

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BRUNSCHWEILER, Hans Jakob

Erlen 25.XI.1758 – Frauenfeld 2.XII.1845

Also Brunschwiller; perhaps Johannes Jacob, with initials J. J. Swiss portraitist in oil, miniature and pastel, working in Zurich and Sankt Gallen. He was a membre suppléant of the Grand conseil, and in 1798 of the Tribunal suprême de la République helvétique. Among his extant works are oils and pastels of members of the Egloff, Kesselring and Brunschweiler families at Tägerwilten, Bachtobel and Hauptwil. He may also have worked in Saxony. A livre de raison survives. Some of his work was engraved. His cousin Hans Joachim (1770–1853) was a less successful portraitist (oil and miniature), making copies for Lavater in Zurich.

Bibliography

Bénézit; de Boni 1852; Börsch-Supan 1988; *Dictionnaire historique de la Suisse*; Nagler 1835–52; Albert Knoepfli, *Die Kunstdenkmäler des Kantons Thurgau*, XLVIII, 1962

Pastels

J.184.021 Enoch BRUNSCHWEILER (1760–1834), pstl, 38x30, 1798 (pc Lausanne). Lit.: Knoepfli 1962, fig. 344

J.184.101 Franz Georg Joseph Caspar von CHRISMAR (1762–1833), pstl, 1784; & pendant: J.184.102 sister, Frau Hoffmann von Leuchtenstein, née Maria Theresia Monika von Chrismar (1766–1827) (desc.: Karlsruhe PC 1992) φ



J.184.103 Leodegar MAYR (1726–1791) in Arbon; & pendant: J.184.1032 seiner Frau (∞ 1782), née Maria Ursula Sulzer (1737–1809), pstl, 51x37, 1786

J.184.104 Isaak Wolfgang Reichsgraf von RIESCH (1749–1810); & pendant: J.184.1042 Reichsgräfin (∞ 1791), née Henriette Charlotte Friederike von Klüx (–1803), pstl, 1794 (Schloss Neschwitz). Lit.: Cornelius Gurlitt, *Beschreibende Darstellungen der älteren Bau- und Kunstdenkmäler...*, Dresden, XXXI, 1908, p. 190 n.r.

J.184.105 M. REINHART; & pendant: J.184.106 spouse, pstl, 55x39 (Geneva, 29.XI.1986, SwFr3800)

J.184.1063 Inconnu, pstl/ppr, 50x39.5, 1787 (Thurg. Museum; acqu. 1933)

J.184.1065 Un ecclésiastique, pstl, 47.4x38, inscr. verso “Gemahlt von J: Brunschweiler/von Ehrlen im Thurgau/1789” (Besançon, Renoud-Grappin, 17.XI.2024, Lot 160 repr., est. €250–350) φ



J.184.107 Jung Mann in blauem Rock, Profil, pstl/ppr, 32x24.5 ov., c.1760, inscr. verso “J. J. Brunschwyler” (Stickelberger. Zurich, Falk & Falk, 5.XI.2005, Lot 744 n.r., est. SwFr400, b/i)

J.184.1076 Junge Frau, pstl, 53x37 (Luzern, Fischer, 14.XI.1975, SwFr4000)

J.184.108 Junge Frau, ein Notenblatt haltend, pstl/ppr, 56x39, inscr. verso “fecit Brunschweiler” (Luzern, Fischer, 9.XII.1989, Lot 3477; Swiss PC; Luzern, Fischer, 15–17.VI.2016, Lot 1243 repr., est. SwFr400–600) φ



J.184.111 Herr; & pendant: J.184.1111 Frau, pstl, sd “Gemahlt Brunschweiler 1789/1790” (Moinet, Geneva, Rolle, 2013) φ

