

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BRANDI, Giacinto

Gaeta 1621 – Rome 19.1.1691

Religious painter represented by numerous altarpieces in Roman churches. A pupil of Giovanni Battista Magni and of cavalieri Lanfranco, he became head of the Accademia di San Luca and was made a knight of the order of Christ. Monbeig Goguel notes his use of three chalks to imitate the pastels of Barocci; such drawings were often incorrectly described as in pastel; the Odescalchi sheet may be one such.

Bibliography

Bénézit; Monbeig Goguel 2009, pp. 34f; Bert W. Meijer, *The famous Italian drawings at the Teyler Museum in Haarlem*, 1984; I. Quirijn Regteren Altena & al., *Les dessins italiens de la reine Christine de Suède*, 1966, p. 30; Roethlisberger 1986, p. 22 n.r.; Prospero Valenti Rodinò, *Master drawings*, XXXVII, 1999, p. 296

Pastels

[J.1782.101](#) Testa di un vecchio, pstl, a/r Raphael, 64.8x54 (Livio Odescalchi, inv. 1713, no. 1491). Lit.:

[J.1782.102](#) Testa di un vecchio, pstl, 64.8x54 (Livio Odescalchi, inv. 1713, no. 1493)