

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **CABART, Mme Charles-François, née Marie-Ernestine Serret**

Paris 12.IX.1812 – Cherbourg-en-Cotentin 1884  
Ratouis de Limay knew nothing more of this artist beyond the Grésy sale records (Eugène Grésy; Paris, Ridel, Laneuville, 2.III.1853, Lots 2 10–12) of three pastels (two têtes d'étude and a Vierge) which he assumed to be eighteenth century. As the sale included “tableaux anciens et modernes”, they evidently refer to work by the nineteenth century artist Mme Cabart. A pupil of Hortense Haudebourg-Lescot (herself a pupil of Vigée Le Brun), Cabart produced portraits, still lifes and religious pictures, some in pastel. The three pastels seem to have been bought in.

### **Bibliography**

Ratouis de Limay 1946