

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CAMMAS, Lambert-François- Thérèse

Toulouse 1743–1804

Painter and architect. Trained by his father Guillaume (*q.v.*) and by Rivalz's son, Jean-Pierre, he won the Toulouse Académie's Grand prix in 1766 and travelled to Rome in 1770, where he joined the Accademia di San Luca. The *Almanach des peintres* of 1777 lists, as adjoint à professeur de dessin at the Académie de Toulouse, "M. Cammas, fils, Peintre de L'Académie de Saint Luc de Rome, rue Croix-Baraignon". In 1778 he succeeded his father as peintre de la ville de Toulouse. His wife Marie-Françoise Bouton (*q.v.*) was also an artist, and they were godparents of the nephew of the pastellist Pierre Cézéron (*q.v.*).

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Le Brun 1777; Lemoine-Bouchard 2008; Parrocel 1890, II, p. 224f; Sanchez 2004; Saur

Pastels

- J.193.101 MARIE LESZCZYNSKA, reine de France (1703–1768), pstl a/r La Tour, Salon de Toulouse 1762, no. 30
J.193.102 =?pstl (Dr Castaigne). Lit.: *Miniaturistes*, p. 107, no. DXXII; Mesuret 1972, no. 1046 n.r.
J.193.103 Portrait, pstl, Salon de Toulouse 1767a, no. 67 (M. Cammas fils 1767)