Neil Jeffares, Dictionary of pastellists before 1800

Online edition

BOUYS, André

Hyères 1656 – Paris 1740

The portraitist and engraver was said to have been encouraged by the amateur Jean-Baptiste Boyer d'Aguille from Aix. He moved earyl to Paris and joined the studio of François de Troy whose work he engraved. He was agréé in 1687, reçu in 1689 and made conseiller in 1707. Only one pastel is recorded.

Pastels

Bessereau a.1945; procédure close 5.VIII.1961). Lit: Répertoire des biens spoliés en France, item 524, OBIP no. 51.924 n.r.