

**BRUNSCHWEILER, Hans Jakob**

Erlen 25.XI.1758 – Frauenfeld 2.XII.1845

Also Brunschwiller; Swiss portraitist in oil, miniature and pastel, working in Zurich and Sankt Gallen. He was a membre suppléant of the Grand conseil, and in 1798 of the Tribunal suprême de la République helvétique. Among his extant works are oils and pastels of members of the Egloff, Kesselring and Brunschweiler families at Tägerwilen, Bachtobel and Hauptwil. A livre de raison survives. Some of his work was engraved. His cousin Hans Joachim (1770–1853) was a less successful portraitist (oil and miniature), making copies for Lavater in Zurich.

**Bibliography**

Bénézit; de Boni 1852; Börsch-Supan 1988; *Dictionnaire historique de la Suisse*; Nagler 1835–52

**Pastels**

J.184.101 Franz Georg Joseph Caspar von CHRISMAR (1762–1833), pstl, 1784; & pendant: J.184.102 sister, Frau Hoffmann von Leuchtenstein, née Maria Theresia Monika von Chrismar (1766–1827) (desc.: Karlsruhe PC 1992) φ



J.184.105 M. REINHART; & pendant: J.184.106 spouse, pstl, 55x39 (Geneva, 29.XI.1986, SwFr3800)

J.184.107 Jung Mann in blauem Rock, Profil, pstl/ppr, 32x24.5 ov., c.1760, inscr. *verso* “J. J. Brunschwyler” (Stickelberger. Zurich, Falk & Falk, 5.XI.2005, Lot 744 n.r., est. SwFr400, b/i)

J.184.108 Junge Frau, ein Notenblatt haltend, pstl/ppr, 56x39, inscr. *verso* “fecit Brunschweiler” (Luzern, Fischer, 9.XII.1989, Lot 3477; Swiss PC; Luzern, Fischer, 15–17.VI.2016, Lot 1243 repr., est. SwFr400–600) φ



J.184.11 Herr; & pendant: J.184.111 Frau, pstl, sd “Gemahlt Brunschweiler 1789/1790” (Moinet, Geneva, Rolle, 2013) φ

