

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **BOUCHERON, Giovan Battista**

Turin 1742–31.VII.1815

Trained by his father Andrea and in Rome by the Collini brothers, Giovan or Giovanni Battista succeeded his father as court goldsmith in 1763. He was head of the *Atelier des orfèvres royales* (*Orificeria del Re*) in Turin from its foundation in 1775. Boucheron made numerous drawings, some according to AKL in pastel. An autoritratto said variously to be in pastel or in tempera is in the Musei civici in Turin (from a monochrome photograph it appears to be in coloured chalk), as is an anonymous pastel of his son (perhaps by the father?).

### **Bibliography**

AKL; Grove; London 1972d, p. 837

### **Pastels**

J.1734.101 **AUTORITRATTO**, 21x15, c.1790 (Turin, Musei civici, Palazzo Madame, inv. 0027/D. Don Marianna Boucheron 1914). Exh.: Turin 1980, no. 165 repr., as tempera. Lit.: L. Malle, *Museo civico di Torino, i dipinti*, 1963, p. 34; AKL, as pstl φ



J.1734.105 **VITTORIO AMEDEO II** [Francesco, duca di Savoia 1675, re di Sicilia 1713–20, re di Sardegna (1666–1732)], pstl. Exh.: Turin 1820, no. 18. Lit.: Baudi di Vesme 1963–68, I, p. 210 n.r.