

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BROCAS, James

Dublin 1754–.IX.1780

Irish portraitist; he studied at the Dublin Society's drawing school, obtaining prizes in 1772 and 1773, and practised from his house at 64 Dame Street. He advertised in *Freeman's journal* (28.II.1778) his willingness to paint "likenesses in the most natural and striking manner in oils, crayons and miniatures. He will also take off likenesses in profile at an English half-crown each and whole lengths (which mode was never attempted before) at a crown each." His brother Henry engraved several plates after pastels by Hamilton and Stoker.

Bibliography

Figgis 2014; McGuire 1939, p. 14; Nevill Jackson 1938; P. J. Raftery, "The Brocas family, notable Dublin artists", *Dublin historical record*, xvii/1, .xii.1961, pp. 25–34; Saur