

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BRION DE LA TOUR, Louis

Paris 1756–1823

Son of Louis Brion, géographe; pupil of Restout. Engraver of maps and Revolutionary pieces, he was also an occasional portraitist in oil. A pastel of Lekain, inscribed La Tour and derived from an earlier engraving, was previously thought to be the basis of a Janinet print, and accordingly given to Brion; we think it more likely to be by Lenoir (*q.v.*). He may be the Latour, miniaturist who was in London in 1794–95, advertising his newly invented Physigraph in the *Times*, 3.IV.1794, and in partnership with Constant de Massoul (*Morning chronicle*, 16.V.1795).

Bibliography

P&B; Sanchez 2004; Saur

Pastels

Henri-Louis Cain, dit LEKAIN, s. "La Tour"
(*Cailleux*). *Lit.*: B&W 267, ?attr. [*v. Lenoir*]