

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BURCH, Edward

London 1730–1814

Gem-engraver and miniaturist. Studied at St Martin's Lane and the Duke of Richmond's academies, exhibiting at the Society of Arts from 1760. He became a Royal Academician in 1771, exhibiting prolifically between 1771 and 1808 (from Warwick Street, 1771–76; 24 Charlotte Street, thereafter). Only these two, undescribed, pastels are recorded.

Bibliography

Bénézit; Grove; Saur

Pastels

[J.1862.101](#) Two portraits, crayons, Royal Academy 1775, no. 45