

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BROECKHUYSEN, Adam van

Maastricht ?1682–1748

Also Broekhuizen etc. The polymathic captain of a company of the Guards (luitenant in 1715, luitenant-kolonel in 1730; he fought at Ramillies and Malplaquet) was also a poet, genealogist, scientist and miniature painter. In addition to his numerous manuscript writings on art and other matters, he founded, around 1700, a “Verhandeling over het maken en gebruyk der gecouleurde crionnen”, of which no trace survives; nor do we know if he practised himself. It has been suggested that he may have been the author of the anonymous supplement on pastel painting printed with Boutet’s *Traité de la peinture en miniature* in The Hague edition of 1708.

Bibliography

Kuehni 2010; Staring 1948; *Winkler Prins’ geïllustreerde encyclopaedie*, Amsterdam, 1906, IV, p. 360