

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CANALE, Giuseppe

Rome 1725 – Dresden 1802

Pupil of the engraver Jakob Frey (in turn a pupil of Carlo Maratti); he was summoned to Dresden in 1751 to become drawing master to the Elector's children and professor of engraving at the Dresden Akademie. He is likely also to have taught Maria Antonia von Sachsen (*q.v.*), whose pastels he engraved. His name is spelt Canali in the contemporary account of the Dresden 1770 exhibition. He was also an honorary member of the academy of Bologna.

Bibliography

Michael Huber, *Manuel des curieux et des amateurs de l'art*, Zurich, 1800, IV, p. 161; *Neue Bibliothek der schönen Wissenschaften und der freyen Künste*, Leipzig, XIII/1, 1772, p. 323

Pastels

J.1942.101 Die heilige Jungfrau mit dem neugeborenen Kind, sitzend, halbe Figur Lebensgröße, pstl, a/r Dietrich, Dresden 1770
J.1942.102 Eine Kopf, pstl, Dresden 1781