

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CARESME, Jacques-Philippe

Paris 25.II.1734–1.III.1796

The son of an amateur draughtsman, Claude-François Caresme, conseiller amateur de l'Académie royale, and his wife, Françoise-Aimée Coypel (daughter of Noël), Caresme studied with his cousin Charles-Antoine Coypel (*q.n.*) and is known to have made copies of Boucher pastels before 1763. He was a pupil of the Académie from 1753, winning medals until 1761. He was *agréé* as a history painter in 1766, but was expelled from the Académie royale in 1778, having failed to complete his *morceau de réception*. His drawings of gallant themes and of Bacchanales in particular are best known, and were engraved by Bonnet, Demarteau, Voyez l'aîné and others. Many of these are in chalk with gouache, but some are coloured lightly with what appear to be quite hard pastels.

Bibliography

Bénézit; Grove 2000; Lemoine-Bouchard 2008; Ottawa 2003; Ratouis de Limay 1946; Sanchez 2004; "Le dessinateur Carême", *L'Intermédiaire des chercheurs et curieux*, XVIII, 1885, 39, 112f

GENEALOGIES Coypel

Salon critiques

Anon., "Salon du Louvre", *Affiches, annonces et avis divers*, 11.IX.1771, p. 148:

Il y a encore d'autres Portraits ... de M. Caresme...

Pastels

J.197.06 Enfant tenant une rose, pstl, ov., sd ← "Ph. Caresme/fecit 1775" (Saintes, Geoffroy Bequet, 26.XI.2016, Lot 14 repr., est. €400–600; Saintes, Geoffroy Bequet, 13.V.2017, Lot 35 repr., est. €400–600) φ



J.197.101 Tête, cop. a/r Boucher, pstl (Paris, Grands-Augustins, Amancourt, 29.III.1763, Lot 66, 12 livres)

J.197.102 Tête, original de Caresme, pstl (Paris, Grands-Augustins, Amancourt, 29.III.1763, Lot 67, 7 livres)

J.197.103 La dormeuse, cop. a/r Boucher, pstl (Paris, Grands-Augustins, 29.III.1763, Lot 69) [Caresme; named in Lot 66]

J.197.104 Jeune femme assise dans un fauteuil, pstl, 72x58 (Eugène Kraemer; Paris, 2–5.VI.1913, Lot 114 n.r.)

~grav. Hubert 1773, "Honni soit qui mal y pense"

J.197.106 ~cop., pstl, 61x51 (Metz, Sarl Est, F. de Metz, Noblat, Thomas, 3.VI.2012, est. €600–700) φκ



J.197.108 Tête, pstl, 37.8x32.4, Salon de 1771, no. 197

J.197.109 Tête d'étude de femme, pstl (Paris, Boileau, Le Brun, 22.I.1787 & seq., Lot 333 part, 6 livres 19)

J.197.11 Jeune fille en buste, la tête presque de profil, les cheveux relevés et serrés par un ruban, une étoffe grisâtre jetée sur ses épaules, pstl, 25x22 (comte Jacques de Bryas; Paris, Georges Petit, 4–6.IV.1898, Lot 24 n.r.)

J.197.111 Bacchanalia, ink, wash, chlk, pstl, 25.6x19, 1779 (Hermitage, inv. OP-1789. Acqu. a.1797). Exh.: St Petersburg 2003a, no. 24 φ



J.197.113 Bacchanalia with the Herma of Priapus, ink, wash, chlk, pstl, 26.2x20.8, 1780 (Hermitage, inv. OP-1790. Acqu. a.1797). Exh.: St Petersburg 2003a, no. 243 φ



J.197.115 Bacchanale de faunes & bacchantes; composition de 7 figures, pstl, 24.3x32.5 (Dubois; Paris, Le Brun, Julliot, 20.XII.1785, Lot 136, 41 livres; Constantin)

J.197.116 Bacchanales, pstl (le comte de Boubers, château de Long (Somme) 1860). Exh.: Amiens 1860, no. 678 n.r.

J.197.117 Un satyre avec une nymphe, pstl, bl., red chlk, 39x22, s (Marcel Puech. Monaco, Christie's, 2.VII.1993, Lot 83 repr., est. £20–30,000, £26,6460. New York, Christie's, 30.I.1998, Lot 274 repr., est. \$3–5000, b/i) φ



J.197.119 Bacchanale, craies noire et rouge, pstl, 23.3x32.5 (Monaco, Christie's, 30.VI.1995, Lot 106 repr., est. £7–10,000, £8190) φ



J.197.121 Un satyre avec une nymphe, craies noire et rouge, pstl, 38.7x22.1 (Monaco, Christie's, 30.VI.1995, Lot 107 repr., est. £8–12,000, b/i; London, Christie's South Kensington, 19.IV.1996, Lot 178 repr., est. £500–700, £450) φ



J.197.123 Allégorie de la musique, crayon noir, pstl, 51x42 (Paris, PIASA, 19.VI.2003, Lot 133 repr., attr., €2500–3000) φ

