

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **BOUDARD, Jean-Baptiste**

Paris 1710 – Sala Braganza 23.X.1768

Sculptor and engraver. He was the son of a directeur des poinçons des monnaies, and studied at the Paris Académie. In 1732 he won the grand prix de Rome, and he stayed there until 1740. He travelled to Naples in 1741 and was back in France by 1746. At some stage he is supposed to have been introduced to Rosalba Carriera in Venice, from whom it is said that he learned the art of pastel and made a number of good portraits. In 1749, at the suggestion of Claude Bonnet, banker to the infante Felipe di Borbón and under the patronage of Guillaume du Tillot, he moved to Parma and devoted himself to sculpture, becoming professore at the Accademia. In 1759 he published (in French and Italian) an *Iconologia da varii autori...*, comprising more than 630 engravings.

### **Bibliography**

Bénézit; de Boni 1852