

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BRAMER, Leonard

Delft 24.XII.1596–10.II.1674

Painter of history, mythological, religious, genre and portrait pictures in various media. Between 1616 and 1627 he was in Italy (mainly in Rome), where he was known as Leonardo della Notte. The Getty transcription of the Gonzaga inventory gives to him two pastels of “i figli del Re Giacomo Stuardo, in Pastello, di M. Lionardo” that seem more likely to be a mistranscription of the lost Liotards (*q.n.*) of Princes Charles and Henry, Duke of York. There is no other evidence of Bramer as pastellist: they are not mentioned in the sale on 7.V.1674 by the St Lucas Gilde in Delft of “veel treffelijcke Schilderyen, en oock veel treffelijcke raere Kunst en Teyckeningen, soo op Paneel, Doeck als Kopere Platen, als oock verscheyde groote Boecken, vol Konst-werck”.

Bibliography

Bénézit