

**BUYS, Jacobus**

Amsterdam 1724–1801

Pupil of Cornelis Troost (*q.v.*), whose influence is evident in the Hermitage pastels. The technique is graphic, using quite hard chalks. He was admitted to the Guild of St Luke in Amsterdam in 1750. He worked in a wide range of genres and media, and was particularly known for his book illustration. His drawings were collected by patrons such as Ploos van Amstel.

**Bibliography**

Bénézit; Grove; Saur

**Pastels**

J.1886.051 Simon FOKKE (1712–1784),  
prentkunstenaar en tekenaar, pstl

~grav.: John Greenwood, mezzotint, c.1760

J.1886.101 Femme en Bergère, d'une beauté peu commune, dessiné au pstl & fort terminé, a/r F. van der Myn (Daniel Marsbag; vente p.m., Amsterdam, Ploos van Amstel, de Winter & Yver, 30.X.1775 & seq., Lot 723; f8)

J.1886.102 Femme, vue jusqu'aux genoux, vêtue à l'ancienne maniere hollandoise, morceau vigoureusement dessiné au pstl & très terminé, a/r F. Hals (Daniel Marsbag; vente p.m., Amsterdam, Ploos van Amstel, de Winter & Yver, 30.X.1775 & seq., Lot 725; f15)

J.1886.103 Scène de *De Ontdekte Schijndeugd*, par David Lingelbach, 1687, pstl/pchm, 65x48, sd "Buys f 17(9)3" (Hermitage inv. OP-27320. E. P. & M. S. Oliv, Petrograd; acqu. 1924). Exh.: St Petersburg 2001, no. 5 repr. Lit.: Каменская 1960, no. 103 repr., as by Troost; Niemeijer 1973, p. 411 repr., as by Buys φ



J.1886.105 Scène du *Tartuffe*, par Molière, pstl, 60.5x48 (Hermitage inv. OP-273216. E. P. & M. S. Oliv, Petrograd; acqu. 1924). Exh.: St Petersburg 2001, no. 6 repr. Lit.: Каменская 1960, no. 102 repr., as by Troost; Niemeijer 1973, p. 411 repr., as by Buys φ