

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **BROSSARD DE BEAULIEU, Marie-Renée-Geneviève**

La Rochelle 1755 – Paris 1832

The daughter of François-Louis Brossard de Beaulieu (1727–1810), a sculpteur, peintre et doreur from Fontenay-le-Comte, who married Geneviève Montagne (daughter of another sculpteur, peintre, doreur) in La Rochelle, 30.VII.1754. She was a pupil of her father and of Greuze in 1785. Her posthumous inventory was carried out on 1.V.1832 (AN MC/RE/LXV/22) at the request of her sister Adélaïde-Victoire (born 1770, in 1808 she married a Jean-Jacques Boucot), of 5 rue Contrescarpe, Paris. She worked mainly in oil, but also made mezzotint engravings; she may also have been a dealer (she purchased a number of pictures at auction, including three anonymous pastels in a Paris sale, 15.IX.1810). She founded an école gratuite de dessin for young women in Lille. The attribution of this pastel to her seems to be speculative.

### **Bibliography**

Bénézit; Chatelus 1991, pp. 51f; Greer 2001; Guiffrey 1915, p. 207; Moisy 1938; Musset 1895; Sanchez 2004; Saur; Vallayer-Coster 2002; Warsaw 2009

### **Pastels**

J.1824.101 ??Jean-Baptiste GREUZE (1735–1805), âgé, pstl/ppr, 54.3x45 (Dijon, musée Magnin, inv. 1938 DF 109. Acqu. Magnin p. 1922; Legs Maurice Magnin 1938). Lit.: Cat. 1938, no. 109. Attr. Magnin [?] φα?δσ

