

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CALLANI, Gaetano

Parma 16.I.1736–6.XI.1809

Painter and sculptor of religious images, who used pastel for studies for some of his paintings.

Bibliography

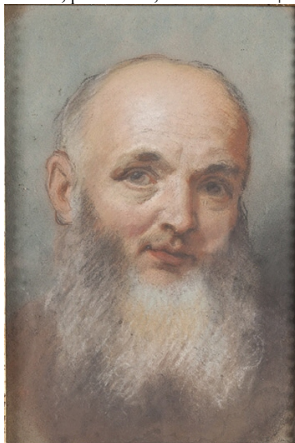
Bénézit; Sani 1993

Pastels

J.192.101 Testa di San Luigi Gonzaga, pstl (Parma, Biblioteca Palatina). Lit.: Sani 1993, fig. 11. Study for Trionfo della Religione sull'Eresia, pnt. (Parma, chiesa di San Pietro) φ



J.192.103 Testa di vecchio, ?San Francesco di Sales, pstl, 29x20, c.1760 (Stockholm, Nationalmuseum, inv. NMB 6, attr. Carriera. Acqu. 1816, Kongl. Museum; transferred 1866). Lit.: Sani 1993, fig. 12, attr.; Jeffares 2006, p. 622 n.r., Swedish sch. φα



J.192.105 Testa di San Lorenzo da Brindisi, pstl (Parma, Biblioteca Palatina). Lit.: Sani 1993, fig. 13. Study for pnt., c.1783 (Parma, Galleria Nazionale) φ

