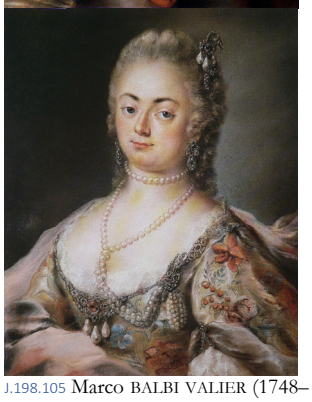
Records for the Venetian parish of S. Raffaelo Arcangelo, 23.IX.1748, suggest that Carlevaijs was married an Antonio Tamagno.

Bibliography

Mariacher 1969; Montecuccoli degli Erri 1998, p. 87; Filippo Pedrocco, in Turin 2003; Saur

Pastels

J.198.101 Gerolamo Maria BALBI (1693–), proveditor generale in Dalmazia; & pendant: J.198.102 spouse (∞ 1737), née Cornelia Foscolo, pstl/ppr, 60x48, c.1735–40 (Venice, Ca' Rezzonico, inv. Cl. I n.1453/1454. Desc.; legs 1906). Exh.: Turin 2003, no. 4.a/b, as pnts., repr., captions transposed. Lit.: Lorenzetti 1936, p. 22, visible in fig. 7; Pignatti 1960, pp. 44f; Mariacher 1969, p. 15 n.r.; *Venezia, le Marche e la civiltà adriatica: per festeggiare i 90 anni di Pietro Zampetti*, ed. Ileana Chiappini Di Sorio & Laura De Rossi, Monfalcone, 2003, -/p. 16 φ

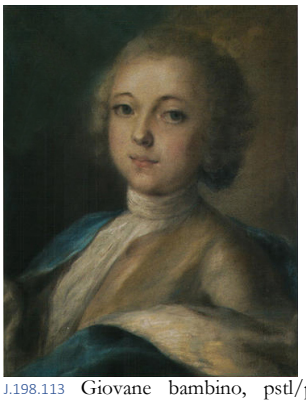


J.198.105 Marco BALBI VALIER (1748–), pstl/ppr, 47x38, 1750 (Venice, Ca' Rezzonico, inv. Cl. I n.1455. Desc.; legs 1906). Lit.: Lorenzetti 1936, p. 22, visible in fig. 7; Mariacher 1969, p. 15, as Carlevarijs, no. 54 repr., as Carriera [cf. Lazzari] φ

J.198.107 Caterina BALBI, pstl/ppr, 47x38, 1750 (Venice, Ca' Rezzonico, inv. Cl. I n.1456. Desc.; legs 1906). Lit.: Lorenzetti 1936, p. 22, visible in fig. 7; Mariacher 1969, p. 15 n.r. φ

J.198.109 Uomo sconosciuto, pstl/ppr, 47x42, 1737 (Milan, Pinacoteca di Brera. Don fratelli Grandi 1903). Lit.: Arrigoni 1998, repr. clr φ

J.198.111 Giovane bambino, pstl/ppr, 43x34 (Florence, Pandolfini, 31.III.2004, Lot 750 repr., est. €12–15,000, b/i; Florence, Pandolfini, 13.X.2004, est. €7–8000, €2600) φ



J.198.113 Giovane bambino, pstl/ppr, 40x33 (Milan, Finarte, 25.X.1988, Lot 14 repr., est. It£4.5–5,000,000, scuola di Carriera. Italian art market 2014, as by Rosalba Carriera) [new attr., ?] φαν

J.198.115 Donna, pstl (G. Gatti-Casazza, Venice, Udine, 1929). Exh.: Venice 1929, p. 115, no. 19 n.r.

Volto di fanciulla (Rome, Finarte, 20.III.2001, Lot 145 repr.) [v. a/r Boucher, Voluptueuse]

J.198.117 Due buoni ritratti, sd 1750 (Padua PC 1929). Lit.: Pallucchini 1960, p. 47 n.r.