

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CAMMAS, Guillaume

Aignes c.1698 – Toulouse 6.v.1777

Painter and architect. He studied under Antoine Rivalz (*q.v.*) before working in Paris 1729–36. Returning to Toulouse after Rivalz's death he became architecte et peintre officiel de la ville de Toulouse, a post yielding only 400 livres per annum, but requiring him to execute the annual collective portrait of the Capitouls both on canvas and in miniature (the portraits were labelled on the walls rather than on the frames, so most of the identities of the surviving pictures are lost). He was one of the founders of the Toulouse Académie royale de peinture, sculpture et architecture in 1750 (where he became directeur and professeur), and around the same time designed the Capitole de Toulouse. None of the pastels listed in the Toulouse exhibitions is known today. On 22.IV.1742 he married Marie-Anne Lambert (1705–1772); their son was a pastelist (*q.v.*). Presumably the story Marmontel recounts (of how the lawyer Boubée won a law suit brought by a jilted lover who alleged Cammas had seduced her, arguing that he was poor, ugly and stupid, and so could not have succeeded) dates to shortly before this. He was buried at Saint-Étienne, Toulouse, aged 79. Baptismal records for Aignes 1695–1700 are missing.

Bibliography

Bénézit; Lemoine-Bouchard 2008; Marmontel, *Mémoires*; Sanchez 2004; Saur

Pastels

- J.1928.101 Portrait, pstl, Salon de Toulouse 1751, no. 82 (M. de Mondran 1751)
- J.1928.102 Portrait, pstl, Salon de Toulouse 1751, no. 119 (chevalier Rivalz 1751)
- J.1928.103 Portrait, pstl, Salon de Toulouse 1751, no. 120 (chevalier Rivalz 1751)
- J.1928.104 Portrait, pstl, Salon de Toulouse 1751, no. 121 (chevalier Rivalz 1751)
- J.1928.105 Tête, pstl, Salon de Toulouse 1754, no. 102
- J.1928.106 Portrait, pstl, Salon de Toulouse 1775, no. 97 (M. Cammas, père, 1775)
- J.1928.107 Étude, pstl, Salon de Toulouse 1777, no. 85 (M. Trubelle, ancien capitoul, 1777)