

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

**BOURBON, Louise-Marie-
Thérèse-Bathilde d'Orléans,
duchesse de**

Paris 9.VII.1750–10.I.1822

Both the duchesse de Bourbon and her husband seem to have been keen amateur artists, the duc having engraved some têtes after Caylus. Several miniatures by her are at Chantilly, including three executed during her exile at Sarria, in Spain, from 1792. By family tradition the pastel of the duc d'Enghien at Chantilly (*v. Éc. fr.*) is supposed to be by her; if so, it seems likely that the duchesse was instructed in pastel by Lenoir. It has also been suggested that her own portrait (*v. Éc. fr.*) is by her, and that despite small differences in size they are probably pendants. We find insufficient similarity for such an attribution, and note that the pastel of the duchesse is related to an anonymous miniature at Chantilly.

Bibliography

Chantilly 2007, pp. 97–99, 120–121; Lemoine-Bouchard 2008