

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BRAND, Johann Christian

Vienna 1722–1795

The son of Christian Hülfgott Brand, a portraitist and landscape painter; pupil at the Akademie in Vienna from 1736. Between 1751 and 1756 he was in Preßburg working for Nikolaus VIII. Graf Pálffy. Back in Vienna, from 1759 he was in contact with Johann Georg Wille in Paris. In 1765, when he was named Kammermaler, Brand was commissioned by the Imperial Court to execute twenty pastels for the Red Pastel Room in Schloß Laxenburg, originally known as the Blauer Hof, near Vienna; they were a sequel to Pillement's decorations in the Blue Pastel Room of 1763, Pillement having already left for Warsaw. Only seven of the Red Pastels survived the damage of 1943. In 1772 he was appointed professor of landscape drawing at the Wiener Akademie.

Bibliography

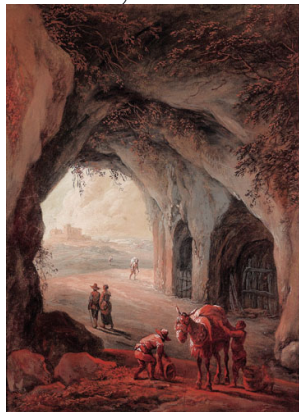
Bénézit; Gordon-Smith 2004; Grove; Sylvia Hofstätter, unpublished dissertation, Vienna, 1973; Saur; Schweinfurt 2003

Pastels

J.178.101 Seven landscapes in the Dutch manner, pstl, each c.110 ht. (Wienmuseum, inv. 117.302–308. *Olim* Blauer Hof, Red Pastel Room)

J.178.102 ~one of these, Rock cave with two men loading a donkey (Wienmuseum, inv. 117.305)

J.178.103 ~version, reduced, pstl/ppr, 44x32 (Graz PC; Vienna, Dorotheum, 29.IX.2004, Lot 253 repr., est. €4–6000; Vienna, Dorotheum, 14.IV.2005, Lot 246 repr., est. €3000–5000) Φ



J.178.105 View from a grotto, reddish atmosphere, pstl (Ignatz Pick 1.1945)