

**CADET de GASSICOURT, Mme**

**Claude-Antoine, née Aglaé-**

**Geneviève-Eurélie Joly**

Paris c.1738–1801

Enamelist and miniaturist. Aglaé was the daughter of Jean-Pierre Joly, avocat au parlement de Paris, secrétaire des commandements du prince de Condé, and the family were supposedly distantly related to the marquis de Marigny (and claimed a portion of his estate). In 1761 she married (as his second wife) the renowned surgeon Claude-Antoine Cadet de Gassicourt (1726/28–1792), de l'Académie royale de chirurgie, whose two brothers were also scientists of note. Of their daughters Marie-Aglaé was also a miniaturist (in 1787 she married the printseller Julien-François Fatou); Rosalie-Louise, after divorcing a first husband, married Marc-René, marquis de Montalembert (1714–1800), de l'Académie des sciences; while Henriette-Thérèse, in 1781, married Jean-Baptiste Weyler (*q.v.*). Mme Cadet is thought to have been taught by Weyler.

Best known as a miniaturist and enamelist, Mme Cadet received a brevet as peintre de la reine in 1787. She exhibited an enamel of Necker in the Salon of 1791. A 1789 enamel of Maurice de Saxe after Liotard is known. The composition of her only known pastel is not dissimilar to that of Weyler's work in the medium.

**Bibliography**

AN marriage contract MC XVI/837, 8.I.1781; Dispenses de parenté files Z1<sup>o</sup>-194B, 1785; Béchu 1998; Gordon 2003; Lemoine-Bouchard 2008; Michaud; R&L p. 373

**Pastels**

J.1904.101 Michel-Victor-Frédéric MOISSON DE VAUX (1764–1840), capitaine au régiment des dragons de la Reine, chev. de Saint-Louis, de la Légion d'honneur, baron de l'Empire, pstl, 53x43 ov., sd → “par Aglae de Cadet 1784” (Paris, Drouot, Ferri, 5.V.2015, Lot 103 repr., est. €800–1200, €3000) φ

