

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BREVET, Henri-Georges

La Rochelle – 1789

Active in La Rochelle from before 1750, the armateur, formerly a capitaine de dragons au régiment de Culan, established a faïencerie at the place Habert, La Rochelle. He was protestant and a freemason, the son of Jacques Brevet (1682–1749), bourgeois de La Rochelle and Elizabeth Papin. It seems that he was also an amateur artist, as an inventory in 1773 recorded “3 boîtes de fer-blanc remplies de pastel” as well as some 25 pictures. He also seems to have lent pastels to Joseph Vernet (*q.v.*) to take on his trip to Paris in 1762; Vernet returned them in 1766 at some expense. In 1742 in Paris he was married to an Henriette Labbé; in 1766 their elder daughter Marie-Anne married Jacques-Henri Guibert; in 1773 the other daughter Marguerite-Henriette married Pierre-Joachim de Baussay, a local politician.

Bibliography

Georges Musset, *Les Faïenceries rochelais*, 1888, p. 162