

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BOUCHARDY, Étienne- Espérance

Lyon 1768 – Paris 1850

A group of pastel profiles, probably from the nineteenth century, are in the bibliothèque Marmottan, Boulogne-Billancourt. They betray the same approach as that of the miniaturist Bouchardy active as the successor of Chrétien at the Palais-Royal where he continued to make physionotrases in the early nineteenth century (his obituary notice claimed that he had invented the device). He had three children, all artists, including Étienne (1797–?1850), a pupil of Boilly and Gros; Pauline-Élisabeth (1807–1871), who was to exhibit pastels in the salons from 1835; and Joseph, known also as a playwright. According to Étienne fils's marriage certificate (to Brigitte Taigne, Saint-Roch, Paris, 26.IX.1829) and his baptismal record (1.VI.1811, although he was born 7.VI.1797 rather than the 1799 normally given), his parents were Étienne and Françoise-Elizabeth, née Resmond.

Bibliography

Lemoine-Bouchard 2008; *L'Argus*, 25.II.1850, p. 2 (obituary notice)

Pastels

- J.1724.101 Député HATTINGHUAIS, pstl/ppr, 44x36 (Boulogne-Billancourt, bibliothèque Marmottan) ϕ
- J.1724.103 Officier, pstl/ppr, 36x26 (Boulogne-Billancourt, bibliothèque Marmottan) ϕ
- J.1724.105 Jeune femme en robe verte, pstl/ppr, 36.7x28 (Boulogne-Billancourt, bibliothèque Marmottan) ϕ
- J.1724.107 Jeune femme en robe blanche, pstl/ppr, 38.3x28 (Boulogne-Billancourt, bibliothèque Marmottan)