

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **BROWNOVER, Sylvester**

*fl.* 1678; – London 1699

Brownover, or Brounower, was a German emanuensis of the philosopher John Locke, who engaged him in France in 1678. Locke required him to copy drawings of exotic native peoples from collections in Amsterdam (British Library, London, Sloane MS. 5253). His “pastel” portrait of his master, made in 1685, is described by Woodward as “most sensitive”; however it is not in pastel but plumbago.

#### **Bibliography**

John Locke, *Essays on the law of nature and associated writings*, ed. Wolfgang von Leyden, Oxford, 2002, p. 8; Saur; Woodward 1951

#### **Portraits in other media**

John LOCKE (1632–1704), philosopher, plumbago, 1685 (London, NPG 4061. Lady Sybil Grant 1951). Lit.: Woodward 1951, p. 38 n.r. φ