

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

**BOUFFLERS, marquise de,
comtesse de Sabran, née
Françoise-Éléonore Dejean de
Manville**

Paris 1749–1827

Daughter of Charles-Claude Dejean de Manville, fermier des poudres et salpêtres, in 1768 she married Joseph, comte de Sabran (1702–1775), chevalier de Saint-Louis, a naval officer. After his death the widow was well known for her interest in the arts, and in 1781 she applied and was given permission by the Académie to borrow Rosalba Carriera's morceau de réception in order to copy it. She began an extensive correspondence with the marquis de Boufflers (*q.v.*), also an amateur pastellist, around 1778, and married him in 1797. Houdon and Vigée Le Brun portrayed her. Her daughter, Delphine de Custine (1770–1826), was also an amateur painter.

Pastels

J.1742.101 AUTOPORTRAIT avec ses enfants
Delphine, comtesse de Custine (1770–1826) et
Louis-Elzéar de Sabran (1774–1846), pstl,
c.1779. Lit.: Nesta Helen Webster, *The chevalier
de Boufflers*, 1916, p. 134 repr. ϕ



J.1742.103 Nymphé, a/r Carriera. Lit.: *Procès-
verbaux*, X, p. 61