

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BRAHM, Ferdinand Joseph Sebastian De

Koblenz 1752–1822

The author of four family portraits in Koblenz appears to be the assistant and nephew of the cartographer William Gerard De Brahm (1717–1799). This uncle, the son of a court musician in Koblenz, lost his position in the service of Karl VII. when he converted to Protestantism; he emigrated to America in 1751, establishing a religious colony in Georgia, where he was described as French. He was appointed surveyor general of Georgia, South Carolina and East Florida by the English. Ferdinand de Brahm assisted his uncle on the *Atlantic pilot* (1776), an important series of nautical charts, and as captain, later major, was attached to the Charleston garrison as a military engineer in 1776, keeping a journal of the siege.

Pastels

- J.1776.101 Peter Heinrich von [or Petro Henrico De] BRAHM (1701–1786), Vater des Malers, pstl, 48x37 (Koblenz, Mittelrhein-Museum, inv. M 1986/6. Legs Frl. Maria Sommer, Bonn–Bad Godesberg)
- J.1776.102 Frau von BRAHM, née Maria Barbara La Roche [or Larock] (1718–1795), pstl, 48x37 (Koblenz, Mittelrhein-Museum, inv. M 1986/7. Legs Frl. Maria Sommer, Bonn–Bad Godesberg)
- J.1776.103 Johann Josef Freiherr von WENZ (1728–1813), pstl, 49x37 (Koblenz, Mittelrhein-Museum, inv. M 1986/8. Legs Frl. Maria Sommer, Bonn–Bad Godesberg)
- J.1776.104 Frau von WENZ, née Isabella Ottilia von Brahm (1750–1839), pstl, 49x37 (Koblenz, Mittelrhein-Museum, inv. M 1986/9. Legs Frl. Maria Sommer, Bonn–Bad Godesberg)