

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **CAMMAS, Guillaume**

Aignes c.1698 – Toulouse 1777

Painter and architect. He studied under Antoine Rivalz (*q.v.*) on whose death he became architecte et peintre officiel de la ville de Toulouse, a post yielding only 400 livres per annum, but requiring him to execute the annual collective portrait of the Capitouls both on canvas and in miniature. He was one of the founders of the Toulouse Académie in 1750. None of the pastels listed in the Toulouse exhibitions is known today. In 1742 he married Marie-Anne Lambert (1705–1772); their son was a pastellist (*q.v.*).

### **Bibliography**

Bénézit; Lemoine-Bouchard 2008; Sanchez 2004; Saur

### **Pastels**

- J.1928.101 Portrait, pstl, Salon de Toulouse 1751, no. 82 (M. de Mondran 1751)
- J.1928.102 Portrait, pstl, Salon de Toulouse 1751, no. 119 (chevalier Rivalz 1751)
- J.1928.103 Portrait, pstl, Salon de Toulouse 1751, no. 120 (chevalier Rivalz 1751)
- J.1928.104 Portrait, pstl, Salon de Toulouse 1751, no. 121 (chevalier Rivalz 1751)
- J.1928.105 Tête, pstl, Salon de Toulouse 1754, no. 102
- J.1928.106 Portrait, pstl, Salon de Toulouse 1775, no. 97 (M. Cammas, père, 1775)
- J.1928.107 Étude, pstl, Salon de Toulouse 1777, no. 85 (M. Trubelle, ancien capitoul, 1777)