

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BOULIAR, Marie-Geneviève

Paris 1762 – Bois d'Arcy 1825

Pupil of Duplessis, and perhaps Doyen, Greuze and Taillasson, Marie-Geneviève Bouliar (sometimes Bouliard, Brouliard) exhibited portraits at the Salons from 1791, including, in 1796, paintings of the collector Alexandre Lenoir (then conservateur du musée des Monuments français) and his wife, which demonstrate a convincing ability as a portraitist as well as underlining Bouliar's connections in the art world. In a letter of 12.XII.1796, Ginguéné, directeur general de l'Instruction publique, authorised Lenoir to lend Bouliar two pictures by Rubens which he had borrowed for her and for Mme Lenoir's instruction. Few pastels are known; the self-portrait in Tokyo seems to be a three-chalk drawing with touches of pastel.

Her dates were given as 1772–1819 in Willems (widely followed) but corrected by Marianne Roland Michel (*p.* Los Angeles 1976b, p. 202). Her posthumous inventory was taken in Paris 14.XII.1825 following her death 9.X.1825 at the château d'Arcy, Vindecy (AN MC/RE/XX/13, as Bouliard). Her family remains obscure.

Bibliography

Bénézit; Blanc 2006; Greer 2001; Los Angeles 1976b; Sanchez 2004; Saur; Mme J. B. Willems, "Les femmes artistes (1789–1889)", *Revue universelle illustrée*, 1889, IV, p. 86; *Inventaire general des richesses d'art de la France*, Paris, 1886, I/II, p. 337

Pastels

J.1746.101 AUTO PORTRAIT, cr. clr/ppr, 57.8x[43.7] (Tokyo, National Museum of Western Art, inv. D.1977-1. Paris, Drouot, 28.VI.1965, Lot 3; French PC; Wildenstein, exh. *Master drawings*, New York, .II.–.III.1973; acqu. 1977). Exh.: Salem 1972, no. 6; Tokyo 1977, no. 40; Tokyo 2001. Lit.: Noehlin 1971, p. 27 repr.; Los Angeles 1976b, p. 202, n.3 n.r.; *Annual bulletin of the National Museum of Western Art*, XII, 1979, p. 21 repr. φ



J.1746.103 Homme, pstl, 61x50.5; & pendant: J.1746.104 femme, pstl, 61x50.5 (Lille, Mercier, 25.X.1998, Lot 195 n.r., attr., est. ff8–12,000, ff6500)